

Tom Ashcraft . Workingman Collective

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EDUCATION

- 1982 MFA, Indiana University, School of Art, Sculpture
- 1978 BA, University of South Florida, School of Art, Printmaking / Sculpture
- 1976 AA, Miami Dade Community College, Concentration in Visual Art / Sculpture.

PROFESSIONAL PRACTICE

PROJECTS AND COMMISSIONS

- 2016-2019 *Niger Art Project*, Arts in Embassies, US Department of State commission for US Embassy in Niamey, Niger, 3-year student/faculty collaborative course/project. Western Carolina University School of Art and Design/Workingman Collective (Spring 2017- Spring 2019)
- 2017 *Speed the Plow*, collaborative Greg Stewart (JMU School of Art and Art History) + Workingman Collective, Soil and tree exchange project, April 22, 2017 (Earth Day)
- 2016 *World Table*, Installation + soup social, Another Better World, Bascom Center for the Visual Arts, Highlands, NC, Collaboration w/Morgan Kennedy, May 7
- 2015 *TWINE*, public engagement project, Washington Produced Artists, Curated by Laura Roulet, Washington Project for the Arts, Wash DC, Dec 13
- 2015 *Satellite*, Installation + multiple programmed events including experimental music, readings and waffles, Hemphill Fine Arts, 1700 L street NW, Washington DC, Temp space, May - July
- 2013 – 2014 *Early Bird*, Tysons Center Plaza, public artwork commission, Workingman Collective, 70+ bronze birds installed on plaza site, Tysons - Macerich Company, RTKL, McLean, Va
- 2013 – 2014 *Story*, Art in Embassies, U.S. Department of State, for the US Embassy, Monrovia, Liberia, Workingman Collective, bronze sculpture, playground, and quilt collaboration w/Liberian Quilters Guild
- 2012 – 2015 *Finding a Line*, Washington DC, 5x5 Public Art Project, DC Commission on the Arts and Humanities' internationally curated public art initiative, collaborative w/ artist Ben Ashworth, skate park, public art and community empowerment project, curator Laura Roulet
NOTE: Finding a Line was selected as a TED City 2.0 award finalist

- 2011-2104 *Haiti People Project*, Port Au Prince, Haiti, Workingman Collective collaborative with Child-in-Hand and the International Center for Disaster Resilience, affiliated with Harvard Medical School, and Haitian artists, designers, and Port Au Prince community to infuse medical, psycho-social, physical and aesthetic practices to relieve trauma in orphaned children in Haiti.
- 2008-2010 *DELTA HERITAGE PUBLIC ART PROJECT*, Design and community engagement, Cleveland, Mississippi,
- 2007-2008 *MISSION; Site/Cite/Sight* (NC), North Carolina Museum of Art, Raleigh, NC, Workingman Collective Permanent installation; *MISSION; Site/Cite/Sight* (DC), Washington DC, Site Projects DC, Washington Project for the Arts, Curated by Welmoed Laanstra June 15th – July 28th
- 2007 *PINE*, James Madison University, Harrisonburg, VA, Public social space project, Workingman Collective
- 2006 *Five Mile Line*, Butte, Montana, Public Art Project and Performance, Workingman Collective, Silver Bow Arts Foundation Residency Project, May
- 2003-2005 *Memorial*, University Park, MD, Public environmental artwork dedicated to five community members lost on September 11, 2001,
- 2003-2005 *Table to Chair*, Floyd VA, Permanent environmental art work and site development, featuring 2 hemlock benches, 50' l. x 16"w x 16" – 30" h, Ongoing landscaping design and development
- 2001-2003 *The Gallery Residential Project*, Rosslyn, VA, Exterior mural consisting of 17 tile mosaic panels, Project site 250' l x 12"h, and three sculptural elements in front of 19-story high-rise residence. Arlington County Public Art Project, in collaboration with artist David Chung
- 2000-2003 *Virginia Square*, Arlington, VA, Metro Plaza Public Art Project, Streetscape Design, 52' h. clock tower, 6' dia. bronze medallion, brick pavement surface design of metro plaza, and four 18' long cast concrete boat shaped benches. Arlington County Public Art Project, in collaboration with artist David Chung
- 1998-2003 *Roundabout*, Mt Rainer, MD, Public artwork, Streetscape design and fabrication: Two 16' h glass tile mosaic sculptures, 3 three bus shelters, 200 linear ft. of cast bas-relief, brick surface design of sidewalk areas. State Highway Administration, MD Dept. of Transportation, in collaboration with artist David Chung
- 1998-2000 *Andros Island Art Project* –Bahamas, Bahamas Environmental Research Center, Stainard Creek, Andros Island, multiple community-based projects and festival. Developed as a three-way collaboration between the community of Stainard Creek, and students from George Mason University, and College of the Bahamas, Nassau.
- 1997 *Mace*, George Mason Univ., Fairfax, VA, Design/handcrafted first George Mason University ceremonial mace for President Alan Merten's inauguration and university commencement
- 1995 *Seating*, Angelica Kitchen, NYC, sculptural/architectural entry vestibule and patron seating, Design/build
- 1989 *Beacon*, Rockville, MD, public sculpture commission, Art in Public Places
- 1988 *BOOKWORK'S*, Washington Project for the Arts, Washington DC, Design /build 1500 sf fine art and artist's book bookstore. NEA and DC Commission on the Arts, Design Arts Grant
- 1987 *Cave Canum*, Philadelphia, PA, Collaborative artwork, funded by the Mabel Pew Myrin Trust, The PA Council on the Arts, the City of Philadelphia, and the Fairmont Park Commission, Dian Waldman, Deputy Director, Solomon R. Guggenheim Museum, Juror, The Arboretum of the Horticulture Center, Fairmont Park.

