



## **GEORGIA DEAL**

Born: New York, NY

Education: MFA Printmaking, University of Georgia 1977  
BA, Fine Art, Virginia Polytechnic Institute 1975

## **PROFESSIONAL EXPERIENCE**

- 2020 Guest Editor, *Hand Papermaking* Magazine, Winter Issue 2020  
Adjunct faculty, Printmaking / Papermaking, Warren Wilson College
- 1985 -2018 Professor and Printmaking Chair, the Corcoran College of Art + Design (now the GW Corcoran School of the Arts), Washington, D.C.
- 1983-85 Printmaking Faculty, Munson-Williams-Proctor Institute, Utica, NY
- 1978-82 Resident Printmaker, Smithsonian American Art Museum, Wash. D.C.

## **RESIDENCIES, LECTURES and WORKSHOPS**

- 2022 "Life Aquatic," Pyramid Atlantic Ctr. for Print, Paper & Book, Hyattsville, MD, May
- 2021 Print / Imprint: Asheville Printmakers, Piedmont Arts Center, Martinsville, VA, Oct-Dec  
Floyd Center for the Arts, Invitational Paper Show, Floyd, VA, June
- 2020 Narrative, Abstraction, Iteration, the Bascomb Ctr. Highlands, NC  
Pyramid Atlantic, MD, Paper Workshop, Feb.  
Haystack Mtn. School of Crafts, Paper Workshop, Aug.
- 2019 Instructor, Penland Fall Concentration in Print & Paper, Sept-Nov  
Asheville Bookworks, NC, Printmaking Workshop, Feb  
Visiting Artist Lecture, Western Carolina University, NC, Feb
- 2018 Pyramid Atlantic Center, MD, Print & Paper Workshop  
Visiting Artist, Western Carolina University, Printmaking Dept., Fall Semester
- 2017 Papermaking Workshops, Swannanoa Paper at Asheville Bookworks, NC Summer
- 2016 Paper & Book intensive, Printmaking Instructor, Saugatuck, MI, May  
Penland Fall Concentration, Instructor, Print & Papermaking, Fall  
Artist's Lecture, Appalachian State University Art Dept., Oct  
Asheville Bookworks, Monoprint workshop, Oct
- 2015 Juror, Small Wonders Exhibition, Maryland Federation of Art, Annapolis, MD
- 2014 Moderator, SGC panel, Berkeley Museum: Collaboration: Bridge and Springboard,  
San Francisco, CA, March  
Asheville Bookworks, Monoprint workshop, Oct
- 2013 Haystack Mtn. School of Crafts, New Works residency, Deere Isle, ME, Sept
- 2012 Visiting Artist, University of the Arts, Philadelphia, PA, Nov
- 2011 Juror, Small Wonders Exhibition, Maryland State Arts Council, Annapolis, MD, Dec  
Instructor, Papermaking, Women's Studio Workshop, Rosendale, NY, July
- 2010 Visiting Artist, Instituto Nacional de Bellas Artes, San Miguel, Mexico, June

## **TRACEY MORGAN GALLERY**

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- 2009 Visiting Artist, Book Arts, Haverford College, PA, Sept  
Artist-in-Residence, Maryland Institute College of Art, Baltimore, MD, Spring  
Guest Curator, Washington Project for the Arts Annual Auction, Wash. DC
- 2008 Papermaking Instructor, Haystack School of Crafts, Haystack, ME, July
- 2007 American Society of Bioethics & Humanities, Panelist, "Collaborating in the Liminal Space Between Visual Art and Medicine" Washington DC, Oct  
Visiting Artist, University of Iowa, Iowa City, Iowa, Feb  
Faculty, Univ. Of Georgia Studies Abroad, Cortona, Italy 1983, 89, 98, 99, 08  
Instructor, Penland School of Crafts, NC, Jun 07, Aug 02, Jul 96, Jul 94  
Instructor, Santa Reparata School of Art, Florence, Italy, July 02, 03  
Instructor, Skopelos Arts Foundation, Skopelos, Greece, Jun 02, 03, 04, 06, 12, 16,
- 2002 Juror, The Art League, Alexandria VA, Jan  
Visiting Artist / Lecture, George Mason University, Fairfax, VA, Feb
- 2001 Visiting Artist/Lecturer, Furman University, Furman, SC, Feb
- 1997 Instructor, Paper & Book Intensive, Oxbow, MI  
Visiting Artist, St. Mary's College, MD, March  
Visiting Artist, University of Georgia, Athens, GA Jan
- 1996 Instructor, Papermaking, Arrowmont School of Crafts, Gatlinburg, TN, Aug
- 1994 Visiting Artist, University of Maryland, College Park, MD, Feb
- 1992 Visiting Artist, Millersville Univ., Millersville, PA, Nov
- 1989 Juror, "Cross Currents" The Oglebay Institute, Wheeling, WVA
- 1987 Visiting Artist, Pyramid Atlantic, Washington, DC  
Commencement Address, Art Dept., Virginia Tech, Blacksburg, VA, June
- 1986 Printmaking Fellowship, Yaddo, Saratoga Springs, NY, May-June
- 1985 Visiting Artist, Queens College, CUNY, March  
Visiting Artist, Hartwick College, Oneonta, NY Jan
- 1984 Artist-In-Residence, Lakeside Studios, Lakeside, MI, Aug  
Visiting Artist, Colgate University, Hamilton, NV, April  
Visiting Artist, Miami-Dade College, Miami, FLA, March
- 1983 Artist-In-Residence, Cortona, Italy, University of Georgia, June - Aug

