



## Tom Ashcraft | Workingman Collective

### EDUCATION

- 1982 MFA, Indiana University, School of Art, Sculpture  
1978 BA, University of South Florida, School of Art, Printmaking / Sculpture  
1976 AA, Miami Dade Community College, Concentration in Visual Art / Sculpture.

### SELECTED COMMISSIONS and PROJECTS

- 2018-2021 *Salt, Water, Millet*, courtyard sculpture commission, US Embassy, Niamey, Niger, Art in Embassies, US Department of State, Western Carolina University School of Art + Design, Ashcraft studio and student team collaborative
- 2017 - 2021 *Du Quotidien*, artwork commission, US Embassy, Niamey, Niger, Art in Embassies, US Department of State, Western Carolina University School of Art and Design collaborative. Tom Ashcraft, Max Hirshfeld, Abdou Mounmouni University, Niamey Niger and Western Carolina University School of Art + Design, Ashcraft studio and student team collaborative
- 2018 - 2019 *Craft*, sculpture, audio recording and performance collaboration with Mountai Bitters, Asheville, NC acoustic folk trio, Megan Drollinger, Emmalee Hunnicutt, Gretchen Caverly  
*Appalachia Now! An Interdisciplinary Survey of Contemporary Art in southern Appalachia*, Asheville Art Museum, Asheville, NC
- 2017 - 2019 *Speed the Plow*, collaborative Greg Stewart (JMU School of Art and Art History) Workingman Collective, Soil and tree exchange project, April 22, 2017 (Earth Day)
- 2016 *World Table*, Installation + soup social, Another Better World, Bascom Center for the Visual Arts, Highlands, NC, Collaboration w/Morgan Kennedy
- 2015 *TWINE*, public engagement project, Washington Produced Artists, Curated by Laura Roulet, Washington Project for the Arts, Wash DC
- 2015 *Satellite*, Installation + multiple programmed events including experimental music, readings and waffles, Hemphill Fine Arts, Washington DC
- 2013 – 2014 *Early Bird*, Tysons Center Plaza, public artwork commission, Workingman Collective, 73 life-size bronze birds, five different native species, exterior plaza, Tysons - Macerich Company, RTKL, McLean, VA
- 2013 – 2014 *Story*, 3-part commission, US Embassy, Monrovia, Liberia, Art in Embassies, U.S. Department of State, bronze sculpture (embassy grounds), playground design/build (Wenneh Town, Kakata, Margibi County), quilt collaboration w/Liberian Alice Bracewell and Maude Davis of Waste not Inc. Quilters Guild
- 2012 – 2015 *Finding a Line*, Washington DC, 5x5 Public Art Project, DC Commission on the Arts and Humanities' public art initiative, collaboration w Ben Ashworth, skate park, public art and community empowerment project, Curator: Laura Roulet NOTE: Finding a Line was selected as a TED City 2.0 award finalist
- 2011-2104 *Haiti People Project*, Port Au Prince, Haiti, collaborative, Child-in-Hand and the International Center for Disaster Resilience, Harvard Medical School, Haitian artists,