- 1985 *BOTSWANA*, Washington Projects for the Arts, Washington DC, Collaborative design/build social, exhibition, and performance space run by artists. 1982- 1988
- 1984 *Room With View*, Lakeside Center for the Arts, (now Lakeside Inn), Lakeside MI, Permanent installation/design/build guest room/suite in early 19th century Inn. Lakeside Studio Residency

SELECTED EXHIBITIONS AND INSTALLATIONS

- 2017 *Soft Diplomacy: Quilting Cultural Diplomacy in Liberia*
Curated by Dr. Stephanie Beck Cohen, Western Carolina University Fine Art Museum, Cullowhee, NC Jan – May
- US + THEM = U.S. Finding Common Ground in a Divided Nation*
Curated by Phillippa Hughes, **Joan Hisaoka Healing Arts Gallery**, Smith Center for Healing and the Arts, Wash, DC, Jan – March
- World Table/finding a line/Session*
James Madison University, Harrisonburg VA, Jan - March
- 2016 *TALLY*
Causey Contemporary, NYC
- Gallery Nomads*
Green Hill Center for NC Art, Greensboro NC, June – Aug
- Another Better World*
Bascom Center for the Visual Arts, Highlands, NC
- 2015 *Washington Produced Artists*
Curated by Laura Roulet, Washington Project for the Arts, Wash DC
- 2014 *Washington Art Matters II: 1940's – 1980's*
American University Museum, Katzen Arts Center, Washington DC
- 2013 *20th Anniversary Exhibition,*
Hemphill Fine Arts, Washington D.C., Workingman Collective, September
- Artist/Citizen*
Hemphill Fine Arts, Washington D.C., Workingman Collective, June
- 2012 *5x5*
Finding a Line Ben Ashworth with Workingman Collective, Temporary public art projects, DC Commission on the Arts and Humanities, Wash. DC, Curator Laura Roulet
- Verdant*
Massachusetts College of Art, and Design, Boston, Massachusetts, Curator Lisa Tung
- Workingman Collective
FAP Gallery, University fo the Arts, Tirana, Albania, curated by Genc Mulliqui
- 2011 *(e)merge Art Fair*
Washington DC, curated by Matthew Higgs, Director/Chief Curator, White Columns, NYC, Kristen Hileman, Curator, Baltimore Museum of Art, Mera Rubell, Rubell collector, Manuel de Santaren, collector, Nico Vascellari, artist, Yvonne Force Villareal, co-founder Art Production Fund, NY
- Ten Years After 9/11*
Edison Place Gallery, Washington DC
- 2010 *Catalyst*
American University Museum, Katzen Arts Center, Washington DC
- Go-Wild-Cat*
Cabaret [re]ReVoltaire, curated by Alberto Gaitán
- Usina Mekanica*
Washington Project for the Arts, The Pink Line Project, Washington DC
- Usina Mekanica*
Inter-media Festival Indianapolis University Perdue University, collaboration Fuse Ensemble, Indianapolis, IN
- Usina Mekanica*
American University, Katzen Arts Center, Abramson Family Recital Hall, collaboration Fuse Ensemble, Washington DC, March
- 2009 *Exchanges in Usonia*
Montgomery College, King Street Gallery, w/ Floating Lab Collective, Takoma Park, MD,
- Close Encounters 2*
Cummings Foundation, w/ Floating Lab Collective , NYC
- 2008 *H Street Project*
Photo Week, Hemphill Fine Arts, Washington DC
- Synchrony*
Installation, Delaplaine Visual Art Center, Fredrick, MD
- Cranes Aloft*
Universidad de Cantabria, Spain
- 2007 *Cause and Effect*
Flow, Miami Invitational Art Fair, Miami, FL
- Five Mile Line Document*
Installation George Mason University Gallery, Fairfax, VA
- Cranes Aloft*
Gainesville State College, Roy C. Moore Art Gallery, group exhibition, Gainesville, GA.
- 2006 *Eat My Dust*
Installation + performance, Southeastern Center for Contemporary Art, Winston-Salem, NC July – Oct 06
- 2004 *Blues*
Corcoran College of Art and Design, Print 2004 Portfolio District Fine Arts, Washington D.C.
- 2003 *Home / House Project*
Southeast Center of Contemporary Art, Winston Salem, NC
- Vessels*
Eleven Eleven-Sculpture Space, Washington, DC
- 2002 *Double Dutch*
Hemphill Fine Arts at the National Symphony Orchestra Show House