#### **EXHIBITIONS**

- 2022 UNCHARTED, Tracey Morgan Gallery, Asheville, NC Sept – Oct  
LIFE AQUATIC, Pyramid Atlantic Ctr. for Print, Paper & Book, Hyattsville, MD May
- 2021 PRINT/IMPRINT: Asheville Printmakers, Piedmont Arts Ctr., Martinsville, VA, Oct-Dec  
Floyd Center for the Arts, Invitational Paper Show, Floyd, VA, June
- 2020 NARRATIVE, ABSTRACTION, ITERATION, The Bascombe Ctr. NC, Apr-Sept  
THE 35<sup>TH</sup> ANNUAL PENLAND BENEFIT AUCTION, Penland, NC, August  
NATURAL IMPRESSIONS, The NC Arboretum, Jan – Feb
- 2019 APPALACHIA NOW, Asheville Art Museum, Workingman Collective, Nov

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- VOX POPULI PRINT COLLECTIVE, SUPERFINE LA, Feb  
10X10, Pyramid Atlantic Gallery, Hyattsville, MD November  
A TIME FOR ACTION, Wash DC Artists Circa 1989, Corcoran Gallery of Art, June
- 2018 VOX POPULI PRINT COLLECTIVE  
-SCOPE Art Fair, Basel, Switzerland, June  
-Toolbox Gallery, Berlin, Germany July  
-Univ. of Wisconsin-Manitowoc, Sept  
-SUPERFINE! DC, Washington, DC, Oct
- THE ARTERY COLLECTION, The Katzen Center, American Univ. Sept-Dec.
- 2017 VOX POPULI, RESPONSE, ArtHelix Gallery, Brooklyn NY, Oct  
UNIV OF GEORGIA Printmaking Alumni, Gallery 72, Atlanta, GA, March  
PAPER WORK, Snyderman-Works Gallery, Philadelphia, PA, Feb  
TRANSPLANTS, Tracey Morgan Gallery, Asheville, NC, Sept  
Pyramid-Atlantic Center, "One Year Later" Invitational Ex. Hyattsville, MD Aug  
TRAIN of INK, SGC exhibition, Atlanta, GA, March
- 2016 TALLY, Causey Contemporary Gallery, New York, NY, Sept  
SOUTHERN CHARMS, Georgia Deal & Julie Belcher, Appalachian State Univ., NC  
CORCOAN LEGACY EXHIBITION, Kunsthaus Gallery, Alexandria, VA, Nov
- 2015 FOREVER, 30<sup>th</sup> Anniversary Corcoran Print Portfolio Exhibition, Carroll Square Gallery, Washington, DC May  
RE-RIDING HISTORY, Flagler College, St. Augustine FLA Feb  
DECEPTIVELY OBVIOUS Broadside Portfolio Exhibition. Wash. Printmaker's Gallery
- 2014 The Zuckerman Museum of Art: SGCI collection, Kennesaw State Univ. GA Mar  
WASHINGTON ART MATTERS II, Katzen Arts Museum, American Univ. Wash DC Jan  
INTERSECTING METHODS Portfolio Exhibit, the Aesthetic Union, San Fran., CA Mar  
Robert. C. Williams Museum of Papermaking, Selections from Hand Papermaking Portfolios, Atlanta, GA Aug – Dec  
OUTSIDE THE MARGINS Portfolio, 13<sup>th</sup> Biennial Book Arts Fair, Pyramid-Atlantic Art Center, Silver Spring, MD, Nov  
TOOLS AS ART, Selections from the Hechinger Coll, Hillwood Art Museum, Long Island University, Brookville, NY Jan-Mar
- 2013 SUSTAINABILITY IN ART, the Brera Museum, Milan, Italy, Sept  
Chido Johnson's LOVE LIBRARY; Indiana Museum of Contemporary Art, April  
Columbus College of Art & Design, Columbus, Ohio, Oct
- 2012 University of the Arts, Printmaking Gallery, Philadelphia., PA, Nov–Dec  
Spencer Museum of Art, Lawrence, KS, Chido Johnson's Love Library, Oct  
Watermarks Show, Dard Hunter/ IAPMA Conference, Cleveland OH Oct
- 2011 Workingman Collective, Hemphill Gallery, Wash., DC, June  
Chido Johnson's: Let's Talk About Love Baby, Craft Alliance Gallery, St. Louis, MO  
SEE SAW, Invitation Print Exhibition, SGC, Washington Univ., St. Louis, MO, March

