



## **Mike Smith**

Born 1951, Heidelberg, Germany.  
U.S. Army. Vietnam 1970-71. Germany 1972. Rank E-5. Honorable discharge.  
BFA, Massachusetts College of Art, Boston, MA, 1977.  
MFA in Photography, Yale University, School of Art, 1981.  
Professor of Photography, Dept. of Art & Design, East Tennessee State University, Johnson City, 1981-present.

### Photographs in Public Collections

Art Institute of Chicago, IL.  
The Art Museum, University of Kentucky, Lexington.  
Berman Collection, Los Angeles, CA.  
Cleveland Museum of Art, Cleveland, OH.  
Columbus Museum of Art, OH.  
Denver Art Museum, CO.  
Dow Jones Collection.  
Sir Elton John Collection, Atlanta, GA.  
The Hallmark Collection at the Nelson Atkins Museum of Art, Kansas City, MO.  
Houston Museum of Fine Art, Houston, TX.  
LaSalle National Bank, Chicago.  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, CA.  
Martin Margolies Collection, Miami, FL.  
Massachusetts College of Art, Boston, MA.  
Metropolitan Museum of Art, New York, NY.  
Museum of Contemporary Photography, Columbia College, Chicago.  
Museum of Fine Arts, Boston, MA.  
Museum of Modern Art, New York, NY.  
Opryland Hotel. Nashville, TN.  
Philadelphia Museum of Art, PA.  
Photographic Archives, University of Louisville, KY.  
San Francisco Museum of Modern Art, CA.  
Snite Museum of Art, University of Notre Dame, IN.  
Tennessee State Museum, Nashville, TN.  
Toledo Museum of Art, Ohio.  
University of Michigan, School of Social Research.  
Virginia Museum of Fine Arts, Richmond.  
Whitney Museum, New York, NY.  
Yale University, New Haven, CT.

### Exhibitions

2017

Mike Smith: Parting Shots, Reece Museum, Eastern Tennessee State University, John City, TN.  
Representing Place, Tracey Morgan Gallery, Asheville, NC

2015

Take One: Contemporary Photographs, Philadelphia Museum of Art, PA.

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2013

An Enduring Vision: Photographs from the Lane Collection, Museum of Fine Arts, Boston.

2010

Mike Smith: Photographs of Appalachia, The Fine Art Museum, Western Carolina University, NC.

Horizons 20/21, Pictura Gallery, Bloomington, IN.

2009

Mike Smith Photographs, The Art Museum at the University of Kentucky, Lexington." (2009-2010 Robert C. May Endowment Lecture Series)

Yesterday & Tomorrow: Issues in Contemporary Photography, Ruschman Art Gallery, Indianapolis.

2007

Easy Rider, Yancey Richardson Gallery, NY

New Acquisitions, Museum of Fine Arts, Boston, MA

New Acquisitions, Asheville Museum of Art, Asheville, NC

2006

You're Not from Around Here, Museum of Photographic Arts, San Diego.

2005

You're Not from Around Here: Photographs of East Tennessee, Snite Museum of Art, Notre Dame, IN.

2003

Country, Cumberland Gallery, Nashville, TN.

Beautiful Landscapes and Strange Things, Yancey Richardson Gallery, NYC.

The Shape of Tennessee, Cheekwood Museum of Art, Nashville, TN.

2002

Mike Smith Photographs, Juanita Kreps Gallery at The Center for Documentary Studies, Duke University, Durham, NC.

New Acquisitions New Work, Los Angeles County Museum of Art, CA.

Obsession, Robert Koch Gallery, San Francisco.

2001

About Face, Rena Branston Gallery, San Francisco, CA.

Recent Acquisitions, Cleveland Museum of Art, Cleveland OH.

Picturing Modernity, San Francisco Museum of Modern Art.

The Alchemy of Light, Cumberland Gallery, Nashville, TN.

2000

You're Not from Around Here, Robert Koch Gallery, San Francisco, CA.

Visualizing the Blues, Dixon Gallery, Memphis, TN.

Mike Smith: Color Photographs, Carol Ehlers Gallery, Chicago, IL.