		Houghton Mansion Ballroom, installation, Washington, DC
2001	<i>Sculpture on the Grounds</i>	Lord Fairfax Community College, Middletown, VA
	<i>Tom Ashcraft/Georgia Deal</i>	Thompson Gallery, Furman University, Greenville, SC
2000	<i>Here Kitty Kitty</i>	The Contemporary, Atlanta Contemporary Art Center, Atlanta, GA, Teresa Bramlette, Curator
	<i>Sculpture on the Grounds</i>	Shenandoah University, Winchester, VA
1999	<i>The Public Art Commission Process</i>	
		Montgomery College, Rockville, MD
1998	<i>Summer</i>	Palazzo Vagnotti, Cortona, Italy
1996	<i>Confluence</i>	The Riverdale Mansion, Riverdale, MD
	<i>Metamorphosis</i>	Washington Project for the Arts/Corcoran, Curator, Jack Cowart, Corcoran Gallery of Art, Washington, DC
	<i>The Art of Work</i>	Juniata College, Huntingdon, PA
1995	<i>The Art of Work</i>	Martin Luther King Library, Washington, DC
	<i>Chairs</i>	Washington Project for the Arts, Washington, DC
1994	<i>Three Washington Artists</i>	City Gallery of Contemporary Art, Raleigh, NC
1993	<i>Drift</i>	Gateway Park, Roslyn, VA, public sculpture installation
	<i>Preview</i>	Hemphill Fine Arts, Washington, DC
1992	<i>Revered Earth</i>	American University, Washington, DC
	<i>New Work</i>	Tyler Gallery, Northern VA C C, Alexandria, VA
1991	<i>Applied Arts</i>	Middendorf Gallery, Washington, DC
	<i>New Drawings</i>	Middendorf Gallery, Washington, DC
1988	<i>Sculpture 88</i>	Washington Square, Washington, DC
	<i>The Artist's Hand - Furniture as Art</i>	
		David Adamson Gallery, Washington, DC
1987	<i>Cave Canum</i>	Fairmont Park, Philadelphia, PA Curator, Diane Waldman Deputy Director, Solomon R. Guggenheim Museum
1986	<i>10 Sculptors</i>	Smithsonian Mall, Washington, DC
	<i>Spring Hill Site Project</i>	Site sculpture group exhibition, Zibigniew Brzezinsky residence, McLean, VA
	<i>Washington Artist's</i>	Old Dominion University, Norfolk, VA
	<i>Ideas Above Earth</i>	The Octagon Museum, American Institute of Architecture, Washington, DC collaboration with Ant Farm Architect / Artist Doug Michaels,
1985	<i>6th Annual Benefit Auction Exhibition</i>	
		Washington Project for the Arts, Washington DC, Curator, Betsey Packard
1984	<i>Dog Dream</i>	Ritz Hotel Project, WPA – NYC, COLAB, Washington, DC
	<i>5th Annual Benefit Auction Exhibition</i>	
		Washington Project For the Arts, Exhibition Curator, Jock Reynolds, Director WPA
1983	<i>The Incredible Lobby</i>	Washington Project for the Arts, Washington, DC, installation + performance
	<i>New Work</i>	Gallery K, Washington, DC
	<i>Artscape</i>	Fox Gallery, Maryland Institute, Baltimore, MD, *Award
1982	<i>Ceramic Work</i>	Center College, Danville, KY
1981	<i>68th Indiana Artist's Show</i>	Indianapolis Museum of Art, Indianapolis, IN, Juror Robert Pincus-Witten and Miriam Schapiro, *Award
	<i>National Print and Drawing Invitational</i>	Lake Erie College, Painsville, OH
1980	<i>New Sculpture</i>	Notre Dame University, South Bend, IN
1979	<i>Planted in the Park</i>	Riverfront Park, Tampa, FL, site-specific sculpture exhibition
	<i>New Work</i>	Ringling Museum, Sarasota, FL
	<i>Sculpture in the Park</i>	Bicentennial Park, Miami, FL, site-specific sculpture exhibition
	<i>Storefront</i>	NEA Fine Arts Council of Florida, Tampa, FL
1977	<i>19th Horrt Exhibition</i>	Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL
	<i>Four Florida Sculptors</i>	St. Petersburg Community College, St. Petersburg, FL
1976	<i>18th Horrt Exhibition</i>	Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL
	<i>Craftwork 76</i>	American Crafts Council Exhibition, Miami Metropolitan Museum, Miami, FL, *Award

