

EDUCATION

- 2015 MFA, Studio Art, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2006 M.A.(with distinction), Photography & Urban Cultures, Goldsmiths, University of London, London, UK
- 2003 Diploma (magna cum laude), Spatial Planning, University of Dortmund, Dortmund, Germany

AWARDS/GRANTS/FELLOWSHIPS

- 2019 Faculty Research Grant, Department of Art & Art History, University of North Carolina at Chapel Hill, Chapel Hill, NC
Visiting Researcher, Harvard Forest, Harvard University, Petersham, MA
Funded Faculty Residency, MASS MoCA, North Adams, MA
Finalist, Lange-Taylor Prize, Center for Documentary Studies, Duke University, Durham, NC
Shortlist, German Peace Prize, Felix-Schoeller Photo Award, Germany
Travel Grant, Carolina Center for Jewish Studies, University of North Carolina at Chapel Hill, Chapel Hill, NC
JCME Faculty EU Research and Travel Awards, Center for European Studies, University of North Carolina at Chapel Hill, NC
- 2018 Finalist, Lange-Taylor Prize, Center for Documentary Studies, Duke University, Durham, NC
Excellent Artistic Creativity Photographer Award, Camel Ring on Silk Road Naiman International Photo Festival, China
Grant, Puffin Foundation, Teaneck, NJ
2x Faculty Research Grant, Department of Art & Art History, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2017 Critical Mass Top 50, Photo Lucida, Portland, OR
Finalist, Lange-Taylor Prize, Center for Documentary Studies, Duke University, Durham, NC
The Fifth New York Portfolio Review (organized by The New York Times and the City University of New York's Graduate School of Journalism, New York, NY)
Faculty Research Grant, Department of Art & Art History, University of North Carolina at Chapel Hill, Chapel Hill, NC
Review Santa Fe, Santa Fe, New Mexico (regretfully declined)
- 2016 LensCulture 2016 Emerging Talent Awards, Juror's Pick
Faculty Research Grant, Department of Art & Art History, University of North Carolina at Chapel Hill, Chapel Hill, NC
GlogauAIR Residency, Berlin, Germany (regretfully declined)
- 2015 Regional Emerging Artist Residency, Artspace, Raleigh, NC
Shortlist, Architecture Category, Felix-Schoeller Photo Award, Germany
The Third New York Portfolio Review (organized by The New York Times and the City University of New York's Graduate School of Journalism, New York, NY)
- 2014 LensCulture 2014 Emerging Talent Awards Top 50 Winner, LensCulture
Two Travel Grants from the Center for the Study of the American South (CSAS), University of North Carolina at Chapel Hill, Chapel Hill, NC
Professional Shortlist, Architecture Category, SONY World Photography Awards, London, UK
Honorable Mention, Photo Annual Awards, Prague, Czech Republic
- 2013 Shortlist, Aperture Portfolio Awards, Aperture Foundation, New York, NY
Critical Mass Top 200, Photo Lucida, Portland, OR
Basic Finance for Artists, Lower Manhattan Cultural Council (LMCC), New York, NY
- 2012 Manhattan Community Arts Fund Grant (MCAF), Lower Manhattan Cultural Council (LMCC), New York, NY
Creative Grant, Northern Manhattan Arts Alliance (NoMAA), New York, NY
Runner-up, Camera Club New York (CCNY) Darkroom Residency 2013, New York, NY
- 2011 Individual Artist Grant, Northern Manhattan Arts Alliance (NoMAA), New York, NY

GESCHE WÜRFEL

- 2008 £35k Research Grant, UrbanBuzz - Building Sustainable Communities, Higher Education Funding Council for England (HEFCE), UK
 Merit, Fujifilm Distinctions Award, UK
- 2007 Bloomberg New Contemporaries, UK