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- designers, and Port Au Prince community to infuse medical, psycho-social, physical and aesthetic practices to relieve trauma in orphaned children in Haiti.
- 2008-2010 *DELTA HERITAGE PUBLIC ART PROJECT*, Concept for public artwork design and community engagement, Cleveland, Mississippi
- 2007-2008 *MISSION; Site/Cite/Sight* (NC), North Carolina Museum of Art, Raleigh, NC, Workingman Collective Permanent installation; *MISSION; Site/Cite/Sight* (DC), Washington DC, Site Projects DC, Washington Project for the Arts, Curated by Welmoed Laanstra June 15th – July 28th
- 2007 *PINE*, James Madison University, Harrisonburg, VA, Public social space project, Workingman Collective
- 2006 *Five Mile Line*, Butte, Montana, Public Art Project and Performance, Workingman Collective, Silver Bow Arts Foundation Residency Project, May
- 2003-2005 *Memorial*, University Park, MD, Public environmental artwork dedicated to five community members lost on September 11, 2001,  
*Table to Chair*, Floyd VA, Permanent environmental artwork and site development, featuring 2 hemlock benches, 50' l. x 16" w x 16" – 30" h, Ongoing landscaping design and development
- 2001-2003 *The Gallery Residential Project*, Rosslyn, VA, Exterior mural consisting of 17 tile mosaic panels, Project site 250' l x 12"h, and three sculptural elements in front of 19-story high-rise residence. Arlington County Public Art Project, in collaboration with artist David Chung
- 2000-2003 *Virginia Square*, Arlington, VA, Metro Plaza Public Art Project, Streetscape Design, 52' h. clock tower, 6' dia. bronze medallion, brick pavement surface design of metro plaza, and four 18' long cast concrete boat shaped benches. Arlington County Public Art Project, in collaboration with artist David Chung
- 1998-2003 *Roundabout*, Mt Rainer, MD, Public artwork, Streetscape design and fabrication: Two 16' h glass tile mosaic sculptures, 3 three bus shelters, 200 linear ft. of cast bas-relief, brick surface design of sidewalk areas. State Highway Administration, MD Dept. of Transportation, in collaboration with artist David Chung
- 1998-2000 *Andros Island Art Project* –Bahamas, Bahamas Environmental Research Center, Stainard Creek, Andros Island, multiple community-based projects and festival. Developed as a three-way collaboration between the community of Stainard Creek, and students from George Mason University, and College of the Bahamas, Nassau.
- 1997 *Mace*, George Mason Univ., Fairfax, VA, Design/handcrafted first George Mason University ceremonial mace for incoming President, Alan Merten's inauguration and university commencement
- 1995 *Sculptural Seating*, Angelica Kitchen, NYC, sculptural/architectural entry vestibule and patron seating, Design/build
- 1989 *Beacon*, Rockville, MD, public sculpture commission, Art in Public Places

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- 1988 *BOOKWORK'S*, Washington Project for the Arts, Washington DC, Design /build 1500 sf fine art and artist's book bookstore. NEA and DC Commission on the Arts, Design Arts Grant
- 1987 *Cave Canum*, Philadelphia, PA, Collaborative artwork, funded by the Mabel Pew Myrin Trust, The PA Council on the Arts, the City of Philadelphia, and the Fairmont Park Commission, Dian Waldman, Deputy Director, Solomon R. Guggenheim Museum, Juror, The Arboretum of the Horticulture Center, Fairmont Park.
- 1985 *BOTSWANA*, Washington Projects for the Arts, Washington DC, Collaborative design/build social, exhibition, and performance space run by artists. 1982- 1988
- 1984 *Room With View*, Lakeside Center for the Arts, (now Lakeside Inn), Lakeside MI, Permanent installation/design/build guest room/suite in early 19th century Inn. Lakeside Studio Residency

#### **SELECTED EXHIBITIONS and INSTALLATIONS**

- 2019-2020 *Appalachia Now!*, Interdisciplinary Survey of Contemporary Art in Southern Appalachia Asheville Art Museum, Asheville, NC
- 2018 *Daze Inn*, Ramp Gallery, Ramp Studios, Asheville, NC Group Exhibition  
*Blow – Ins*, 126 Artist-Run Gallery, Group Exhibition Galway Ireland
- 2017 *Transplants*, Tracy Morgan Gallery, Asheville  
*Soft Diplomacy: Quilting Cultural Diplomacy in Liberia*,. curated by Dr. Stephanie Beck Cohen, Western Carolina University Fine Art Museum, Cullowhee, NC  
*US + THEM = U.S. Finding Common Ground in a Divided Nation*, curated by Phillippa Hughes, Joan Hisaoka Healing Arts Gallery, Smith Center for Healing and the Arts, Wash, DC  
*World Table/finding a line/Session*, James Madison University, Harrisonburg VA  
*Gallery Nomads*, Green Hill Center for NC Art, Greensboro NC  
*Another Better World*, Bascom Center for the Visual Arts, Highlands, NC
- 2015 *Washington Produced Artists*, curated by Laura Roulet, Washington Project for the Arts, Wash DC
- 2014 *Washington Art Matters II: 1940's – 1980's*, American University Museum, Katzen Arts Center, Washington DC
- 2013 *20th Anniversary Exhibition*, Hemphill Fine Arts, Washington D.C., Workingman Collective  
*Artist/Citizen*, Hemphill Fine Arts, Washington D.C., Workingman Collective
- 2012 *5x5, Finding a Line*, Ben Ashworth with Workingman Collective, Temporary public art projects, DC Commission on the Arts and Humanities, Wash. DC, curator Laura Roulet Verdant Massachusetts College of Art, and Design, Boston, Massachusetts, curator Lisa Tung