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- 2010 CORCORAN PRINT PORTFOLIO, Civilian Art Projects, March  
NOVEL ABSTRACTIONS, Co-Curator, Reyes-Davis Gallery, Wash, DC, Oct  
SURVEY OF CONTEMPORARY PRINTMAKING, East Carolina Univ. Greenville, NC  
CATALYST, Katzen Museum, American University, Nov
- 2009 TRANS TEXTURE, Invitational Paper Exhibition, Howard County Arts Council, MD, July  
SCREENPRINTING TODAY, Athenaeum Museum, Alexandria, VA, Aug  
NATURAL HISTORY: Current Condition, Columbia College, Chicago, IL March
- 2008 -University of Mary Washington, CCA+D Print Portfolios, Fredericksburg, VA, Nov  
-THE EMBEDDED IMAGE, Craft Alliance Gallery, St. Louis, MO, Jan  
-YOU WONT BELIEVE YOUR EYES, Civilian Art Projects, Wash. DC, Feb  
Cortona Studies Abroad Exhibition, Palazzo Casali, Cortona, Italy, July
- 2007 One Person Show, FLASHPOINT GALLERY, Wash. DC, Oct.  
OF PAPER, Invitational Exhibition, Montpellier Arts Center, Laurel, MD  
INTERNATIONAL PRINTMAKERS' EXCHANGE, Univ. of N. FLA, Jacksonville. FLA, Jan  
POCOHONTAS MEETS HELLO KITTY, Inv. Portfolio, Univ. of California, Davis, April,  
University of Miami Library Gallery, Miami, FLA, Oct  
Estonian National Library, IMPACT 5 Conference, Tallinn, Estonia, Sept.
- 2006 IMPORTANT DETAILS: About the World We Live In, Pont- Aven School of Cont. Art, Pont -Aven  
France, Summer  
THINKING VOODOO, Kathleen Ewing Gallery, Wash, DC
- 2005 Invitational Faculty Exhibition, Corcoran Museum, Sept – Nov  
Curator, PRESSING IMAGES / PRESSING ISSUES, Hemicycle Gallery, Corcoran, Mar  
Curator, CORCORAN ALUMNI PRINTMAKERS, Corcoran Museum, Mar  
DOMESTIC POLICY PORTFOLIO, DFA Gallery, Wash. DC, Mar  
Jewett Arts Center, Wellesley College, MA, June  
Glass Gallery, University of Texas, El Paso, TX, July  
Phoebe Conley Gallery, Calif. State Univ., Fresno, CA, Oct-Nov.  
Marian Graves Mugar Art Gallery, Colby Sawyer College, New London, NH Jan  
FACES OF THE FALLEN, Arlington Cemetery, April 05– Mar  
COLLABORATION AS MEDIUM, 25 years of Artists at Pyramid-Atlantic, Edison Place Gallery,  
Wash. DC, Mar
- 2004 WORKS ON / OF PAPER, Snyderman Gallery, Philadelphia, PA, Feb  
DELTA NATIONAL SMALL PRINTS EXHIBITION. Arkansas. State Univ. AR  
Juror, DAVID KIEHL, Curator, Whitney Museum of American Art  
INNOVATIVE PRINTS ON HANDMADE PAPER PORTFOLIO, The American Museum of  
Papermaking, Atlanta, GA, March – May
- 2003 STRANGE DEAL, Georgia Deal & Georgia Strange, University of Georgia, Athens, Jan  
COLUMBIA COLLEGE, Chicago, IL, Corcoran Print Portfolio, Jan  
STRANGE DEAL, Georgia Deal & Georgia Strange, Gallery K, Wash. DC, March
- 2002 INTROSPECTIVE, Twenty Years of Prints and Paperworks, Geo. Mason University, Jan

