



Sandi Haber Fifield

Lives and works in Shelter Island, NY

SELECTED EXHIBITIONS:

- 2022 *The Certainty of Nothing*, Tracey Morgan Gallery, Asheville, NC (solo)
- 2021 *The Garden as Disturbance*, Locust Projects, Miami, FL
As Birdsongs Emerge / The Certainty of Nothing, Yancey Richardson Gallery, New York, NY (solo)
- 2019 *Three Person Exhibition*, University of the Arts, Philadelphia, PA
Summer Group Exhibition, ARC Fine Art, Amagansett, NY
Circles and Squares, Summer Exhibit, Rick Wester Fine Art, New York, NY
UNTITLED, Art Miami Beach, Yancey Richardson Gallery, Miami, FL
- 2018 *Lineations 2*, Yancey Richardson Gallery, New York, NY (solo)
Interventions, Yancey Richardson Gallery, New York, NY
Future Past: Experiments in Photography, Tracey Morgan Gallery, Asheville, NC
AIPAD, Park Avenue Armory, New York, NY, Robert Klein Gallery
- 2017 *Lineations*, Robert Klein Gallery, Ars Libri, Boston, MA (solo)
Collective Design Fair, New York, NY, Yancey Richardson Gallery
- 2016 Pulse Miami, Miami FL, Yancey Richardson Gallery
Lineations, Yancey Richardson Gallery, New York, NY (solo)
AIPAD, Park Avenue Armory, New York, NY, Rick Wester Fine Art
Art on Paper, New York, NY, Richard Levy Gallery
- 2015 Pulse Miami, Miami, FL, Rick Wester Fine Art
Richard Levy Gallery, Albuquerque, NM (solo)
- 2014 *In Focus*, Flinn Gallery, Greenwich, CT
Portfolio Exhibition, The Philadelphia Museum of Art, Philadelphia, PA
After the Threshold, Gallery Kayafas, Boston, MA (solo)
- 2013 *Unfolding Images*, New Orleans Center for Contemporary Art
ARC Fine Art, Fairfield, CT – *After the Threshold* (solo), 2013
After the Threshold, Rick Wester Fine Art, New York, NY (solo)
Between Planting and Picking, The Sheldon, St Louis, MO (solo)
AIPAD, New York, NY, Rick Wester Fine Art
- 2012 *In Focus: Recent Acquisitions in Photography*, New Britain Museum, New Britain, CT
Annual Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA
PULSE, New York, NY, Rick Wester Fine Art
- 2011 *Earth/Claym*, KMR Arts, Washington, CT (two person)
Hail Traveler, Rick Wester Fine Art, New York, NY
Between Planting and Picking, Rick Wester Fine Art, New York, NY (solo)
- 2010 *Big Girls*, Rick Wester Fine Art, New York, NY
Things Coming Together, Gallery Kayafas, Boston, MA (solo)
The Nature of it All, Amy Simon Fine Art, Westport, CT
Arbor, Michael Mazzeo Gallery, New York, NY
Continuum, Amy Simon Fine Art, Westport, CT
- 2007 Red Dot Photo Fair, Miami, FL, Littlejohn Contemporary
(t)here, Peer Gallery, New York, NY
Looking Inward / Looking Out 1, Westport Arts Center, Westport, CT
- 2006 *Original Repetition*, Silvermine Gallery, New Canaan, CT
- 2005 *Ripe For Picking: Fruits and Flowers*, Jim Kempner Fine Art, New York, NY
Luminous Forms: Abstraction In Color Photography, DeCordova Museum, Lincoln, MA
Summer Exhibition, Miller Block Gallery, Boston, MA
- 2004 *Directors Choice*, Silvermine Gallery, New Canaan, CT