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- Workingman Collective, FAP Gallery, University fo the Arts, Tirana, Albania, curated by Genc Mulliqui
- 2011 (e)merge Art Fair, Washington DC, curated by Matthew Higgs, Director/Chief Curator, White Columns, NYC, Kristen Hileman, Curator, Baltimore Museum of Art, Mera Rubell, Rubell collector, Manuel de Santaren, collector, Nico Vascellari, artist, Yvonne Force Villareal, co-founder Art Production Fund, NY  
*Ten Years After 9/11*, Edison Place Gallery, Washington DC
- 2010 *Catalyst*, American University Museum, Katzen Arts Center, Washington DC  
*Go-Wild-Cat*, Cabaret [re]ReVoltaire, curated by Alberto Gaitán  
Washington Project for the Arts, The Pink Line Project, Washington DC  
*Usina Mekanica*, Inter-media Festival Indianapolis University Perdue University, collaboration Fuse Ensemble, Indianapolis, IN  
*Usina Mekanica*, American University, Katzen Arts Center, Abramson Family Recital Hall, collaboration Fuse Ensemble, Washington DC
- 2009 *Exchanges in Usonia*, Montgomery College, King Street Gallery, w/ Floating Lab Collective, Takoma Park, MD  
*Close Encounters 2*, Cummings Foundation, w/ Floating Lab Collective , NYC
- 2008 *H Street Project*, Photo Week, Hemphill Fine Arts, Washington DC  
*Synchrony*, Installation, Delaplaine Visual Art Center, Fredrick, MD  
*Cranes Aloft*, Universidad de Cantabria, Spain
- 2007 *Cause and Effect*, Flow, Miami Invitational Art Fair, Miami, FL  
*Five Mile Line Document*, Installation George Mason University Gallery, Fairfax, VA  
*Cranes Aloft*, Gainesville State College, Roy C. Moore Art Gallery, group exhibition, Gainesville, GA
- 2006 *Eat My Dust*, Installation + performance, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2004 *Blues*, Corcoran College of Art and Design, Print 2004 Portfolio  
District Fine Arts, Washington D.C.
- 2003 *Home / House Project* , Southeast Center of Contemporary Art, Winston Salem, NC  
*Vessels*, Eleven Eleven-Sculpture Space, Washington, DC
- 2002 *Double Dutch*, Hemphill Fine Arts at the National Symphony Orchestra Show House Houghton Mansion Ballroom, installation, Washington, DC  
*Sculpture on the Grounds*, Lord Fairfax Community College, Middletown, VA  
*Tom Ashcraft/Georgia Deal*, Thompson Gallery, Furman University, Greenville, SC
- 2000 *Here Kitty Kitty*, The Contemporary, Atlanta Contemporary Art Center, Atlanta, GA, Teresa Bramlette, Curator  
*Sculpture on the Grounds*, Shenandoah University, Winchester, VA  
*The Public Art Commission Process*, Montgomery College, Rockville, MD
- 1998 *Summer*, Palazzo Vagnotti, Cortona, Italy
- 1996 *Confluence*, The Riverdale Mansion, Riverdale, MD