SOLO EXHIBITIONS

- 2019 *At the Hands of Persons Unknown*, Pictura Gallery, Bloomington, IN
 What Remains of the Day - Memories of World War II, GreenHill, Greensboro, NC
- 2018 *What Remains of the Day - Memories of World War II*, Pensacola Museum of Art, FL
 At the Hands of Persons Unknown, Center for Photography at Woodstock (CPW), Woodstock, NY
- 2016 *Oppressive Architecture*, Contemporary Art Museum Raleigh, Raleigh, NC
 Oppressive Architecture, Schwerbelastungskörper (Heavy Load-Bearing Body)/Museum Tempelhof-Schöneberg, Berlin, Germany
 Plantation Still Lives, Horace Williams House, Chapel Hill, NC
- 2015 *We Still Love Life*, The John and June Allcott Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC
 Basement Sanctuaries, Gallery 1401, University of the Arts, Philadelphia, PA
- 2014 *Basement Sanctuaries*, Blue Sky Gallery, Portland, OR
- 2013 *Basement Sanctuaries*, New York Public Library, New York, NY
- 2012 *Basement Sanctuaries*, Field Projects, New York, NY
 Go for Gold! The Underground Gallery, London, UK
- 2010 *Go for Gold! The East London Landscape of the 2012 Olympics*, Wolk Gallery, Massachusetts Institute of Technology (MIT), Cambridge, MA
 Go for Gold! The Transformation of the Lower Lea Valley, Civilian Art Projects, Washington, DC
- 2009 *Transitory Spaces*, Goldsmiths, University of London, London, UK
- 2005 *Raumvorstellungen*, University of Dortmund, Germany
- 2004 *PERSPECTIVES_The Nordmarkt in Words and Images*, University of Dortmund and traveling, Germany

TWO AND THREE PERSON EXHIBITIONS

- 2016 *Raleigh Redux*, Artspace, Raleigh, NC
- 2012 *Habitats*, Grady Alexis Gallery at El Taller Latino Americano, New York, NY
 Underground. theprintspace, London, UK
- 2009 *A Line Is There To Be Broken*, Viewfinder Photography Gallery, London, UK (catalogue)
- 2008 *A Line is There to be Broken*, This is not a Gateway (TINAG) Festival, London, UK

SELECTED GROUP EXHIBITIONS

- 2019 *Good Things In Small Packages*, Tracey Morgan Gallery, Asheville, NC
 The Light Factory Benefit Auction, The Light Factory, Charlotte, NC
- 2018 *Across County Lines: Contemporary Photography from the Piedmont*, Nasher Museum of Art at Duke University, Durham, NC (catalogue)
 Picture / Architecture, Photo BaoHe 2018, Hefei, China
 Artist Book Fair, OAS Art Museum of the Americas, Washington, DC
 Charting the Invisible, Pavilhão 31, Lisbon, Portugal
 In Other Image, When Words Fail. Open Call Showcase 2018, Singapore International Photography Festival, Singapore, SG
 Environmental Conservation, Peace and Development, "Silk Road Camel Bell" 1st Naiman International Photography Festival, Naiman, Inner Mongolia, China