What's New, Whitney Museum of American Art, New York, NY.

Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach.

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Mike Smith: Color Photographs, Jackson Fine Art Gallery, Atlanta, GA.  
Mike Smith, Hunter Museum of American Art, Chattanooga, TN.

1999

You're Not from Around Here, Yancey Richardson Gallery, New York, NY.  
American Modernism from Stieglitz to Today, Carol Ehlers Gallery, Chicago.  
Humidity, Jackson Fine Art, Atlanta GA.  
Wm. Christenberry / Mike Smith, Carol Ehlers Gallery, Chicago, IL.  
Inside, Outside, Robert Mann Gallery, NY.  
Introductions 1999, Jackson Fine Art, Atlanta GA.  
Some Southern Stories, Museum of Contemporary Photography, Chicago IL.

1998

Yancey Richardson Gallery, New York, NY.  
Measure of Nature: Landscape Photographs from the Permanent Collection, Art Institute of Chicago, Chicago IL.

1997

Mike Smith, Recent Work, Slocumb Gallery, Johnson City, TN.

1996

East Tennessee State University Faculty, Holland Smith Gallery, Huntsville, AL.  
Tracking Transition, Wm. King Art Center, Abingdon VA.

1995

Fellowship Recipients, Tennessee Arts Commission Gallery, Nashville TN.  
Windows on Tennessee, Memphis Art Museum, Memphis TN.

1994

Mike Smith, Midtown Y Gallery, New York, NY.  
Windows on Tennessee, Cheekwood Fine Arts Center, Nashville, TN.

1993

Windows on Tennessee, Ewing Gallery of Art, Knoxville TN.  
Tennessee Christmas, Wm. King Arts Center, Abington VA.

1992

Nothing Personal, Tusculum College, Greenville, TN.

1990

Living Artists-Photographers, Knoxville Museum of Art, Knoxville, TN.

1989

Arrowmont School for the Arts, Gatlinburg, TN.

1987

Asheville Museum of Art, Asheville, NC.

Selected Publications

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Harper's Magazine, January 2009, "Dante, Virginia," 7-page photo essay.  
Critical Regionalism by Douglas Reichert Powell, UNC Press 2007  
Ledger. Poetry by Susan Wheeler. University of Iowa Press. 2005  
You're Not From Around Here: Photographs of East Tennessee by Mike Smith, Center for American Places/Columbia College Chicago, 2004.  
New York Times Magazine, January 27, 2002.  
New York Times Magazine, July 29, 2001.  
New York Times Magazine, July 22, 2001 (cover story).  
The Oxford American, March 2001.  
New York Times Magazine, Dec. 16, 2000.  
New York Times Magazine, Nov.19, 2000.  
A Thousand Hounds, by Raymond Merritt & Miles Barth (Taschen, 2000).  
Visualizing the Blues; Images of the American South, by Wendy McDaris & John Grisham (The Dixon Gallery and Gardens, Memphis, 2000).  
DoubleTake Magazine, July 2000 (volume 21).  
Wall Street Journal, March 31, 2000 Art and Collecting "Betting on Photo Futures."  
The New Yorker, Nov 15, 1999.  
New York Magazine, Oct. 25, 1999.  
New York Times Magazine, March 7, 1999.  
Blind Spot, Issue 12, November 1998.  
DoubleTake Magazine, March 1998 (volume 12).  
Art Papers, March/April 1998 (volume 22, issue 2).  
DoubleTake Magazine, December 1995 (volume 3).

#### Awards

2011

USA Lowe Fellow 2011.

2009

13th Annual Robert C. May Photography Endowment Lecture, University of Kentucky, Lexington.

2001

John Simon Guggenheim Memorial Foundation Fellowship.  
Tennessee Governor's Distinguished Artist Award.  
ETSU College of Arts and Sciences Distinguished Faculty Award.  
Juror, Mississippi Institute of Arts and Letters, Photography Award.

2000

Finalist, Alfred Eisenstadt/LIFE Magazine New Talent Award.

1999

Henry M. Buhl Foundation Photography Grant.

1994

Tennessee Arts Commission Artist Fellowship.

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