SELECTED SOLO EXHIBITIONS

2015	<i>Satellite</i>	1700 L street NW, Washington DC, Hemphill Fine Arts Temp space
2014	<i>Recently</i>	The Gallery at Woodbridge, NOVA Woodbridge, VA, November
2012	<i>Workingman Collective</i>	FAP Gallery, Academy of the Arts, Tirana, Albania, Curator Genc Mulliqui
2011	<i>Prospects and Provisions</i>	Hemphill Fine Arts, Washington, DC
2001	<i>Delta</i>	Furman University, Greenville, SC
1995	<i>Recent Work</i>	Boyden Gallery, St. Mary's College of Maryland, St. Mary's City MD
	<i>Recent Work</i>	George Mason University, Fairfax, VA
1994	<i>Headboards and Bench-backs</i>	Hemphill Fine Arts, Washington, DC
1990	<i>Tom Ashcraft, New</i>	Ganser Gallery, Millersville University of Pennsylvania, Millersville, PA
1985	<i>Moon Rock</i>	Installation, Munson-Williams-Proctor Institute, Utica, NY

SELECTED AWARDS AND RESIDENCIES

2015	Checago Bright Foundation	Achievement Award in Community Service, "Story", Monrovia Liberia,
2012	Finalist, TED City 2.0 Prize	"Finding a Line" , 5X5 project, Washington DC
2006	Silver Bow Foundation	Artist residency project, Butte, Montana, Spring
1998	UGA, Cortona, Italy	Artist-in-Residence, University of Georgia, Summer
1990	DC Commission on the Arts	Artist Grant (\$5,000)
1989	UGA, Cortona, Italy	Artist-in-Residence, University of Georgia, Summer
1988	NEA	National Endowment for the Arts Project Grant
	DC Commission on the Arts	Washington Project for the Arts, "BOOKWORK'S", (\$30,000)
1987	YADDO, Fellowship	YADDO, Saratoga Springs, NY, September-October
	Mabel Pew Grant	Pew + Pennsylvania Council on the Arts, (\$3,000)
	Educational Arts Grant	Washington DC Commission on the Arts, (\$6,000)
1985	Lakeside Center for the Arts	Artist-in-Residence, Lakeside, MI, August
	Artist-in-Residence	Architecture Dept., Catholic University of America, Washington DC
1984	NY State Arts Grant	Visiting Artist Grant, Colgate University, Hamilton, NY
	Sculpture Space	Residency award, Utica, NY, Sept.–Nov.
1983	Washington Project for the Arts	Project grant (\$1,500)
1979	Ford Foundation Fellowship	Educational Grant/Award, three year, Indiana University, Bloomington, IN

VISITING ARTIST ACTIVITIES, LECTURES, AND PANELS

2018	TransCultural Exchange's <i>International Conference on Opportunities in the Arts: Exploring New Horizons.</i>	Speaker, conference Université Laval lead academic host, Auberge Internationale de Québec, Québec City, February 22 nd - 24 th
2017	WCU School of Art + Design	Wandering into Cultural Diplomacy, Why Art Matters, panel/lecture, March
	Waren Wilson College	Juror , student exhibition, Swannanoa, NC Feb
	James Madison University	Guest Artist Lecture, School of Art, Design & Art History, Jan
2016	The Bascom, Center for the Visual Arts	Another Better World, panelist, Highlands NC, May
2015	Aspen Institute Society of Fellows Forum	Cultural Diplomacy: Why Art Matters, Presenter and Panelist, Aspen CO July
2014	The Trawick Prize	Panel Juror, Bethesda, MD, April - September
	James Madison University	Guest Critic, School of Art, Design & Art History, , Dec
	Western Carolina University	School of Art and Design, Cullowhee, NC, Visiting Artist, Feb
2012	Public Art Advisory Panel	Arlington County Public Art Program, Criteria panelist, Arlington, VA Aug
	Blank Canvas	Guardian Radio, John Cox ,host, Nassau Bahamas
	Eco-Cultural Symposium	Participant/Project, Schooner Bay, Abaco, Bahamas, June –July

