



DAWN ROE

EDUCATION

Illinois State University, Normal, Illinois | School of Art, M.F.A., Studio Art

Marylhurst University, Marylhurst, Oregon | Department of Art, B.F.A., Photography

CURRENT TEACHING POSITION

Rollins College, Winter Park, Florida | Associate Professor, Department of Art and Art History

EXHIBITION RECORD and SITE-SPECIFIC PROJECTS

Selected Solo and Two Person Exhibitions (2009-Present):

Conditions for an Unfinished Work of Mourning: Wretched Yew, Tracey Morgan Gallery, Asheville, NC (Oct - Nov 2020)

Conditions for an Unfinished Work of Mourning, Tracey Morgan Gallery, Asheville, NC (Aug, 2018)

Leigh-Ann Pahapill & Dawn Roe: essay, v., Revolve Studios, Asheville, NC (Aug, 2018)

Goldfields, Maitland Art Center, Maitland, FL (November, 2015)

No One Was With Her When She Died, Visual Voice Gallery, Montreal, QC, Canada (October, 2014)

Tammy Mercure & Dawn Roe - Cavaliers of Nowhere, William King Museum, Abingdon, VA (Sept, 2014)

Airfield Studies, Permanent Public Art Installation, FLL Int'l Airport, Fort Lauderdale, FL (Ongoing)

Goldfields, The Clara M. Eagle Gallery, Murray State University, Murray, KY (August, 2013)

Goldfields, The White Box at The University of Oregon PDX, Portland, OR (February, 2013)

Goldfields, Screen Space, Melbourne, VIC, Australia (June, 2012) - Catalogue

This Is Nowhere (Everybody Knows), OCC Photography Gallery, Costa Mesa, CA (April, 2011)

I-55 Back/Forth (Site-specific Video Installation), Violet Poe Projects, Bloomington, IL (March, 2011)

Benjamin Gardner and Dawn Roe: The Conjuring, Dog & Pony Projects, Buffalo, NY (December, 2010)

The Tree Alone, Orlando Museum of Art, Orlando, FL (September, 2010)

Dawn Roe and Catharine Stebbins, Newspace Center for Photography, Portland, OR (June, 2009)

Selected Group Exhibitions (2010-Present):

Embodied Forest, ecoartspace, On-line Exhibition and Book Publication (2021) - Catalogue

Faculty Biennial, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (2021)

Handle, The Neon Heater & Lease Agreement, On-line Screening (2020)

Transitional Nature, Hudson River School Paintings from the David and Laura Grey Collection, The Frost Museum of Art, Miami, FL, (Feb - May, 2020)

Filter Photo, Chicago, IL, (Sept-Oct, 2019)

Future Past, Tracey Morgan Gallery, Asheville, NC (Feb, 2018)

Time as Landscape, Cornell Fine Arts Museum, Winter Park, FL (Sept, 2017) - Catalogue

Steady Observation, Orlando Science Center, Orlando, FL (September, 2017)

Precipice, Dieglan, Akureyri, Iceland (May, 2017)

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Context 2017, Filter Space, Chicago, IL (March, 2017)
Collective Experiences, Chiang Mai Photo Festival, Thailand (February, 2017) - Catalogue
Strange Oscillations and Vibrations of Sympathy, University Galleries, Normal, IL (Sept, 2016) – Catalogue
Florida Prize In Contemporary Art, Orlando Museum of Art, Orlando, FL (May, 2016) - Catalogue
Women in the Landscape, Newspace Center for Photography, Portland, OR (September, 2015)
Sense of Place, Clemson Center for Visual Arts, Greenville, SC (June, 2014) - Catalogue
Copenhagen Photo Festival, Photo City – Bryghuset, Copenhagen, Denmark (June, 2014) - Catalogue
Prime Time, Asheville Art Museum, Asheville, NC (April, 2014)
Darkness on the Edge of Town, Perth Centre for Photography, Perth, WA, Australia (August, 2013)
{Re}HAPPENING, Former Black Mountain College Campus, Black Mountain, NC (April, 2013)
Orison for the Forest, Best Friends Gallery, Arlington Heights, IL (September, 2012)
Change of Pace, Detroit Center for Contemporary Photography, Detroit, MI (June, 2012)
Fifth Annuale, Light Factory Contemp Museum of Photography and Film, Charlotte, NC (May, 2012)
From These Hills Biennial, William King Museum, Abingdon, VA (October, 2011)
Darkness on the Edge of Town, Beam Contemporary, Melbourne, VIC, Australia (July, 2011)
Hyper-Real World: Landscape as Commodity, Museum of Fine Arts, FSU, Tallahassee, FL (October, 2010)
In Our Backyard, McLean County Arts Center, Bloomington, IL (July, 2010)
Florida Contemporary 2010, Naples Museum of Art, Naples, FL (May, 2010)
Without a Trace: Artists Imagine a World Without Us, Orlando Museum of Art, Orlando, FL (Jan, 2010)

