



ERIN E. CASTELLAN

EDUCATION

2012 MFA / Painting, Indiana University - Bloomington, IN
2003 BFA / Textile Design, Rhode Island School of Design - Providence, RI
2000-2001 European Honors Program, Rhode Island School of Design - Palazzo Cenci, Rome, ITALY

RESIDENCIES, HONORS, & AWARDS

2017 Silver Streak Residency, Bozeman, MT
2016 Lydon Emerging Artist Program (LEAP) Finalist, Society for Contemporary Craft
2012-2013 Artist-in-Residence, Arrowmont School of Arts and Crafts
2011-2012 Associate Instructor Fellowship, Indiana University
2011 Grant-in-Aid, MFA Project, The University Graduate School, Indiana University
2004 Post-Graduate Apprenticeship, The Fabric Workshop and Museum, Philadelphia, PA
2003-2004 PONCHO Artist-in-Residence, Pratt Fine Arts Center, Seattle, WA

SELECT EXHIBITIONS

2022 *Weaving Small Nets to Capture Life*, Tracey Morgan Gallery, Asheville, NC
2021 *Two by Two*, Cerulean Arts Gallery, Philadelphia, PA
A Common Thread: Textiles Past & Present, Arts Center of Greenwood, Greenwood, SC
2020 *By a Thread*, Tracey Morgan Gallery, Asheville, NC
Warp + Weft, Blue Spiral 1 Gallery, Asheville, NC
Textiles: A Social Media, Brick City Gallery, Missouri State University, Springfield, MO
2019 *Recall, Recollect, Reconstruct Invitational*, Kyoto Int'l Community House, Kyoto, JAPAN
Coined in the South, The Mint Museum, Charlotte, NC
2018 *Materials: Hard + Soft*, International Contemporary Craft Exhibition, Patterson-Appleton Arts Center, Denton, TX
Feel and Rhythms, White Columns Online curated exhibit, New York, NY
2013-2018 *FABRICation* (Traveling exhibit)
Avenir Museum, Colorado State University, Fort Collins, CO; 2018
Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH; 2017
Academy Art Museum, Easton, MD; 2017
Art Museum of West Virginia University, Morgantown, WV; 2017
Sheppard Contemporary Gallery, University of Nevada, Reno, NV; 2016
Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI; 2016
University of New Mexico Art Museum, Albuquerque, NM; 2016
McCormick Gallery, Midland College, Midland, TX; 2016
Herron Galleries, Herron School of Art and Design, Indianapolis, IN; 2016
Claypool-Young Art Gallery, Morehead State University, Morehead, KY; 2015
Purdue University Galleries, West Lafayette, IN; 2015
Cummings Art Center, Connecticut College, New London, CT; 2015
A.D. Gallery, University of NC-Pembroke, Pembroke, NC; 2014
Theatre Art Galleries, High Point, NC; 2013
2017 *Slow Seeing* (solo), Dunedin Fine Arts Center, Dunedin, FL
Extended Engagements, Cerulean Arts Gallery, Philadelphia, PA
2016 *Grow[th]*, Ess Ef Eff, Brooklyn, NY
Contemporary Southern Textiles, Blue Spiral 1 Gallery, Asheville, NC
2015 *Materialities: Contemporary Textile Art*, Surface Design Association Int'l Juried Exhibit,
Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

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- 2014 *Fine Contemporary Craft of the Southeast*, Artspace Gallery, Raleigh, NC
2014 *Material Matters*, Union Street Gallery, Chicago Heights, IL
Materiality, Ann Street Gallery, Newburgh, NY
From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA
- 2013 *Materiality*, Cerulean Arts Gallery, Philadelphia, PA
2012 *Surface Tensions*, Ameen Gallery, Nicholls State University, Thibodaux, LA
Seem: MFA Thesis Exhibition (solo), Grunwald Gallery of Art, Indiana University, Bloomington, IN
National Wet Paint MFA Exhibition, Zhou B. Art Center, Chicago, IL
- 2011 *Breaking Boundaries*, The Fuller Projects, Indiana University, Bloomington, IN
2010 *Intersection: Castellan, Hamilton, Parisi, Reisser*, Cerulean Arts Gallery, Philadelphia, PA
Particular/Peculiar Print Portfolio, University of the Arts, Philadelphia, PA
Spontaneous Repetition, StrataSphere Gallery, Philadelphia, PA
- 2009 *The Whole Nine Yards*, Off the Wall Gallery, Philadelphia, PA
2008 *Soft Spots (solo)*, Honey Milk Gallery, Philadelphia, PA
Betsy Meyer Memorial Exhibit: Choice Abstractions, Main Line Art Center, Haverford, PA
Fall Collection, The F.U.E.L. Collection, Philadelphia, PA
- 2007 *The RISD Show*, Nahcotta Gallery, Portsmouth, NH
Works On Paper, Main Line Art Center, Haverford, PA
The Pressed Image, City Hall, Philadelphia, PA
- 2006 *Art of the State*, The State Museum of Pennsylvania, Harrisburg, PA