	Smithsonian Center for Folklife and Cultural Heritage	Biennials and Art Practices in the Caribbean, Presenter/panelist, Washington DC, June
2011	Instituto Nacional de Bellas Artes	Workingman Collective, Artist lecture, San Miguel de Allende, Mexico, Dec
	Something Like a Lecture	Visiting Artist Lecture Series, U of Maryland, College Park, MD October
2010	Artists Collectives	Lecture/discussion via Skype, Workingman Collective, U of Georgia, October
	External Reviewer	Art and Art History Department, St. Mary's College, St. Mary's, MD, Nov
	The Meaning of Making	Washington Project for the Arts and Civilian Art Project, in conjunction with the Smithsonian Craft Week, Panelist, D.C., April
2009	Navigating Public Space	Haverford College, Haverford PA, April
	Initiative for Public Art	Arlington Cultural Affairs, Arlington, VA, Panelist, April
2007	Site Responsive	Roman J Witt Visiting Artists Fund, lecture + workshop
	Public Space	School of Art and Design, University of Michigan, Ann Arbor, MI
	East Coast Sculpture Exchange	Lecture and workshop, University of Iowa, Iowa City, Iowa March
	Visiting Artist	Lecture and workshop, James Madison University, Harrisonburg, VA April
2006	Interventions	Kent and Janice Wyatt Fund, Delta State University Department of Art, Cleveland, MS, Lecture and Workshop, November
2004	Public Art: Civic Catalyst	Silver Bow Arts Foundation, Butte, MT, lecture / artwork presentation, Public Art Network of the Americans for the Arts, Annual National Convention, Washington D.C., presentation and case study participant. July
	Visiting artist / Juror	Margaret Stonewall Wooldridge Hamblet Award
2003	Exeunt Omnes	Vanderbilt University, Nashville, TN, Contemporary Art Museum, University of South Fl, Tampa, FL, commissioned to make and present artwork for retiring Art faculty, May
	Self as Citizen	New Century College, George Mason University, Fairfax, VA, lecture, Nov
2002	Cultural Collision	Cultural Studies, George Mason Univ., Fairfax, VA, lecture April
2001	Public Work	Tile Heritage Foundation Symposium, Washington, panelist DC, Oct.
	Visiting Artist	Delta State University, MS Art Department, Nov.
	Visiting Artist	Furman University, Greenville, NC , Feb
2000	Urban Walkways	Public Design Charrette, Panelist, Arlington, VA July
	Visiting Artist	University of Georgia, Athens, GA, Graduate Sculpture Department, March
1999	Public Lecture	Bahamas Environmental Research Center, Stainard Creek, Andros Island, Bahamas, January
	The Public Art Process	Montgomery College, Rockville, MD, panelist, March
	Visiting Artist	Corcoran College of Art and Design, Washington, DC
1998	Site Sculpture Process	Montgomery College, Takoma PK, MD, visiting artist lecture, October
	External Reviewer	Department of Art, Goucher College, Towson, MD, October
1995	Visiting Artist	St. Mary's College of Maryland, St. Mary's, MD, January
1991	Visiting Artist	Millersville University, Millersville, PA November
1990	Visiting Artist	University of Georgia, Athens, GA , January
1986	Visiting Artist	Catholic University, Washington, DC, Architecture Dept., December
	On Site	Armand Hammer Auditorium, Corcoran Gallery of Art, Washington DC, 10 Sculptors on the Mall, panelist, June
1985	Public Space And Site	Washington Project for the Arts, DC, panelist, November
	Visiting Artist	Munson-Williams-Proctor Institute, Utica, NY, October
1982	Visiting Artist	Cranbrook Academy of Art, Bloomfield Hills, MI, Sept.