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- Metamorphosis*, Washington Project for the Arts/Corcoran, Curator, Jack Cowart, Corcoran Gallery of Art, Washington, DC
- The Art of Work*, Juniata College, Huntingdon, PA
- 1995 *The Art of Work*, Martin Luther King Library, Washington, DC
- Chairs*, Washington Project for the Arts, Washington, DC
- 1994 *Three Washington Artists*, City Gallery of Contemporary Art, Raleigh, NC
- 1993 *Drift*, Gateway Park, Roslyn, VA, public sculpture installation
- Preview*, Hemphill Fine Arts, Washington, DC
- 1992 *Revered Earth*, American University, Washington, DC
- New Work*, Tyler Gallery, Northern VA C C, Alexandria, VA
- 1991 *Applied Arts*, Middendorf Gallery, Washington, DC
- New Drawings*, Middendorf Gallery, Washington, DC
- 1988 *Sculpture 88*, Washington Square, Washington, DC
- The Artist's Hand - Furniture as Art*, David Adamson Gallery, Washington, DC
- 1987 *Cave Canum*, Fairmont Park, Philadelphia, PA, Curator, Diane Waldman Deputy Director, Solomon R. Guggenheim Museum
- 1986 *10 Sculptors*, Smithsonian Mall, Washington, DC
- Spring Hill Site Project*, Site sculpture group exhibition, Zibigniew Brzezinsky residence, McLean, VA
- Washington Artist's*, Old Dominion University, Norfolk, VA
- Ideas Above Earth*, The Octagon Museum, American Institute of Architecture, Washington, DC, collaboration with Ant Farm Architect / Artist Doug Michaels,
- 1985 *6th Annual Benefit Auction Exhibition*, Washington Project for the Arts, Washington DC, Curator, Betsey Packard
- 1984 *Dog Dream*, Ritz Hotel Project, WPA – NYC, COLAB, Washington, DC
- 5th Annual Benefit Auction Exhibition*, Washington Project For the Arts, Exhibition Curator, Jock Reynolds, Director WPA
- 1983 *The Incredible Lobby*, Washington Project for the Arts, Washington, DC, installation + performance
- New Work*, Gallery K, Washington, DC
- Artscape*, Fox Gallery, Maryland Institute, Baltimore, MD, \*Award
- 1982 *Ceramic Work*, Center College, Danville, KY
- 1981 *68th Indiana Artist's Show*, Indianapolis Museum of Art, Indianapolis, IN, Juror Robert Pincus-Witten and Miriam Schapiro, \*Award
- National Print and Drawing Invitational*, Lake Erie College, Painsville, OH
- 1980 *New Sculpture*, Notre Dame University, South Bend, IN
- 1979 *Planted in the Park*, Riverfront Park, Tampa, FL, site-specific sculpture exhibition
- New Work*, Ringling Museum, Sarasota, FL
- Sculpture in the Park*, Bicentennial Park, Miami, FL, site-specific sculpture exhibition
- Storefront*, NEA Fine Arts Council of Florida, Tampa, FL

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- 1977                    *19th Hortic Exhibition*, Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL  
*Four Florida Sculptors*, St. Petersburg Community College, St. Petersburg, FL
- 1976                    *18th Hortic Exhibition*, Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL  
*Craftwork 76*, American Crafts Council Exhibition, Miami Metropolitan Museum, Miami,  
FL, \*Award

#### **SELECTED SOLO EXHIBITIONS**

- 2018    *DUPLEX*, Hemphill Fine Arts @ 1700 L St, Washington DC, Dec/Jan
- 2016    *TALLY*, Causey Contemporary, NYC
- 2015    *Satellite*            , Hemphill Fine Arts @ 1700 L St, Washington DC, April/June
- 2014    *Recently*, The Gallery at Woodbridge, NOVA Woodbridge, VA, November
- 2012    *Workingman Collective*, FAP Gallery, Academy of the Arts, Tirana, Albania, Curator Genc Mulliqui
- 2011    *Prospects and Provisions*, Hemphill Fine Arts, Washington, DC
- 2001    *Delta*, Furman University, Greenville, SC
- 1995    *Recent Work*, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City MD  
*Recent Work*, George Mason University, Fairfax, VA
- 1994    *Headboards and Bench-backs*, Hemphill Fine Arts, Washington, DC
- 1990    *Tom Ashcraft*, New Ganser Gallery, Millersville University of Pennsylvania, Millersville, PA
- 1985    *Moon Rock*, Installation, Munson-Williams-Proctor Institute, Utica, NY