- Critical Mass Top 50: A Contemporary Reference of the Human Condition*, Edition ONE Gallery in conjunction with Photosummer 2018, Santa Fe, NM
- Bild / Architektur*, Studio Thomas Kellner, Siegen, Germany
- 2017 *Charting the Invisible*, APT Gallery, London, UK (catalogue)
- The FENCE*, Durham, NC
- UNC Art Faculty Showcase*, Light: Art + Design, Chapel Hill, NC
- FRESH 2017*, Klompching Gallery, Brooklyn, NY (catalogue)
- 30th Anniversary Residency Invitational Retrospective*, Artspace, Raleigh, NC
- Elective Affinities - A Library*, 205 Hudson Gallery, Hunter College, New York, NY
- LensCulture Emerging Talent Awards 2016*, International Center of Photography (ICP) Museum, New York, NY
- Urban Memories*, Urban Photographers' Association, Stuart Hall Building at Goldsmiths, University of London / London Architecture Festival, London, UK
- Guest Room*, Der Greif, www.dergreif-online.de
- The 2017 Women's March Exhibition*, Lenscratch, www.lenscratch.com
- Living in the Shadows: Underground Immigrant Communities*, Center for Women in the Arts and Humanities, Rutgers University, NJ (catalogue)
- 2016 *Memory and Archive*, Urban Photographer's Annual Exhibition, Lewisham Art House, London, UK
- Meld. A UNC Alumni Duo Exhibition*. Spectre Arts, Durham, NC
- Art + Dialogue: Responding to Racial Tension in America*, GreenHill/High Point University, NC
- 2015 *Eureka*, The John and June Allcott Gallery, University of North Carolina at Chapel Hill, NC
- Neo-Pre-Proto-Anti-Para-Ultra-Contra-Post-Photography*, Spectre Arts, Durham, NC
- 40/40*, Blue Sky Gallery, Portland, OR
- Art + Dialogue: Responding to Racial Tension in America*, GreenHill/Greensboro College, NC
- Beyond Cameras*, Horace Williams House, Chapel Hill, NC
- The Land of No Things*, Ackland Art Museum, Chapel Hill, NC
- Association of Urban Photographers' Movement Exhibition*, Bogotá Arte Contemporáneo, Bogotá, Colombia
- 2014 *Lower Manhattan Cultural Council's Autumn Art Auction*, William Holman Gallery, New York, NY
- 2014 NUTUREart Benefit*, The Boiler, Brooklyn, NY
- Contemporary German Photography*, The 14th China Pingyao International Photography Festival, China
- LensCulture 2014 Emerging Talent Awards Exhibition*, Valid Foto, Barcelona, Spain
- Association of Urban Photographers' Movement Exhibition*, Silverprint Gallery, London, UK
- Sony World Photography Awards Exhibition*, Somerset House, London, UK
- 2013 *Rising Waters: Photographs of Hurricane Sandy*, co-organized by the International Center of Photography and the Museum of the City of New York, Building 19 at Governors Island, New York, NY
- Adrift - The Unfamiliar Familiar in Modern Society*, Galerie Ruberl, Vienna, AT (catalogue)
- ARTexchange*, College Art Association's (CAA) Annual Conference, New York, NY
- TokoNoMAA - Reflections on the Heights. A NoMAA-MoMA Multidisciplinary Project*, CB12 and traveling, New York, NY
- 2012 *Adrift - The Unfamiliar Familiar in Modern Society*, Truman Brewery, London, UK (catalogue)
- Residual Traces*, Photofusion, London, UK
- Juxtapositions*, See Studio, London, UK
- FRESH 2012*, Klompching Gallery, Brooklyn, NY (catalogue)
- THE FENCE*, Photoville, Brooklyn, NY
- Uptown Arts Review - Grantee Show*, Northern Manhattan Arts Alliance (NoMAA), New York, NY
- Women in the Heights - Intersections*. Northern Manhattan Arts Alliance (NoMAA), New York, NY
- 2011 *Hackney Observed*, Hackney Museum, London, UK
- Elephant in a Room*, Goldsmiths, University of London, UK
- Uptown Arts Review - Grantee Show*, Northern Manhattan Arts Alliance (NoMAA), New York, NY

GESCHE WÜRFEL

- 2010 *Women in the Heights - Perspectives*, Northern Manhattan Arts Alliance (NoMAA), New York, NY
Mixology II: Photography & Photo-based Work, Curator's Office, Washington, DC
- 2009 *Olympic Visions*, The Nunnery Gallery, London, UK
RePlace, Ada Street Gallery, London, UK
Fujifilm Distinctions Awards, Fujifilm & Bayeux, London, UK
- 2008 *Annual Members' Photography Show (AMPS)/08*, Photofusion, London, UK (catalogue)
Salon 08, Gooden Gallery (with Matt Roberts Arts), London, UK
- 2007 *Bloomberg New Contemporaries 2007*, The New Art Gallery Walsall, Walsall; Rochelle School, London; Cornerhouse, Manchester, UK (catalogue)
Foundations, [space], London, UK
Riga Architecture Today. The Breakdown and Build-up of the Latvian Capital, Viewfinder Photography Gallery, London, UK (catalogue)
- 2006 *M.A. Thesis Exhibition No Right Turn*, Village Underground, London, UK
Tor 38, Kokerei Zollverein, Essen, Germany
The Elephant Vanishes, Tate Modern, London, UK
- 2003 *Phoenix_werke. Kunst in der Zwischenzeit*, Phoenix-West, Dortmund, Germany (catalogue)

URBAN INTERVENTIONS

- 2016 *Les Livres-Lieux*, Montreal, CA (with Adaptive Actions)
- 2009 *2070B*, Olympic Fence, London, UK (in collaboration with Jean-François Prost)
- 2006 *Flowers for Heygate*, London, UK

CURATORIAL PROJECTS

- 2018 *I Be Person, I No Be Number*, The John and June Allcott Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC (with Prof. Carol Magee, Makiah Belk, Uche Okpa-Iroha and The Nlele Insitute in Lagos, Nigeria, and the For Freedoms initiative)
- 2017 *Developing Landscapes*, The John and June Allcott Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC (with Prof. Jina Valentine, Mika Conradie and The Market Photo Workshop in Johannesburg, South Africa)