SELECTED BIBLIOGRAPHY

2015	International Sculpture Center	Re;Sculp, review, Satellite, Workingman Collective, John Aderson, June 3,
	Washington Post	Satellite, An Artistic homage to a relic of a restless age, Mark Jenkins, July
2013	Washington Post	Artist/Citizen, Mark Jenkins, July 14,
2011	Art in America	Workingman Collective, exhibition review by Anne Reeve, pg 178, Nov

	Washington Post	Workingman Collective's Conceptual, Outdoorsy Art at Hemphill, Mark Jenkins, July 10
	Washington Post	Ten Years After 9/11, Michael O'Sullivan
2008	Frederick News Post	Synchrony Depicts the Motion of Life, April
2007	Interior Architecture of China Washington City Paper Washington City Paper	Academy Institute Studio, November 2007 Habitat for Ornithology, by Mark Athotakis, June 13, Fowl Out, Jessica Gould, June 29th, 2007
2006	The Montana Standard	Visiting Artists Hit The Streets of Butte, Roberta Forsell Stauffer
2005	Washington Post.com The Prince Georges Gazette	Local Community Remembers Sept, 11, video report, Pierre Kattar, September 11, 2005 University Park Honors Residents Who dDed on Sept. 11, Michael Kabran, September 15, 2005
2004	The Prince Georges Gazette	Town Council Chooses Artist, Site for Memorial, Meghan Mullan,
2003	Transportation Research Board	Context Sensitive Design, Case Study NO. 5, Mt Rainier, MD Neighborhood Conservation Project, Washington DC,
2001	The Prince Georges Gazette	University Park Man Brings aAt to Mt. Rainier Traffic, Jeffrey Lyles, May 24
2000	The Atlanta Journal-Constitution The Atlanta Journal-Constitution Atlanta Press	Exploring Our Best Pals, Catherine Fox, Feb. 4 Beware: Animal Show is Puzzling, Ima E. Hill, Feb, 5, H-1 Enter the Doghouse, Gideon C. Kennedy, Feb. 11, page 15
1998	Princeton Architectural Press The Nassau Guardian	Devils Workshop, 25 years of Jersey Devil Architecture, Susan Piedmontp-Palladino and Mark Alden Branch Andros Community Art Project, page 5, Nassau, Bahamas, Feb.
1997	Washington Post	The Fine Art of Loft Living in Georgetown, Patricia Dane Rogers, April, 10
1996	Altamont Press The Washington Post Magazine	Making Mosaics, photo page 73 Land Cruisers, Adam Seessel, August 18, page 22, photo
1994	The Raleigh News and Observer	Capital Ideas, Chuck Twardy, June 10, page C-3
1993	The Washington Post The Washington Post The Washington Post	Putting Sculpture in its Place, Mary McCoy, June 26, B-2 The Fine Art of Crafts, Michael Welzenbach, June 15, C-2 Making it in Washington, Constance Stapleton, Nov 29
1989	Vogue Decoration,	International Edition, May/June, page 32, photo
1988	The Washington Post The Washington Post	WPA'S New Day, Paul Richard, Dec. 11, G-1 Home is What the Art Is, Elizabeth Kastor, Dec.11, G-1
1987	Museum and Arts The Philadelphia Inquirer Foundation for Architecture Philadelphia City Paper Art Matters	Artist Couples, Beth Howard, Jan/Feb, page 21 We are doing art Today, Thomas Hine,, July, 1-E Artists and Architects Collaborate, Karen Singer, Summer 1987 Earth Works, Michael McGettigan, July 17, page 8 Exhibitions in Sight, Burton Wasserman, Sept.
1986	The Washington Post The Washington Times WPA Document,	Sites for Soaring Ideas, Paul Richard, Sept. 18, D-2 Galleries, Michael Welzenbach, Feb. 20, 2-B Celebrating More Than A Decade, pages and photo's 35,43,73
1983	The Washington Post New Art Examiner	Put-On at the Ritz, Paul Richard, April 2, D-1 Radical art rendezvous at the Ritz, Ann Markovich, summer, page 12
1981	Arts Insight The Indianapolis News	Indiana Artists Show Exhibits Diversity, Richness, Pamela L. Denny, , Indianapolis, Oct. page 7 Indiana Museum of Art, Artist Show Is Lively, Diverse, Marion Garmel Aug. 19, page 46

1979	The St. Petersburg Times The Tampa Tribune The Tampa Tribune	Four Sculptors form the cast of exhibit, Charles Benbow, Nov. G-1 Sculpture, Photography Dominate Show, Joanne Rodriguez, June 21, photo Art Show Features Top-Quality Efforts By USF Students, April 4, 2-D
1978	The Miami Herald The Tampa Tribune The Tampa Times St. Petersburg Times	When Art Goes Outdoors, Spectacular Things Happen, Oct. 1, Ellen Edwards Park Art, Joanne Milani Rodriguez, July 15, Section D Sculpture finds A Place to Park, Robert Martin, July 14, B-1 Sculpture Garden blossoms in Tampa, Charles Benbow, July 22, 5-B
1977	The Miami Herald	Prestige Entrenched With Hortic Competition, Ellen Edwards, April 17, 2-L
1976	The Miami Herald	The Hortic Takes A Dive, Griffin Smith, April 18, 2-H