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- MD. ARTS COUNCIL, INVITATIONAL EXHIBITION, Baltimore, MD, Jun - Oct  
ARTISTS' SCREENS: CONTEMPORARY PERSPECTIVES, Eleven-Eleven Sculpture Space, Wash. DC,  
June  
ARTISTS & THE ART OF THE BOOK, Lafayette College, The Banana Factory, Bethlehem, PA, Mar
- 2001 INAPPROPRIATED, Delaware Center for Contemporary Art, Nov -Feb  
SOHO 20 GALLERY, New York, NY, June  
SAINTS & SINNERS INVITATIONAL PRINT PORTFOLIO & TRAVELING EXHIBITION:  
-Palazzo Casali, Cortona, Italy May 2001  
-Corcoran Museum Of Art, Wash DC, June 2001  
-Tyler School Of Art, Philadelphia, Pa Nov. 2001  
-Temple Univ. Rome, Italy, Sept 2001 -  
-Rutgers Univ. Mason Gross School, Jan 2002 -  
-Loyola Univ., New Orleans, LA Mar - Apr. 2002  
-Caesar Gallery, Olomouc, Czech Republic Apr 03
- GEORGIA DEAL, TOM ASHCRAFT, Furman Univ. Art Gallery, Greenville, SC, Feb  
INVENTED OBJECTS, IMAGINED SPACES, Maryland Art Place, Baltimore, MD
- 2000 PRINT ODYSSEY 2000, Towson University, MD, Feb  
FLORIDA PRINTMAKERS 11th NATIONAL. EXHIBITION. New World Gallery, Feb  
ONE PERSON SHOW, GALLERY K, Wash. DC, Nov
- 1999 BOSTON PRINTMAKERS NORTH AM. EXH. Boston Univ. MA, March  
MID-ATLANTIC SMALL PRINT EXHIBITION, Wash. D.C., Aug
- 1998 CORCORAN FACULTY EXHIBITION, Hemicycle Gallery, Corcoran Gallery of Art, Sept  
1997 DRAWINGS BY WASHINGTON ARTISTS, Curated by Joshua Smith, Mar  
ELEVEN YEARS OF THE CORCORAN PRINT PORTFOLIO, Corcoran Gallery of Art  
PRINTS WASHINGTON 97, Corcoran Museum of Art. May
- 1995 GALLERY K, ONE PERSON SHOW, Feb  
FINE PRINTS, WASHINGTON PRINTMAKERS GALLERY, Jan
- 1994 CITY GALLERY, THREE WASHINGTON ARTISTS, Raleigh, NC, July
- 1993 GALLERY K, ONE PERSON SHOW, April
- 1992 PRINTS 92, Corcoran Gallery of Art, Juror, David Kiehl, Nov
- 1991 TRIBUTARIES, 6th Invitational Print Exhibit, Montgomery College, MD Oct  
TOKYO-WASHINGTON LITHOGRAPHY REVIEW, Japan Cultural Ctr. Wash. DC, July  
PRINTS AS PROCESS, Brody Gallery, Washington, DC, Jan  
A DECADE OF PAPER, Pyramid Atlantic, Sylvia Cordis Gallery, Baltimore, MD Sept
- 1990 THE PAPER PRESS, Invitational Exhibit, Chicago, IL Sept  
OBJETS D'ART, The Hand Workshop, Richmond, VA, May  
TORNADOS, Vanderbilt University Art Gallery, Nashville, TN, Oct
- 1989 TWENTY YEARS OF ARTIST AT CORTONA, The Georgia Museum of Art, Athens, GA  
PRINTWORKS, Univ. Of Arkansas, Fayetteville, AK, April
- 1988 PRINTS WASHINGTON, The Phillips Collection, Wash DC, Sept