SELECTED BIBLIOGRAPHY

- 2019 Seth Kotch, "Witness This Moment", Southern Cultures, November 7, 2019, www.southerncultures.org
Filiz Cicek, Radio Interview, "ArtBeat! Episode 13: Gesche Würfel – At the Hands of Persons Unknown", *WHFB Bloomington Community Radio*, Bloomington, IN, September 17, 2019
Scott D. Yost, "GreenHill Exhibit Celebrates 75th Anniversary Of WWII", *RHINO TIMES*, August 22, 2019, www.rhinotimes.com
no author, "GreenHill Celebrates 75th anniversary of World War II through photography exhibition", *YES! WEEKLY*, August 19, 2019, www.yesweekly.com
Aline Smithson, "Gesche Würfel: What Remains of the Day - Memories of World War II", *LENSCRATCH*, January 15, 2019, www.lenscratch.com
- 2018 Sam Smith, "(Over) Exposure Is Key", *inweekly*, Week of Dec 13-19, December 12, 2018: no page number
Marcus Cheong, "Conversations with Photographers. What Remains of the Day - Memories of World War II, Gesche Würfel (United States)", *DECK Journal*, November 2018, 34-35
Nasher Museum of Art, "Gesche Würfel", *Across County Lines. Contemporary Photography from the Piedmont* (exhibition catalogue without pagination)
Antonio Flores-Lobos, Radio Interview, "Gesche Würfel: Her photo exhibition in Woodstock", *Radio Kingston*, Kingston, NY, August 29, 2018

- Paul Smart, "Two shows at CPW", *Woodstock Times*, August 23, 2018: 9
- Petra Zwaka, "Geschichtsquartier Südkreuz. Historische Orte im Spannungsfeld zwischen Bewahren, Erinnern und Vermitteln", In: Bezirksamt Tempelhof-Schöneberg (ed.) *Zwischen City West und Dorfanger. Stadtentwicklungsplanung in Tempelhof-Schöneberg 1990-2020*. Berlin: Stadtentwicklungsamt: 210-224
- Draženka Jalšić Ernečić, "Critical Mass Top 2017 - A Drive back to the TOP 50", *LinkedIn*, May 22, 2018, www.linkedin.com
- 2017 Jeff Rich, "What Remains. Eyes on the South". *Oxford American*, October 23, 2017, www.oxfordamerican.com
- Winifred Chiocchia, "Awards: Gesche Würfel. What Remains of the Day - 71 Years After the End of World War II", *LensCulture*, January 27, 2017, www.lensculture.com
- Blue Sky Gallery, "Gesche Würfel, Basement Sanctuaries", In: *Blue Sky, 2013-2014, 2014-2015*. Portland, Oregon, Blue Sky Gallery (exhibition catalogue without pagination)
- Klompching Gallery, "Gesche Würfel", In: *FRESH 2017. The Annual Summer Exhibit at Klompching Gallery*. Brooklyn, New York, Klompching Gallery, 11-12
- Brian Howe, "The Fence Opening Celebration", *INDYweek*. August 16, 2017, 27
- 2016 Chris Vitiello, "The Most Essential Local Art of 2016 Punched Back at a Disgraceful Year", *INDYweek*, December 28, 2016, 25
- Brian Howe, "Caitlin Cary & Gesche Würfel: Raleigh Redux". *INDYweek*, November 02, 2016, 40
- Andrea Blanch, "Gesche Würfel, Musee Emerging Artist", *Musee Magazine*, no. 15, July 11, 2016, 25
- Tom Mustroph, "Schwere Hinterlassenschaft", *taz Berlin*, August 11, 2016, 24
- No author, TV Feature, "Tagesthemen. Oppressive Architecture", *Radio Berlin Brandenburg*, Berlin, Germany, June 23, 2016
- Dietmar Buehrer, "Gesche Würfel »Oppressive Architecture«", *Brennpunkt Magazin*, 3/2016, 10
- 2015 Francesca Perry, "Are 'cuddlers for hire' a sign that city life makes us lonely?", *The Guardian*, December 4, 2015, www.theguardian.com
- Elizabeth Avedon, "The New York Times Portfolio Reviews. Day 1", *L'oeil de la Photographie*, April 24, 2015, www.loeildelaphotographie.com
- Anita Rao & Frank Stasio, Radio Feature, "The Land of No Things", *The State of Things - WUNC*, Durham, NC, 13 May, 2015, www.wunc.org
- Brian Howe, "We Still Love Life - Pick of the Week", *INDYweek*, March 25, 2015, 38
- Caitlin Schneider "How to see... Beauty in a Basement", *mental_floss*, Volume 14 Issue 1, 52-53
- 2014 Katherine Oktober Matthews "Basement Sanctuaries", *GUP Magazine*, December 24, 2014, www.gupmagazine.com
- Jordan G. Teicher, "The Hidden Beauty of New York City's Basements", *Slate*, September 15, 2014, www.slate.com
- Margot Peppers, "Inside New York City's basements: Fascinating photo series reveals the rarely seen underground homes of superintendants and their families", *Daily Mail*, September 22, 2014, www.dailymail.co.uk
- Hanne Venderwege, "Zo hip zijn kelders in New York", *Het Nieuwsblad*, September 27, 2014, www.nieuwsblad.be
- Brian Howe, "Gesche Würfel: Basement Sanctuaries", *INDYweek*, www.indyweek.com
- Eve Kahn, "Decorator Underground", *The New York Times*, Section D, June 4, 2014, 3
- Amy Wolff, "Basement Sanctuaries - Photo of the Day", *PDN Online*, May 29, 2014, www.potd.pdnonline.com
- no author, "Paradies im Untergeschoss", *DIE ZEIT Online*, April 10, 2014, www.zeit.de
- Alan Feuer, "The Lairs of Super Men", *The New York Times, Metropolitan*, January 19, 2014, 1, 9
- Oliver Atwell, "Basement Sanctuaries", *Amateur Photographer*, 29th March 2014, 13
- 2013 Pete Brook, "Photographer Finds Cockatiels, Jesus in NYC Basements", *WIRED*, December 23, 2013, www.wired.com
- Julianne Welby, Radio Feature, "One NY Artist: Photographer Gesche Würfel". *WNYC-New York Public Radio*, May 26, 2013, www.wnyc.org
- Eva Dewes, "Die Individualisierung der Welt. Neue Positionen der Fotografie bei Ruberl in Wien", *Parnass*
- Gregg McQueen, "Sanctuary in the Cellar", *Manhattan Times*, 14 (24): 12, 12 June 2013
- Anne Biroleau, "Weekend Portfolios: Basement Sanctuaries", *L'oeil de la Photographie*, August 17, 2013, www.loeildelaphotographie.com

