

Luke Whitlatch  
*Do You Call Day, Night?*  
January 8 - February 20, 2021  
Reception for the Artist by appointment only: Friday, January 8, 6-8 pm



Tracey Morgan Gallery is pleased to present *Do You Call Day, Night?*, an exhibition of new paintings and drawings by Luke Whitlatch. This is the artist's first show with the gallery. A reception for the artist will be held by appointment only, Friday, January 8, 6-8pm. To make an appointment please contact the gallery.

Whitlatch's new series of paintings occupies the space between the common and the fantastic. Highly influenced by his upbringing in Wyoming, Whitlatch's abstract paintings are visual representations of the myths and storytelling prevalent in the Western Region of the United States.

The thirteen abstract paintings and two drawings act as a memorial for specific experiences that cannot be conveyed through conventional imagery. Whitlatch says, "The backbone of each of these works stems from tall tales spun and heard. Experiences of what we thought we saw rendered in abstraction. They are in essence portraits of the subconscious. The spiritual nature of color and composition call to the cracks in reality created by the human urge to see the unseen. Static images born from timeless yearning to embellish and sensationalize stories about the other side. They act as memorials to grey areas of time and place, each one leaving the viewer to revel in shades of consciousness."

Having a knowledge and reverence for the history of painting as well as traditions in composition and color is apparent throughout the exhibition. In the works *King of the Dustup* and *Some Speak of the Sunlike*, we see gorgeous washes of dye, acrylic and oil contrasted with passages of densely painted sculptural forms that seem to explode from the center of the canvas. In *Baldy Yacht Club*, Whitlatch deftly manipulates the surface of the work to create a feeling of atmospheric depth.

Whitlatch lives and works in Asheville North Carolina. He received a BFA from Otis College, CA in 2001. He was the recipient of the Baldessari award. Whitlatch's work has been exhibited at various national venues in Los Angeles, New York City, and Wyoming among other. His work has been published in the Columbia literature and art Journal, Huffington Post, Modern Painters and Voyage LA.

For images and information, please contact [info@traceymorgangallery.com](mailto:info@traceymorgangallery.com).

Caption: *King of the Dust Up*, 2020, Dye, Acrylic and Oil on linen, 24 x 18 inches