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- RECOLLECTIONS, Ten Year Anniversary, Washington Project for the Arts  
ALLIANCE IN THE PARK, Installation, Fairmount Park, Philadelphia, PA, June – August  
GALLERY K, ONE PERSON SHOW, Wash, DC, Oct  
A SHOW OF HANDS, Brody Gallery, Wash. DC, Dec
- 1986 PAPER, SURFACE & STRUCTURE, Univ. of Delaware, Newark, DE, April  
THE BOSTON PRINTMAKERS, 38TH NAT'L, The DeCordova Museum, Boston, MA  
ADAIR MARGO GALLERY, El Paso, TX, May
- 1985 GALLERY K, ONE PERSON SHOW, Washington, DC, Jan  
PRINTS FROM BLOCKS, Associated. American Artists, New York, NY April  
THE BOSTON PRINTMAKERS 37TH NAT'L, The Rose Art Museum, Boston, MA, Jan
- 1984 THE EVERSON MUSEUM BIENNIAL, Syracuse, NY, Nov.  
47th ANNUAL NY ARTISTS EXHIBITION. Munson-Williams-Proctor Museum, Utica, NY  
CAPITAL ART, Williams College Museum Of Art, Williamstown, MA, Oct  
NY STATE WOMEN'S INVITATIONAL, St. Lawrence University, Canton, NY  
"THE INCREDIBLE LOBBY", Colgate University, Hamilton, NY, April
- 1983 "THE INCREDIBLE LOBBY", Washington Project for the Arts, Wash., DC  
"PRINTED BY WOMEN", The Philadelphia Print Club National Exhibition of Photographs  
and Prints, Port of History Museum, Philadelphia, PA, Feb  
MOSTRA: Artists-in-Residence, Pallazzo Vagnotti, Cortona Italy, Aug
- 1982 THE PHILADELPHIA PRINT CLUB, The Philadelphia Museum, Philadelphia, PA  
THE HUNTERDON PRINT EXHIBITION, Clinton, NJ  
PRATT GRAPHICS 6TH BIENNIAL MINIATURE PRINT SHOW, New York, NY  
16TH BRADLEY NATIONAL PRINT EXHIBITION, Bradley Univ., Peoria, IL
- 1977 PRINTS USA, Pratt Graphics Center, New York, NY

## **AWARDS**

North Carolina Artist Support Grant 2022  
Prince George's Arts Council Individual Artist' S Grant 1998, 1999, 2002, 2003, 2004, 2005, 2007  
Maryland Arts Council Individual Artist Grant 1998, 2000, 2002, 2004, 2006, 2008  
Juror's Commendation, the BOSTON PRINTMAKERS, 1999, Marilyn Kushner, Juror  
DC Commission on the Arts, Installation Grant, 1990  
Washington Project for The Arts, Design Grant, Dog Dream Project 1988  
Philadelphia Art Alliance, Installation Grant, Dog Dream Project 1987  
NY State Council on the Arts Visiting Artist Grant, Colgate University 1984  
Washington Project For The Arts, Installation Grant, c1983  
William H. Walker Purchase Award, The Philadelphia Museum, 1981

## **COLLECTIONS**

Yale University, Beinecke Library, New Haven, CT  
The Library of Congress, Washington, DC

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The Philadelphia Museum of Art, Philadelphia, PA  
The Georgia Museum of Art, the University of Georgia, Athens, GA  
The Nasher Museum of Art at Duke University, Durham, NC  
The Washington Print Club Collection, Georgetown Univ., Wash DC  
Munson Williams Proctor Institute Museum, Utica, NY  
The Corcoran Museum of Art, Washington, DC  
The John A. Wilson Bldg. City Hall Art Collection, Washington, DC  
Collection of John D. Hechinger, Washington, DC  
The Phillip Morris Collection, NY  
The Artery Corporation, Washington, DC  
Arnold & Porter Law Firm, Washington, DC  
Occidental College, Los Angeles, CA  
Sallie-Mae Corporation, Washington, DC  
Peat-Marwick Collection, Washington, DC  
The Sheppard-Pratt Collection, Baltimore MD  
The Katzen Museum at American University, Washington, DC

