



Luke Whitlatch

Born: 1977, Casper Wyoming

Lives: Asheville, North Carolina

Education: BFA Otis College of Art and Design

#### EXHIBITIONS

- 2024      *Echo These Words to Strangers*, Tracey Morgan Gallery, Asheville, NC (two-person)  
*What Came First*, Tracey Morgan Gallery, Asheville, NC (group)  
*Where the fear has gone there will be nothing*, Projective Eye Gallery Charlotte, NC. Curated by Adam Justice (solo)
- 2022      *Forged Replica*, Spiers Gallery, Brevard, NC. Curated by Jordan Whitten (group)
- 2020      *It feels like the first time*, Mana Contemporary Gallery, Chicago, IL (group)  
*Do you call day night*, Tracey Morgan Gallery, Asheville, NC (solo)
- 2019      *A Consuming Fire*, Keystone Art Gallery, Los Angeles, CA (two-person)
- 2018      *Here lies the void I once knew*, Scarlow's Gallery, Casper, WY (solo)  
*It's OK*, Charlie James Gallery, Los Angeles, CA. Curated by Sacha Baumann (group)
- 2014      *In Between Days*, Driscoll and Babcock Gallery, New York, NY. Curated by Tess Schwab (group)
- 2013      *Hand of the Slumber Man*, Richard Heller Gallery, Santa Monica, CA (solo)
- 2011  
(group)      *Knocksteady*, Keystone fine art space, Los Angeles, CA. Curated by Melanie Mandle
- 2010      *Ghost in the cargo van*, Corridor Gallery, Casper, WY (solo)
- 2008      *Unbreak My Heart*, Pluto Gallery, Brooklyn, NY. Curated by Brent Burkett (group)  
*There is no there there*, Rivington Arms, New York, NY. Curated by Benjamin Provo (group)  
*The Goodstein Incidents*, Bandini Art, Culver City, CA (solo)  
*Figure and Landscape*, 9810 Fine Art, Irvine, CA. Curated by Carl Berg (group)
- 2007      *Abstraction 2*, Carl Berg Gallery, Los Angeles, CA (group)

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*Welcome Home*, Arena 1 Gallery, Santa Monica, CA. Curated by Ashley Emenegger (group)

*Block Party*, Daniel Wienberg Gallery, Los Angeles, CA. Curated by Benjamin Provo (group)

*Counterpoint*, Colburn School of Performing Arts, Los Angeles, CA. Curated by Wanderlust Productions (group)

2006 *LA Artists*, Venice Arts Gallery, Venice, CA. Curated by David Adler (group)

*Random Perspectives*, Redhouse Gallery, Venice, CA. Curated by Evelyn Fittsgibon and Ashley Emenegger (group)

2005 *Art Above LA*, 1200 Wilshire Lofts, Los Angeles, CA. Curated by Katrina McElroy (group)

2004 *Landscape and Figure: New Visions*, Venice Art Lofts, Venice, CA. Curated by Katrina McElroy (group)

*The Confines of Expressionism*, Timbrespace, Los Angeles, CA (solo)

2003 *Splat*, Art 2102, Los Angeles, CA. Curated by Breanne Arrington (group)

2002 *Sometimes it's Dark*, Practice Space, Los Angeles, CA. Curated by Lee Clarke and Faris McReynolds (group)

2001 *Thesis Show*, Otis Gallery, Los Angeles, CA (group)

*Snow*, Practice Space, Los Angeles, CA. Curated by Jacob Rhodes (group)

2000 (group) *Junior Prom (Last Dance)*, Bolsky Gallery, Los Angeles, CA. Curated by Karen Moss

*Sel-fish*, Bliss Gallery, Pasadena, CA. Curated by Kenneth Riddle (group)

1999 *Proc-a-Prac*, Bolsky Gallery, Los Angeles, CA. Curated by Yunhee Min (group)

*Group Show*, Rose and Croix Gallery, Burbank, CA. Curated by Lee Clarke, Faris McReynolds

1998 *Post Millennial Barbecue*, Seventh Floor Gallery, Los Angeles, CA. Curated by Dana Duff (group)

Published

Asheville Made, May/June Issue, 2024

Full Blede Magazine Issue #4, 2018

Modern Painters (review, *There is no there there*) October Issue, 2008

Columbia Art and Literature Review Issue #38, 2003

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