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- Flowers*, Miller Block Gallery, Boston, MA (solo)
Dialogues in Abstraction, U.Conn./Stamford, Stamford, CT
- 1999 *Women Photographers of the 20th Century*, Hammer Museum, UCLA, Los Angeles, CA
Women Photographers of the 20th Century, Nat'l Museum of Women in the Arts, Wash. DC
- 1998 *Women Photographers of the 20th Century*, The Saint Louis Art Museum, St. Louis, MO
Wichita Art Museum, Wichita, KS
- 1995 *Seeking the Sublime*, Southeast Museum of Photography, Daytona Beach, FL
- 1990 *Acceptable Entertainment*, Everson Museum of Art, Syracuse University
- 1989 *Picturing California*, The Oakland Museum, Oakland, CA
Dianas, Pinholes and Brownies, Sarratt Gallery, Vanderbilt University, Nashville, TN
The Museum of Contemporary Photography, Columbia College, Chicago, IL
The Photography of Invention, The National Museum of American Art, Washington DC
- 1988 *Fabricated Photographs*, Carpenter Center for the Arts, Harvard University, Cambridge, MA
New Surrealism, Center for Photography at Woodstock, Woodstock, NY
New Boundaries, The Drawing Room, Houston, TX (with Laurence Miller Gallery)
Montage, Hillwood Art Gallery, Long Island University, Brookville, NY
- 1987 *Color Montages*, Laurence Miller Gallery, New York, NY (solo)
- 1985 Center for Contemporary Arts, Santa Fe, NM (solo)
Contemporary Approaches in Photography, Elaine Horwitch Gallery, Santa Fe, NM
Laurence Miller Gallery, New York, NY – Group Exhibition
Light Gallery, New York, NY – Group Exhibition
- 1984 *Recent Color Acquisitions*, The Museum of Modern Art, New York, NY
New Photo Montage, The Art Institute of Chicago, Chicago, IL
- 1983 *New Montages*, San Francisco Camerawork Gallery, San Francisco, CA (solo)
ARCO Center for Visual Art, Los Angeles, CA (solo)
NY State CAPS Grant Exhibition, New York, NY
- 1981 *Alternatives*, Seigfred Gallery, Ohio University, Athens, OH
Contemporary Photographers, Daniel Wolf Gallery, New York, NY

PUBLICATIONS:

The Certainty of Nothing, monograph, self-published 2021
After the Threshold, monograph, Kehrer Verlag, 2013
Between Planting and Picking, monograph, Charta, 2011
Walking through the World, monograph, Charta, 2009
Defining Eye: Women Photographers of the 20th Century, 1997
The Photography of Invention by Mary Foresta, MIT Press, 1989
Picturing California, Therese Heyman, Chronicle Books, 1989
8 Visions, Works by 8 Contemporary Women, Parco Co., 1988
Fabrications by Anne Hoy, Abbeville Press, 1987

PERMANENT PUBLIC COLLECTIONS:

The Art Institute of Chicago, Chicago, IL
The Brooklyn Museum, Brooklyn, NY
California Museum of Photography, Riverside, CA
The High Museum, Atlanta, GA
The George Eastman Museum, Rochester, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Library of Congress, Washington, DC
The Museum of Contemporary Photography, Chicago, IL
The Museum of Modern Art, New York, NY
New Britain Museum of American Art, New Britain, CT
The Oakland Museum, Oakland, CA
The Philadelphia Museum of Art, Philadelphia, PA

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Selected Corporate Collections: Fidelity, Capitol One, Stanford Hospital

SELECTED ONLINE PUBLICATIONS:

Lenscratch 2011,2013,2021

Parish Museum, Artists in Covid, 2020

Musee Magazine, Review, 2021

What Will You Remember, Review, 2021

Conscientious, Joerg Colberg, 2013

Le Journal de la Photographie, Laurence Cornet, 2013

Art Daily, 2013

The Independent, 2013

LPV, Bryan Formhals 2013

Myrtille Bauvert Photography, 2013

The New Yorker, Vince Aletti 2011

The Boston Globe, Kate McQuaid, 2017

Musee Magazine Interview, 2019

EDUCATION:

MFA, Photography, Rochester Institute of Technology, Rochester, NY

Visual Studies Workshop, Rochester, NY

Occidental College, Los Angeles, CA, BA