GESCHE WÜRFEL

- 2012 Jordan Davidson, "Uptown's Underground Spaces to be Featured in Chelsea Art Show", *DNAinfo.com*, October 25, 2012, www.dnainfo.com
Wei Yu, "2012 Olympics Feature", *ARTCO*, Aug/2012, 91
Bruce Diamond and Max Sass, "NoMAA's 'Women in the Heights' show puts vibrancy of Northern Manhattan's burgeoning arts scene on display", *NYDailyNews.com*, April 17, 2012, www.nydailynews.com
John Marriott, "The changing faces of Lea Valley", *Eastside Story: Olympic Park, AJ Editions*, Volume 2, 12-13
- 2011 Brian Massumi avec Marie-Pier Boucher et Jean-François Prost, "Fragments d'action pour la ville", *INTER. Art Actuel*, Volume 108 Agir, 16-21
Gloria Pazmino, "NoMAA exhibition celebrates women in Washington Heights and Inwood", *Manhattan Times*, March 2, 2011, 3
- 2010 Macarena García González, "Londres: La Reforma urbana que alista a la ciudad para las Olimpiadas 2012", *El Mercurio*
Louis Jacobson, "City Light This Week's Best. Gesche Würfel: Go for Gold! at Civilian Art Projects", *Washington City Paper*
The Pink Line Project, Video Recording, "Salon Contra: Go For Gold! with Gesche Wuerfel and Al Miner", March 17, 2010, www.vimeo.com
Heather Ring, "The Manor Garden Allotments on the Olympic Site", *bracket. on farming 1*, 222
- 2009 Jarrett Gregory and Sarah Valdez (eds.), "Gesche Wuerfel", In: *Younger Than Jesus: The Artist Directory*. New York: New Museum and Phaidon, 519
Peter D. Osborne, "The Unreachable Landscape: Some Themes in Photography in England 1990 to 2007", *Cahier Fotografie #2*
Viewfinder Photography Gallery, *A Line Is There To Be Broken*. Blurb creative publishing service (exhibition catalogue without pagination)
- 2008 Photofusion, *AMPS/08*, England, Blurb creative publishing service, 72-73
- 2007 Bev Bytheway and Eileen Daly (eds.), *Bloomberg New Contemporaries 2007 Catalogue*. London: New Contemporaries [1988] Ltd. (exhibition catalogue without pagination)
no author, "Bloomberg New Contemporaries 2007", *The Artists Information Company Magazine*, December 2007, 14
Tony Collins and Adam Wright (eds.), *The Eel. Losing the Plot*, Issue 7, cover
Colin Marrs, "Borough leads way with engagement of elderly", *Planning*, Issue 1746, 23 November 2007, 22