#### **SELECTED AWARDS and RESIDENCIES**

- 2015    Checago Bright Foundation Achievement Award in Community Service, "Story", Monrovia  
Liberia
- 2012    Finalist, TED City 2.0 Prize "Finding a Line," 5X5 project, Washington DC
- 2006    Silver Bow Foundation, Artist residency project, Butte, Montana, Spring
- 1998    UGA, Cortona, Italy Artist-in-Residence, University of Georgia, Summer
- 1990    DC Commission on the Arts Artist Grant (\$5,000)
- 1989    UGA, Cortona, Italy Artist-in-Residence, University of Georgia, Summer
- 1988    NEA National Endowment for the Arts Project Grant  
DC Commission on the Arts Washington Project for the Arts, "BOOKWORK'S", (\$30,000)  
YADDO, Fellowship, YADDO, Saratoga Springs, NY, September-October  
Mabel Pew Grant, Pew + Pennsylvania Council on the Arts, (\$3,000)  
Educational Arts Grant, Washington DC Commission on the Arts, (\$6,000)
- 1985    Lakeside Center for the Arts Artist-in-Residence, Lakeside, MI, August  
Artist-in-Residence Architecture Dept., Catholic University of America, Washington DC
- 1984    NY State Arts Grant Visiting Artist Grant, Colgate University, Hamilton, NY  
Sculpture Space Residency award, Utica, NY, Sept.-Nov.
- 1983    Washington Project for the Arts Project grant (\$1,500)
- 1979    Ford Foundation Fellowship, Educational Grant/Award, three year, Indiana University,  
Bloomington, IN

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### **VISITING ARTIST ACTIVITIES, LECTURES, and PANELS**

- 2019 “Navigating Collaborative Practice,” Visual Voices Lecture Series, George Mason University, Fairfax, VA
- 2018 “TransCultural Exchange’s International Conference on Opportunities in the Arts: Exploring New Horizons,” Speaker, conference Université Laval lead academic host, Auberge Internationale de Québec, Québec City
- 2017 WCU School of Art + Design “Wandering into Cultural Diplomacy, Why Art Matters,” panel/lecture  
Warren Wilson College Juror, student exhibition, Swannanoa, NC  
James Madison University Guest Artist Lecture, School of Art, Design & Art History
- 2016 The Bascom, Center for the Visual Arts, “Another Better World,” panelist, Highlands NC
- 2015 Aspen Institute Society of Fellows Forum, “Cultural Diplomacy: Why Art Matters,” Presenter and Panelist, Aspen CO
- 2014 The Trawick Prize Panel Juror, Bethesda, MD  
James Madison University Guest Critic, School of Art, Design & Art History  
Western Carolina University School of Art and Design, Cullowhee, NC, Visiting Artist
- 2012 Public Art Advisory Panel ,Arlington County Public Art Program, Criteria panelist, Arlington, VA  
“Blank Canvas,” Guardian Radio, John Cox ,host, Nassau Bahamas  
Eco-Cultural Symposium, Participant/Project, Schooner Bay, Abaco, Bahamas  
Smithsonian Center for Folklife and Cultural Heritage, Biennials and Art Practices in the Caribbean, Presenter/panelist, Washington DC  
Instituto Nacional de Bellas Artes, Workingman Collective, Artist lecture, San Miguel de Allende, Mexico
- 2011 “Something Like a Lecture,” Visiting Artist Lecture Series, U of Maryland, College Park, MD  
Artists Collective Lecture/discussion via Skype, Workingman Collective, U of Georgia
- 2010 External Reviewer, Art and Art History Department, St. Mary’s College, St. Mary’s, MD  
“The Meaning of Making,” Washington Project for the Arts and Civilian Art Project, in conjunction with the Smithsonian Craft Week, Panelist, D.C.
- 2009 “Navigating Public Space,” Haverford College, Haverford PA  
Initiative for Public Art, Arlington Cultural Affairs, Arlington, VA, Panelist
- 2007 Site Responsive, Roman J Witt Visiting Artists Fund, lecture + workshop  
School of Art and Design, University of Michigan, Ann Arbor, MI  
Public Space, Lecture and workshop, University of Iowa, Iowa City, Iowa  
East Coast Sculpture Exchange Lecture and workshop, James Madison University, Harrisonburg, VA  
Visiting Artist