COLLECTIONS

Arts in Embassies, US Department of State	Monrovia, Liberia
The North Carolina Museum of Art	Raleigh, NC
The Corcoran Gallery of Art	Washington, DC
Washington DC Art Bank Collection	Washington DC
Washington DC Public Collection	Washington DC
Arlington County Public Art Collection	Arlington, VA
Ringling Museum of Art	Sarasota, FL
Florida State Collection,	Tallahassee, FL
George Mason University Foundation	George Mason University, Fairfax, VA
Private Collections	

GALLERY AFFILIATION

1993 – Present	Hemphill Fine Arts	1515 14th Street, NW, Washington, DC, 20007 www.hemphillfinearts.com
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PROFESSIONAL AFFILIATIONS

2105 – Present	REVOLVE, Asheville, NC
2012 – Present	Provisions Research Center for Arts & Social Change, Board President, Fairfax, VA
2007 – Present	Washington Project for the Arts Artist Advisory Board Member, Washington DC
1998 – Present	Hand Print Workshop International, Board of Directors, Alexandria, VA
1983 – Present	Washington Project for the Arts-artist Member, Washington DC

SELECTED EDUCATIONAL PROJECTS

Niger Art Project <i>(in progress)</i>	Arts in Embassies, US Department of State commission for US Embassy in Niamey , Niger, 3-year student/faculty collaborative course/project. WCU/Workingman Collective (Spring 2017 – Spring 2019)
REVOLVE	Multi-year MFA exhibition and experimental projects with REVOLVE project space, Asheville NC 2015 -
Bahamas POPOP Project	Program based at the POPOP International Center for Visual Art, Nassau, Bahamas. Student/faculty cultural and environmental engagement, forms of creative exploration, research, and production, partnership with the National Art Gallery of the Bahamas and extended excursions to Bahamas outer islands, 2012 – 2013 Winter
Container Space	Student/faculty design build project resulting in the adaptive reuse of a 20' shipping container as an off-the-grid programmed exhibition and experimental resource. This project was aligned with the goals of the University commitment of creating a zero carbon footprint and sustainability action/awareness. Construction 2007 – 2010, ongoing programming, http://containerspace.blogspot.com/

- Green Skate Lab Public recreational skate park collaborative design + build project emphasizing recycling, physics and environmental science. Multiple semester project with professional, student, and community labor, Langston Recreation Center, Washington D.C. 2004 – 2007
- Andros Island Art Project Collaborative project partnership between George Mason University, the College of the Bahamas, Nassau, and the community of Staniard Creek, Andros Island, Bahamas. Using the Bahamas Environmental Research Center, a field station in Staniard Creek as our base, projects engaged artists, local citizens, students, and environmental researchers in the production of public artwork, community interventions, and work that resonated with local eco-systems. Staniard Creek, Andros Island, Bahamas, 1998-2001

ACADEMIC TEACHING EMPLOYMENT

- 2015-Present MFA Director and Distinguished Professor, Full Professor Non Tenured, School of Art and Design, College of Fine and Performing Art, Western Carolina University, Cullowhee, NC
- 2013-2015 Full Professor, Head of Sculpture
School of Art, College of Visual and Performing Arts, George Mason University, Fairfax, VA
- 2013 Promoted to the rank of Full Professor without term May 5th, 2013, Head of Sculpture
School of Art, College of Visual and Performing Arts, George Mason University, Fairfax, VA
- 2004-Present Associate Director Program Development, Associate Professor, Head of Sculpture,
School of Art, College of Visual and Performing Arts, George Mason University, Fairfax, VA
- 2004 Promoted to the rank of Associate Professor without term May 5th, 2004
School of Art, College of Visual and Performing Arts, George Mason University, Fairfax, VA
- 2001-2003 Assistant Professor and Head of Sculpture, Department of Art and Visual Technology,
College of Visual and Performing Arts, George Mason University, Fairfax, VA
- 2008 Assistant Professor, Sculpture, University of Georgia Studies Abroad Program, Cortona, Italy,
Lamar Dodd School of Art, University of Georgia, Athens, GA, *Summer*
- 1999 Assistant Professor, Sculpture, University of Georgia Studies Abroad Program, Cortona, Italy,
Lamar Dodd School of Art, University of Georgia, Athens, GA, *Fall Term, Leave of Absence*
- 2001 Appointed to Tenure Track, Assistant Professor of Art and Visual Technology, June 18, 2001
College of Visual and Performing Arts, George Mason University, Fairfax, VA,
- 1998-2001 Visiting Assistant Professor of Art Studio, Sculpture Coordinator, Institute of the Arts,
George Mason University, Fairfax, VA
- 1996-1998 Assistant Professor of Art Studio, Sculpture, Institute of the Arts,
George Mason University, Fairfax, VA Date of Hire: June 20th 1996
- 1995-1997 Lecturer, The Academy at the Institute of the Arts
George Mason University, Fairfax, VA (July)
- 1994-1995 Adjunct Professor of Art Studio, Sculpture, Institute of the Arts
George Mason University, Fairfax, VA
- 1991-1996 Adjunct Professor, Foundations Department, Corcoran School of Art, Washington, DC,
Resources Coordinator, Foundations Department 1993-1994 academic year