PUBLICATIONS AS AUTHOR

- 2018 "Gesche Würfel, Basement Sanctuaries", In: *Square Magazine*, Issue 903, October 2018, 68-78
- 2017 "What Remains of the Day - 71 Years After the End of World War II", In: *LensCulture (2017) Best of Lensculture 2016*: 152-55 and back cover
- 2015 "Gesche Wuerfel. Featured photographer. Plantation Still Lives", *Life Framers*, no date, www.life-framers.com
"Basement stories: the underground shrines of Manhattan supers – in pictures", *The Guardian*, December 15, 2015, www.theguardian.com
- 2014 *Basement Sanctuaries*, (Essay by Fabian Goncalvez Borrega, Art Museum of the Americas, Washington, DC), Amsterdam: Schilt Publishing
- 2013 "Basement Sanctuaries", In: Boucher, Marie-Pier; Dufresne, Jean-Maxime; Melgar, Gema and Jean-François Prost (eds.), *Heteropolis*, 276-281
"Go for Gold! Story of the Week", *Foto8*. July 26, 2012, www.foto8.com
"Go for Gold!" Der Olympiapark 2006-2011, *StadtBauwelt*, London - Olympia Issue, June 2012, 12-19
"Go for Gold!", *Visual Studies*, Olympics Special Issue, June 2012, Vol. 27 No.2, 141-147
"Basement Sanctuaries", In: *PlanerIn. Fachzeitschrift für Stadt-, Regional- und Landesplanung, Volume 1_13*, Berlin: SRL, 18-19
- 2012 *Go for Gold!* (exhibition catalogue) (Essay by Peter D. Osborne, London College of Communication, UK), London: The Velvet Cell
"Go for Gold!", In: Isaac Marrero-Guillamón and Powell, Hilary (eds.), *The Art of Dissent. Adventures in London's Olympic State*. Marshgate Press, 2012, 136-39
- 2011 "Basement Sanctuaries. Story of the Week", *Foto8*. September 21, 2011. www.foto8.com