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- Kent and Janice Wyatt Fund, Delta State University Department of Art, Cleveland, MS, Lecture and Workshop
- 2006 Interventions, Silver Bow Arts Foundation, Butte, MT, lecture / artwork presentation,
- 2004 Public Art: Civic Catalyst Public Art Network of the Americans for the Arts, Annual National Convention, Washington D.C., presentation and case study participant  
Visiting artist / Juror, Margaret Stonewall Wooldridge Hamblet Award, Vanderbilt University, Nashville, TN
- 2003 Exeunt Omnes , Contemporary Art Museum, University of South Fl, Tampa, FL, commissioned to make and present artwork for retiring Art faculty, May  
Self as Citizen, New Century College, George Mason University, Fairfax, VA, lecture
- 2002 Cultural Collision, Cultural Studies, George Mason Univ., Fairfax, VA, lecture
- 2001 Public Work, Tile Heritage Foundation Symposium, Washington, panelist DC  
Visiting Artist, Delta State University, MS Art Department  
Visiting Artist, Furman University, Greenville, NC
- 2000 Urban WalkwaysPublic Design Charrette, Panelist, Arlington, VA  
Visiting Artist, University of Georgia, Athens, GA, Graduate Sculpture Department
- 1999 Public Lecture, Bahamas Environmental Research Center, Stainard Creek, Andros Island, Bahamas, January  
The Public Art Process, Montgomery College, Rockville, MD, panelist  
Visiting Artist, Corcoran College of Art and Design, Washington, DC  
Site Sculpture Process, Montgomery College, Takoma PK, MD, visiting artist lecture  
External Reviewer, Department of Art, Goucher College, Towson, MD
- 1995 Visiting Artist, St. Mary's College of Maryland, St. Mary's, MD
- 1991 Visiting Artist, Millersville University, Millersville, PA
- 1990 Visiting Artist, University of Georgia, Athens, GA
- 1986 Visiting Artist, Catholic University, Washington, DC, Architecture Dept.  
On Site, Armand Hammer Auditorium, Corcoran Gallery of Art, Washington DC,  
10 Sculptors on the Mall, panelist
- 1985 Public Space and Site, Washington Project for the Arts, DC, panelist  
Visiting Artist, Munson-Williams-Proctor Institute, Utica, NY  
Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI

#### **CURATORIAL**

- 2013 LINK, Revolve AVL, Asheville, NC  
ALEX MAYER: NEW WORK, George Mason University Gallery of Art, Fairfax, VA
- 1990/96 Curator of Exhibitions, Arnold & Porter, International Law Firm, Washington, DC

#### **SELECTED BIBLIOGRAPHY**

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- 2019 BURNAWAY, A Very Unusual School: Bauhaus, Black Mountain College, And Today, Diana Stoll, September 26, 2019,
- 2017 Mountain Xpress, "Tracey Morgan Gallery Celebrates Non-Native Artists with 'Transplants'," Laura Stepp, Aug 3  
Soft Diplomacy: Quilting Cultural Diplomacy in Liberia, Exhibition Catalog, published Aug 2017 ISBN 978-0-9990352-0-7
- 2015 International Sculpture Center, "Re; Sculp," review, Satellite, Workingman Collective, John Aderson, June 3  
Washington Post, "Satellite, An Artistic homage to a relic of a restless age," Mark Jenkins, July
- 2013 Washington Post, Artist/Citizen, Mark Jenkins, July 14,
- 2011 Art in America, Workingman Collective, exhibition review by Anne Reeve, pg 178, Nov  
Washington Post, "Workingman Collective's Conceptual, Outdoorsy Art at Hemphill," Mark Jenkins, July 10  
Washington Post, "Ten Years After 9/11," Michael O'Sullivan
- 2008 Frederick News Post, "Synchrony Depicts the Motion of Life," April
- 2007 Interior Architecture of China, Academy Institute Studio, November 2007  
Washington City Paper, "Habitat for Ornithology," by Mark Athotakis, June 13  
Washington City Paper, "Fowl Out," Jessica Gould, June 29th, 2007
- 2006 The Montana Standard, "Visiting Artists Hit The Streets of Butte," Roberta Forsell Stauffer
- 2005 Washington Post.com, "Local Community Remembers Sept, 11," video report, Pierre Kattar, September 11, 2005  
The Prince Georges Gazette, "University Park Honors Residents Who died on Sept. 11," Michael Kabran, September 15
- 2004 The Prince Georges Gazette, "Town Council Chooses Artist, Site for Memorial," Meghan Mullan
- 2003 Transportation Research Board Context Sensitive Design, Case Study NO. 5, Mt Rainier, MD Neighborhood Conservation Project, Washington DC
- 2001 The Prince Georges Gazette, "University Park Man Brings At to Mt. Rainier Traffic," Jeffrey Lyles, May 24
- 2000 The Atlanta Journal-Constitution, "Exploring Our Best Pals," Catherine Fox, Feb. 4  
The Atlanta Journal-Constitution, "Beware: Animal Show is Puzzling," Ima E. Hill, Feb, 5 H-1  
Atlanta Press, "Enter the Doghouse," Gideon C. Kennedy, Feb. 11, page 15
- 1998 Princeton Architectural Press, Devils Workshop, "25 years of Jersey Devil Architecture," Susan Piedmontp-Palladino and Mark Alden Branch  
The Nassau Guardian, "Andros Community Art Project," page 5, Nassau, Bahamas, Feb.
- 1997 Washington Post, "The Fine Art of Loft Living in Georgetown," Patricia Dane Rogers, April, 10
- 1996 Altamont Press, Making Mosaics, photo page 73