SELECT BIBLIOGRAPHY

- 2021 *New American Paintings, Pacific Coast*, No. 157. Boston: Open Studios Press.
Artist Feature, *Textiel Plus (Netherlands Textile Magazine)*, Vol. 65, Autumn 2021.
- 2020 *New American Paintings, South*, No. 142. Boston: Open Studios Press, 2020.
Paul M. Howey, "A Stitch in Time Saves Art for Future Generations," *Asheville Made*, March, 2020.
- 2017 Nancy Palm, "New Beginnings for Traditional Art Media: The Contemporary State of Textiles and Paper," *BRAVERY (University of North Carolina Pembroke College of Arts and Sciences digital journal)*, Vol. 1, March 15, 2017.
- 2015 *New American Paintings, South*, No. 118. Boston: Open Studios Press, 2015.
- 2014 Jessica Hemmings, "Slow Looking," *FABRICation*, exhibition catalogue, 2014.
- 2012 *International Painting Annual (INPA)*, Vol. 2, Cincinnati: Manifest Press, 2012.
Yael Ksander, "Artworks: Artist in the Making" Interview, WFIU Radio (NPR affiliate), Bloomington, Indiana, 21 February/21 March/24 April 2012.

PROFESSIONAL EXPERIENCE

- 2005-present Sole-proprietor, erineleanor knitwear
- 2022-present Gallery Coordinator, Penland School of Craft, Bakersville, NC
- 2014-2020 Textiles Studio Coordinator, The Arrowmont Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2019-2020 Adjunct Instructor, "Painting I & II", Spring Semester, Blue Ridge Community College, Hendersonville, NC
- 2020 Adjunct Instructor, "Drawing I & II", Spring Semester, Blue Ridge Community College, Hendersonville, NC

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- 2019 Workshop Instructor, "Physical Images: Fabric, Thread, Beads, and Paint", Snow Farm, Williamsburg, MA
- 2019 Workshop Instructor, "Machine Knitting", Peters Valley School of Crafts, Layton, NJ
- 2019 Workshop Instructor, "Improvisational Fiber Collage", Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Workshop Instructor, "Expressive Drawing with Thread: Moving Beyond Tradition", Local Cloth, Asheville, NC
- 2013-2018 Art Department Coordinator, Warren Wilson College, Asheville, NC
- 2017 Visiting Artist Lecture, Emerson Center for the Arts, Bozeman, MT
- Visiting Artist Lecture & Workshop, Haywood Community College, Clyde, NC
- Instructor, "Drawing II", Fall Semester, Warren Wilson College, Asheville, NC
- Workshop Instructor, "Painterly Fiber Collage", Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 Workshop Instructor, "Physical Images: Fabric, Thread, and Paint", Snow Farm, Williamsburg, MA
- Workshop Instructor, "Machine Knitting", Peters Valley School of Crafts, Layton, NJ
- Instructor, "Drawing I", Spring Semester, Warren Wilson College, Asheville, NC
- 2016 Lecture, "Slow Seeing: Fabric, Thread Yarn, and Paint", Textile Study Group, The Center for Craft Creativity & Design, Asheville, NC
- Panelist, Contemporary Southern Textiles, Blue Spiral 1 Gallery, Asheville, NC
- 2016 Workshop Instructor, "Painterly Fiber Collage: Fabric, Thread, Yarn and Paint", Peters Valley School of Crafts, Layton, NJ
- 2015 Visiting Artist Lecture & MFA Studio Visits, Painting Department, Indiana University, Bloomington, IN
- Visiting Artist Lecture, Art Department, Morehead State University, Morehead, KY
- Workshop Instructor, "Painterly Embroidery", Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Instructor, "Materiality & Meaning in Fiber", Spring Semester, Warren Wilson College, Asheville, NC
- 2013 Panelist, FABRICation, Southeastern College Art Conference, Greensboro, NC
- 2013 Panelist/Facilitator, Pursuing A Life in the Arts Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Visiting Artist Lecture & Demonstration, Appalachian Center for Craft, Tennessee Tech University, Cookeville, TN
- Visiting Artist Lecture & Studio Visits, Middle Tennessee State Univ., Murfreesboro, TN
- Visiting Artist Lecture, Walters State Community College, Morristown, TN
- 2012 Visiting Artist Lecture & Material Construction Workshop, Fibers Department, Maryland Institute College of Art, Baltimore, MD
- 2011-2012 Instructor, "Fundamental 2D: Color and Design", Indiana University, Bloomington, IN
- 2011 Instructor, "Beginning Drawing", Indiana University, Bloomington, IN