SELECTED FELLOWSHIPS/AWARDS/RESIDENCIES

Artist-in-Residence, Ives Lake Field Station, Huron Mountain Wildlife Foundation, Big Bay, MI (2021)
Recipient, Critics Choice 2021 Awards, LensCulture, Amsterdam, Netherlands (2021)
Digital Residency, Mineral House Media, Various Online Platforms (2021)
Urbanautica Institute Awards 2020, Urbanautica Journal of Visual Anthropology and Cultural Landscapes, Veneto, Italy (2021)
Critchfield Research Grant from Rollins College, *Conditions for an Unfinished Work of Mourning: Wretched Yew*.
Recipient of Associated Colleges of the South/Andrew W. Mellon Foundation, The Elizabeth Morse Genius Foundation, The United Arts of Central Florida, The Chicago Department of Cultural Affairs, and The Society for Photographic Education,
Artist-in-Residence, Nau Còclea Centre for Contemporary Creation, Camallera, Spain (June, 2017)
Finalist, Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL (May, 2016)
Nominee, Baum Emerging Photographer Award, San Francisco, CA (January, 2016)
McKean Faculty Research Grant, Rollins College, Winter Park, FL (May, 2015)
Artist-in-Residence, The Banff Centre, Banff, AB, Canada (February, 2015)
Artist-in-Residence, Listhús í Fjallabyggj is Artist Residency, Ólafsfjörur, Iceland (June, 2014)
Artist-in-Residence and \$75,000 Public Art Commission, FLL Airport, Fort Lauderdale, FL (February, 2013)
Artist Development Grant, United Arts of Central Florida, Maitland, FL (February, 2012)

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The Hambidge Center for Creative Arts and Sciences Fellowship, Rabun Gap, GA (2012, 2011, 2009)
Artist-in-Residence, Visual Arts Centre at LaTrobe University – Bendigo, VIC, Australia (May, 2011)
Palazzo-Rinaldi Summer Artist’s Residency, Noepoli Italy (June, 2009)
ACS/Mellon Foundation Faculty Renewal Grant, Principal Investigator, Atlanta, GA (February, 2009)
Community Arts Assistance Grant, City of Chicago Department of Cultural Affairs, Chicago, IL (May, 2007)
Alden B. Dow Creativity Center Fellowship and Residency, Northwood Institute, Midland, MI (June, 2006)
SPE National Conference Student Scholarship, SPE, Miami University, Oxford, OH (February, 2005)

SELECTED WEB AND PRINT PUBLICATIONS

Bagwell, Amy and Roe, Dawn. *Wretched Yew*. Theurgical Studies Press. Limited Edition. Print. 2021.
Roe, Dawn and George, Daniel. “Conditions for an Unfinished Work of Mourning: Wretched Yew.” *Lenscratch*. 6 April 2020. Web.
Roe, Dawn. “Extinction: The World Without Us.” *Urbanautica*. 25 October 2019. Web.
Zaher, Lisa, Dawn Roe, *Conditions for an Unfinished Work of Mourning: Wretched Yew* (Edition One Books: Berkley California), 2020
Roe, Dawn and Hailey Hoffert, Brooke. Interview and Feature. *Floorr Magazine*. Issue 15. Web. 2018.
Roe, Dawn. “Mountainfield Studies.” *AINT-BAD*. 5 October 2017. Web.
Roe, Dawn and Gaydos, Kottie. “Mountainfield Studies.” *FRAME/S*. The Detroit Center for Contemporary Photography. 28 February 2017. Web.
Henkin, Laura, Roe, Dawn. “Women in the Landscape: Dawn Roe.” *Tilted Arc*. February, 2014. Web.
Roe, Dawn, Pahapill, Leigh-Ann, Zaher, Lisa. “Goldfield Studies.” *Photographies*. Vol. 6, #2, 2013. Print.
Roe, Dawn. “No One Was With Her When She Died.” *One, One Thousand*. 7 January 2013. Web.
Roe, Dawn. *Interior Landscape (Wet Patio)*. Newspace Center for Photography: Exhibitions 2001 – 2011. Portland, OR: Publication Studio. 2011. Print.

SELECTED BIBLIOGRAPHY

Staff. “Dawn Roe: Conditions for an Unfinished Work of Mourning: Wretched Yew at Tracey Morgan Gallery, Asheville.” *Burnaway*. 16 December 2020. Web.
Staff. “Dawn Roe at the Tracey Morgan Gallery in Asheville, United States.” *Wall Street International*. 14 August 2018. Web.
Calder, Thomas. “Multimedia Artist Dawn Roe Tracks Down the Past.” *Mountain Xpress*. 30 July 2018. Print.
Sandler, Leah. “Time as Landscape Considers the Meshes of Cosmological, Geological and Human Scales of Time.” *Orlando Weekly*. 1 Nov 2017. Print.
Sandler, Leah. “Let it Blaze Against the Yew Tree.” *Artborne Magazine*. 1 May 2017. Print.

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Bryce Young, Jessica and Reep, Richard. "This Year's Florida Prize Show at OMA is Built on a Sense of Longing." Orlando Weekly. 13 July 2016. Print.

Reep, Richard. "Instead of Imposing a Narrative Upon Nature, Dawn Roe and Bruce Marsh Let Nature Participate." Orlando Weekly. 25 November 2015. Print.

Kaye, Ken. "Airport Artist Captures Runway at Different Angle." Sun Sentinel. 16 July 2014. Print.

Richard, Andrea. "Airport Artist." Fort Lauderdale Magazine. 6 July 2014. Print.

COLLECTIONS

Broward County Cultural Division, Fort Lauderdale, FL

Fulton County Arts Council, Atlanta, GA

Olin Library, Rollins College, Winter Park, FL

Weber State University, Ogden, UT