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- 1994 The Washington Post Magazine Land Cruisers, Adam Seessel, August 18, page 22, photo
- 1993 The Raleigh News and Observer , "Capital Ideas," Chuck Twardy, June 10, page C-3
- The Washington Post, "Putting Sculpture in its Place," Mary McCoy, June 26, B-2
- The Washington Post, "The Fine Art of Crafts," Michael Welzenbach, June 15, C-2
- The Washington Post, "Making it in Washington," Constance Stapleton, Nov 29
- 1989 Vogue Decoration, International Edition, May/June, page 32, photo
- The Washington Post, "WPA'S New Day," Paul Richard, Dec. 11, G-1
- The Washington Post, "Home is What the Art Is," Elizabeth Kastor, Dec.11, G-1
- Museum and Arts, "Artist Couples," Beth Howard, Jan/Feb, page 21
- The Philadelphia Inquirer, "We are doing art Today," Thomas Hine,, July, 1-E
- Foundation for Architecture, "Artists and Architects Collaborate," Karen Singer, Summer 1987
- Philadelphia City Paper, "Earth Works," Michael McGettigan, July 17, page 8
- Art Matters, "Exhibitions in Sight," Burton Wasserman, Sept.
- The Washington Post, "Sites for Soaring Ideas," Paul Richard, Sept. 18, D-2
- The Washington Times, Galleries, Michael Welzenbach, Feb. 20, 2-B
- WPA Document, "Celebrating More Than A Decade," pages and photo's 35, 43, 73
- The Washington Post, "Put-On at the Ritz," Paul Richard, April 2, D-1
- New Art Examiner, "Radical art rendezvous at the Ritz," Ann Markovich, summer, page 12
- 1981 Arts Insight, Indiana Artists Show Exhibits Diversity, Richness, Pamela L. Denny, Indianapolis, Oct. page 7
- The Indianapolis News, "Indiana Museum of Art, Artist Show Is Lively, Diverse," Marion Garmel, Aug. 19, page 46
- The St. Petersburg Times, "Four Sculptors form the cast of exhibit," Charles Benbow, Nov. G-1
- The Tampa Tribune, "Sculpture, Photography Dominate Show," Joanne Rodriguez, June 21, photo
- The Tampa Tribune, "Art Show Features Top-Quality Efforts By USF Students," April 4, 2-D
- 1978 The Miami Herald, "When Art Goes Outdoors, Spectacular Things Happen," Ellen Edwards, Oct.1
- The Tampa Tribune, "Park Art," Joanne Milani Rodriguez, July 15, Section D
- The Tampa Times, "Sculpture finds A Place to Park," Robert Martin, July 14, B-1
- St. Petersburg Times, "Sculpture Garden blossoms in Tampa," Charles Benbow, July 22, 5-B
- The Miami Herald, "Prestige Entrenched With Hortt Competition," Ellen Edwards, April 17, 2-L
- 1976 The Miami Herald, "The Hortt Takes A Dive," Griffin Smith, April 18, 2-H



## **PUBLIC COLLECTIONS**

Arts in Embassies, US Department of State, Niamey, Niger  
Arts in Embassies, US Department of State, Monrovia, Liberia  
The North Carolina Museum of Art, Raleigh, NC  
The Corcoran Gallery of Art, Washington, DC  
Washington DC Art Bank Collection, Washington DC  
Washington DC Public Collection, Washington DC  
Arlington County Public Art Collection, Arlington, VA  
Ringling Museum of Art, Sarasota, FL  
Florida State Collection, Tallahassee, FL  
George Mason University Foundation, George Mason University, Fairfax, VA