1994-1995	Assistant Professor, Sculpture and Drawing, Art Department, Saint Mary's College of Maryland, Saint Mary's City, MD
1992 - 1993	Lecturer, Sculpture, Department of Art, University of Maryland at College Park, College Park, MD (one year appointment)
1992	Assistant Professor, Sculpture and Drawing, Art Department, Saint Mary's College of Maryland, Saint Mary's City, MD
1988-1989	Adjunct Instructor, Sculpture and Drawing, Department of Art, University of Maryland at College Park, College Park, MD
1985	Visiting Instructor, Sculpture and Design, Art Department, Hamilton College, Clinton, NY

ADMINISTRATIVE

Responsibilities and Initiatives Include:

2015 – | Director of MFA program | School of Art and Design | WCU

Coordinate all aspects of curriculum, advising, structure, recruiting, and promotion of graduate program. BBQ Leadership

1996 – 2015 | Head of Sculpture | School of Art | GMU

Responsibilities include: Program, Personnel, and Facility; Coordination of all undergraduate and graduate program curriculum, development, supervision of full-time sculpture technician, hiring/coordinating three adjunct faculty, schedule, and course load. Establish yearly operational budget, maintain tools, equipment, and studio safety standards. Coordinate all School of Art program curricula requiring three-dimensional support for students and faculty. Coordinate with Facilities Management, George Mason University, in the procurement of special materials, the disposal of hazardous materials and waste products

2004 – 2012 | Associate Director for Program Development | School of Art | GMU

School of Art, Art and Design Building, 2004 – 2010

Completed Fall 2009

Faculty User Representative for new 88,000 sq. ft. Art and Design Building housing the School of Art, \$25 million budget. Active and instrumental in all phases of design, development, and delivery of new facility including: Coordinating and programming space program with School of Art faculty and University administration; program coordination with architects, Ayres Saint Gross, Washington, D.C., School of Art; coordination and organization of all studio content equipment and furnishings with Facilities Administration, sustained communication interface with architect, building contractors, and University personnel and administration.

Creative Quadrangle, Co-created ongoing development of new pedagogical initiatives for interdisciplinary research programming at George Mason University for the advancement of innovative art and design projects. The Creative Quadrangle is formed by the adjacencies of the Art and Design building and two research facilities, The Volgenau School of Engineering and Research 1 Building, specializing in Internet 2 technology, robotics, information technology, and bioengineering, and houses programs such as: the Center for History and New Media, Center for Earth Observing & Space Research, and the Center for Social Complexity,

Sculpture Exchange Program, Collaborative engagement promoting faculty exchange and networking program with schools from the region resulting in the production of a public artwork with student assistance. James Madison University, University of Georgia, and University of Maryland. Program inception Spring 2007, ongoing

OTHER PROFESSIONAL EXPERIENCE

- 2005 – Present Workingman Collective, artist collective, founding member, www.workingmancollective.blogspot.com
- 2010 - present Grid Architects pc, collaborative associate, art + architecture, <http://www.gridorigins.com/>
- 1998 - 2011 Roundabout LLC, Public Artworks partnership with artist David Chung
- 1986 - 1996 ARTS A-D, Proprietor, Artist / Designer / Builder, commercial and residential design build
- 1990-1996 Curator of Exhibitions, Arnold & Porter Law Firm, Washington, DC
- 1982 - 1988 Dog Dream Project, art/architecture collective, Washington, DC
- 1982– 1983 Jersey Devil Design Build Architecture, project carpenter for Lake House Tower, Locust Grove, VA and Hoagie House, McLean, VA, www.jerseydevildesignbuild.com