GESCHE WÜRFEL

- 2010 "Fotografie und Stadtplanung: Olympische Spiele 2012", *PlanerIn. Fachzeitschrift für Stadt-, Regional- und Landesplanung*, Volume 1_10, Berlin: SRL, 28-30
with Peter Coles "London-Luton", In: Hubble, Nick and Michael O'Brien (ed.) *EnterText 8*. Spring 2010. Liminal London. London: Brunel University, www.brunel.ac.uk
- 2009 "2070B", In: Prost, Jean-Francois (ed.), *Adaptive Actions*, SPACE: London, 38-41
with David Kendall and Tristan Fennell "A line is there to be broken. Conversation with Prof. Caroline Knowles", *Critical Cities. Ideas, Knowledge and Agitation from Emerging Urbanists*. Volume 1, London: Myrdle Court Press, 62-75
- 2008 "Farewell from the Garden Paradise" (2008), In: London Independent Photography, *London Independent Photography Magazine*, Summer 2008, No. 9, London, 8-11
with Rooke, Alison "Mobilising Knowledge: Working with Lewisham's Older Population", In: Hadzi, Adnan (ed.) *Deptford. TV diaries volume II: Pirate Strategies*. London: OpenMute, 56-60
- 2007 with Rooke, Alison (2007) *Mobilising Knowledge: Mobilising Knowledge - Solving the Interaction Gap between Older People, Planners, Experts and General Citizens within the Thames Gateway. Guidelines, Toolkit and Findings*. London: Goldsmiths and UrbanBuzz (plus DVD)
"Go for Gold! Photographically engaging with the Olympics 2012" (2007), In: University of East London (UEL) *Rising East Online. Making regeneration our business*. Issue 6, January 2007. London: University of East London, www.uel.ac.uk
"Olympic Debris" (2007), In: Centre for Urban and Community Research (CUCR), *Street Signs*, London: Goldsmiths, University of London, autumn 2007, 21-22
- 2006 *Go for Gold!* (self-published artist book)
- 2005 "Terrains Vagues", In: Europäisches Haus der Stadtkultur e.V. (ed.) *Mögliche Orte - Bilderwelten, Planerwelten? (Possible Spaces - Spheres of Images, Spheres of Planners?)*. Gemeinnützige Werkstätten Neuss GmbH: Neuss, 64-65
- 2004 with Gregorio, Rhoda Lynn et al. *Project Report Jerusalem Tourism Development Programme*, Dortmunder Beiträge zur Raumplanung P/25, Projekte, Dortmund: IRPUD
"Fotografierte Wahrnehmungen. Der Dortmunder Nordmarkt aus unterschiedlichen Sichten", In: Vereinigung für Stadt-, Regional- und Landesplanung (SRL), *PlanerIn. Fachzeitschrift für Stadt-, Regional- und Landesplanung*, Volume 2_04, Berlin: SRL, 60-62
- 2003 "Inspiration Phoenix. Städtebaulicher Entwurf", In: Kaestle, Thomas für den Fachbereich Design der Fachhochschule Dortmund (ed.) *phoenix-werke. kunst in der zwischzeit*. Essen: Klartext, 100- 101, 114-115

ARTIST LECTURES

- 2019 GreenHill, Greensboro, NC
Jewish Federation at GreenHill, Greensboro, NC
Pictura Gallery, Bloomington, IN
Jewish Federation at the Pensacola Museum of Art, University of West Florida, FL
Pensacola Museum of Art, University of West Florida, FL
Visiting Artist, University of West Florida, Pensacola, FL
- 2018 Center for Photography at Woodstock, Woodstock, NY
- 2017 Podbielski Galerie, Berlin, Germany
Center for Women in the Arts and Humanities, Rutgers University, Piscataway, NJ
- 2016 2x Contemporary Art Museum (CAM) Raleigh, Raleigh, NC
Horace Williams House, Chapel Hill, NC
Schwerbelastungskörper (Heavy Load-Bearing Body)/Museum Tempelhof-Schöneberg, Berlin, Germany
- 2015 Artspace, Raleigh, NC
Spectre Arts, Durham, NC
GreenHill/Greensboro College, Greensboro, NC

GESCHE WÜRFEL

- 2014 John and June Allcott Gallery, University of North Carolina at Chapel Hill, NC
Blue Sky Gallery, Portland, OR
Flyleaf Books (plus book signing), Chapel Hill, NC
plus book signing, Power Plant Gallery, Durham, NC (regretfully declined)
plus book signing, Word Up, New York, NY (in conversation with Joanna Castro, Northern
Manhattan Arts Alliance)
Center for the Study of the American South (CSAS), University of North Carolina at Chapel Hill, Chapel Hill,
NC (in conversation with Prof. William Ferris, CSAS, UNC-CH)
NY Photo Salon, New York, NY (regretfully declined)
- 2013 New York Public Library, New York, NY (in conversation with Jaime Permeth, Faculty, School of Visual Arts)
- 2012 Field Projects, New York, NY (in conversation with Diana Caba, Program Manager, Northern Manhattan Arts Alliance)
The Northern Manhattan Arts Alliance (NoMAA), New York, NY
- 2011 The Northern Manhattan Arts Alliance (NoMAA)/Word Up Bookstore, New York, NY
- 2010 Massachusetts Institute of Technology (MIT), Cambridge, MA
Corcoran College of Art + Design, Washington, DC
- 2009 Visiting Artist: Lecture and Graduate Critiques, George Washington University, Washington, DC
Yale University/muf architects, London, UK
- 2008 Photographers' Gallery, London, UK
- 2007 [space]/Goldsmiths, London, UK
- 2005 University of Duisburg-Essen, Essen, Germany
- 2004 University of Dortmund, Dortmund, German
- 2003 University of Dortmund, Dortmund, Germany

PUBLIC COLLECTIONS

Massachusetts Institute of Technology (MIT) Museum, Cambridge, MA
Portland Museum of Art, Portland, OR