## **PROFESSIONAL AFFILIATIONS**

2015 – Present	REVOLVE, Board Member, Asheville, NC
2012 – Present	Provisions Research Center for Arts & Social Change, Board, Fairfax, VA
2007 – 2015	Washington Project for the Arts Artist Advisory Board Member, Washington DC
1998 – 2021	Hand Print Workshop International, Board of Directors, Alexandria, VA
1983 – 2015	Washington Project for the Arts-artist Member, Washington DC

## **SELECTED EDUCATIONAL PROJECTS**

### Public Practice

Course designed to create artworks for public space. 2017 - 2021

Projects include an Art in Embassies commission for the US Embassy, Niger, below +civic engaged student driven artworks and projects.

### Niger Art Project

Arts in Embassies, US Department of State commission for US Embassy in Niamey , Niger, 4-year student/faculty collaborative course/project. WCU/Tom Ashcraft (Spring 2017 – 2021)

### REVOLVE

Student driven exhibition and experimental projects, REVOLVE project space, Asheville NC 2015 – present

### POPOP

Student/faculty cultural/environmental research, and production, partnership with the National Art Gallery of the Bahamas and extended excursions to Bahamas outer islands, 2012 – 2013 Winter

### Container Space

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Student/faculty design build project resulting in the adaptive reuse of a 20' shipping container as an off-the-grid programmed exhibition and experimental resource. This project was aligned with the goals of the University commitment of creating a zero-carbon footprint and sustainability action/awareness.

Construction 2007 – 2010, programming 2010 – 2015

#### Green Skate Lab

Public recreational skate park, Ben Ashworth collaborative design + build project emphasizing recycling, physics and environmental science. Multiple semester project with professional, student, and community labor, Langston Recreation Center, Washington D.C. 2004 – 2007

#### Andros Island Art Project

Collaborative project partnership between George Mason University, the College of the Bahamas, Nassau, and the community of Staniard Creek, Andros Island, Bahamas. Using the Bahamas Environmental Research Center, a field station in Staniard Creek as our base, projects engaged artists, local citizens, students, and environmental researchers in the production of public artwork, community interventions, and work that resonated with local eco-systems. Staniard Creek, Andros Island, Bahamas, 1997-2005

#### ACADEMIC

2015-Present Distinguished Professor / MFA Director, Full Professor, School of Art + Design, David Orr Belcher College of Fine and Performing Art, Western Carolina University, Cullowhee, NC

1996 -2015 Associate / Full Professor, Head of Sculpture  
School of Art, College of Visual and Performing Arts, George Mason University, Fairfax, VA

2004-2013 Associate Director Program Development, Associate Professor, Head of Sculpture,  
School of Art, College of Visual and Performing Arts, George Mason University, Fairfax, VA

2008 / 1999 University of Georgia, Cortona, Italy, Lamar Dodd School of Art, University of Georgia, Athens, GA, Sculpture and Environmental Practice, Summer/Fall

1993 -1995 Corcoran School of Art, Washington, DC, Foundations Department Chair

1991- 1996 Corcoran School of Art, Washington, DC, Foundations Department, Foundations Chair  
1994 – 1996

#### OTHER PROFESSIONAL EXPERIENCE

#### TRACEY MORGAN GALLERY

188 COXE AVENUE ASHEVILLE NC 28801 828.505.7667 TRACEYMORGANGALLERY.COM



2005 – Present Workingman Collective, artist collective, founding member  
2010 - 2020 Grid Architects pc, collaborative associate, art + architecture  
2003 - 2004 George Mason University Leadership Legacy Program, Cohort 3, professional development team  
1998 - 2011 Roundabout LLC, Public Artworks Studio, partnership with artist David Chung  
1986 - 1996 ARTS A-D, Proprietor, Artist / Designer / Builder, commercial and residential design build  
Curator of Exhibitions, Arnold & Porter Law Firm, Washington, DC  
1982 - 1988 Dog Dream Project, founding member, art/architecture collective, Wash, DC  
1982– 1983 Jersey Devil Design Build Architecture, project carpenter / Lake House Tower, Locust Grove, VA, Hoagie House, McLean, VA