#### **SELECTED BIBLIOGRAPHY**

- 2020 Hand Papermaking Magazine, Winter Issue 2020.
- 2014 The HAND Magazine, Foot Soldiers, p. 49
- 2012 Egan, Ehlbeck & Muise, A Survey of Contemporary Printmaking, Lazymuse Productions, p. 78.
- 2009 Sixty Years of American Prints 1947-2007, The Boston Printmakers, David Acton  
Printmaking: A complete Guide to Materials & Processes, Fick & Grabowski,  
Prentice Hall, July.
- 2007 Amanda Hess, "Political Shift", WASHINGTON CITY PAPER, Oct 19, '07 p. 42
- 2006 Elspeth Lamb, Papermaking for Printmakers. A & C Black, London p.95, 103
- 2005 JeanPaul Mari, "The United States; Army of the Dead" LE NOUVEL OBSERVATEUR,  
Paris, France p.8, June  
Georgia Deal & Dr. Eric Avery, "LIVER DIE: exploring the boundaries between Art &  
medicine" GRAPHIC IMPRESSIONS, Fall  
Louis Jacobson, "Domestic Policy", WASHINGTON CITY PAPER, Apr 15, p. 101
- 2004 Edward J. Sozanski "Papered Over", THE PHILADELPHIA INQUIRER, Feb 20,  
Michael O'Sullivan, "Our Picks: Exhibitions", THE WASHINGTON POST, Aug. 20  
Jeffry Cudlin, "Fusion One", THE WASHINGTON CITY PAPER, AUG 20,
- 2003 Dr. Eric Denker, "Innovative Prints on Handmade Paper" HAND PAPERMAKING, v.18  
Georgia Deal, "Printmaking in Skopelos" GRAPHIC IMPRESSIONS, Fall 2003
- 2001 Mike Giuliano, "Artists Imagine Their Own Worlds at MAP", BALTO CITY PAPER, June  
"Hand Papermaking Selected Artists" HANDPAPERMAKING , vol. 16, no. 1
- 2000 Michael Durgin, "A Printmaker's Return" HANDPAPERMAKING, vol. 15 no. 2
- 1995 Lee Fleming "Saying It All On Paper", THE WASHINGTON POST, D2, Feb 11,

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- 1994 Chuck Twardy, "Capital Ideas", THE RALEIGH NEWS AND OBSERVER, June 10 p C-3  
Terry Parmalee, THE WASHINGTON PRINT CLUB QUARTERLY, p.2 Spring
- 1993 Ken Oda, "Your Favorite Washington Artists", KOAN, July, p. 17
- 1992 Terry Parmalee, "Prints Washington '92", THE WASHINGTON REVIEW, Nov.  
Lee Fleming "Paper Deal" MUSEUM & ARTS WASHINGTON, p. 41, Oct.  
Jo Ann Lewis "Material Gains: Deal at Gallery K" THE WASHINGTON POST, Oct. 14
- 1988 "Put It on Paper – and it's a 'Deal' "Univ. of Georgia Alumni Record, p. 11 Spring  
Paul Richard, "WPA's New Day", THE WASHINGTON POST, Dec. 11, G1  
Terry Parmalee, "Prints: Washington Show", The Wash Print Club Newsletter Fall
- 1987 Beth Howard, "Artist Couples", MUSEUM & ARTS, p. 21 Jan/Feb  
Thomas Hine, "We are Doing Art Today", THE PHILADELPHIA ENQUIRER, July 1E  
Karen Singer, "Artists and Architects Collaborate in Sculpture Competition,  
THE MAGAZINE OF THE FOUNDATIONS FOR ARCHITECTURE, Summer  
Michael McGettigan, "Earth Works", PHILADELPHIA CITY PAPER, July 17, p.8
- 1985 PRESENTATION, The Fine Art Journal of Upstate New York, p. 13, 25, Spring
- 1984 Rosemarie Bailey "Craft of papermaking Comes to Utica" SYRACUSE HERALD  
AMERICAN, B-2, Dec
- 1983 Paul Richard, "Put-On at the Ritz", THE WASHINGTON POST, April 2, D-1  
Ann Markovich, "Radical Art Offspring- Rendezvous at the Ritz", NEW ART EXAMINER,  
The Ritz Hotel Show Review, THE WASHINGTON TRIBUNE, p. 31, Mar 31
- 1982 Jo Ann Lewis, "Collage Scholarship", THE WASHINGTON POST, D-7, Jul 8  
Jo Ann Lewis, ART NEWS, "Washington DC: The Summer Show" p. 132, Oct.