

*Transplants*  
August 4-Sep 24, 2017  
Opening Reception: Friday August 4th, 6-8 p.m.



Tracey Morgan Gallery is pleased to present *Transplants*, a group exhibition featuring work by artists: Colby Caldwell, Dawn Roe, Hannah Cole, Molly Sawyer, Ralston Fox Smith, Kirsten Stolle, and Workingman Collective.

While all participating artists are currently based in Asheville, they have each relocated to our increasingly popular mountain mecca from larger cities. Asheville has long served as a comparably affordable oasis that has continuously lured creatives to the area. This show will spotlight 7 uniquely talented transplants, with mediums ranging from painting, photography, and sculptural installation.

Colby Caldwell, one of two photographers in the exhibition, will be showing work from multiple series, ranging from playful, vibrant abstract photographs to stunning, focused natural studies of birds and nests. Caldwell studied and taught at Corcoran School of Art, and also taught at St. Mary's College of Maryland before relocating to Asheville. Dawn Roe, a part-time Ashevillean who serves as Associate Professor of Art at Rollins College in Winter Park, FL, creates works which combine a documentary approach with direct intervention and simple fabrication. Roe studied at Marylhurst University and Illinois State University, and has shown extensively both nationally and internationally.

Both painters in the exhibition use their work to explore different facets of the everyday and capture it with focused fascination. Ralston Fox Smith, who has been widely exhibited in the area, will be showing a group of soothing landscape explorations and paired down forms that sometimes lean towards the surreal. Hannah Cole, who studied at Yale and Boston University and has been exhibited internationally, will be featuring a group of paintings that depict the seemingly ordinary with sharp precision, resulting in captivating, inventive works.

The space will be further activated with sculptural works from both Molly Sawyer and Workingman Collective. Sawyer creates sculptures using organic materials which serve as personal investigations of nurturing forms

and spaces. Sawyer's work is in numerous collections, and she has participated in many solo and group exhibitions both locally and throughout the East. Workingman Collective is a collaborative group of artists exploring ideas of connectivity, environmental awareness, and heritage. Their conceptual, playful works and created projects have been exhibited in the US, Europe, Africa, and the Caribbean since their formation in 2005.

Viewers will also get a taste of the work of Kirsten Stolle, who will be showing mixed media works which examine the impact of facial recognition technology on individual privacy using altered portraits of 19th century women. Stolle has received a number of awards, her work is in collections both public and private, and she has exhibited her works extensively throughout the US and abroad.

For visuals or additional information, please contact [info@traceymorgangallery.com](mailto:info@traceymorgangallery.com)



*Images: top row L to R: Kirsten Stolle, Colby Caldwell, Hannah Cole. Bottom Row L to R: Molly Sawyer, Dawn Roe  
Page 1: Ralston Fox Smith, Workingman Collective*