



Hannah Cole

Born in St. Louis, Missouri, 1978
Lives and works in Asheville, NC

Education

Boston University, Master of Fine Arts, Painting, 2005
Brandeis University, Post-Baccalaureate, Painting, 2003
Yale University, Bachelor of Arts, Art History, with Distinction, 2001

Solo Exhibitions

2018 The Persistence of Weeds, Turchin Center for Visual Art, Boone, NC
2018 Caring for Surfaces, The Sherman Gallery, Boston University, Boston, MA
2015 Back to Earth, The Lodge Gallery, New York, NY
2015 Time's Wife, University of Maine Museum of Art, Bangor, ME
2014 One Strategy for Loving the World, Slag Gallery, New York, NY
2013 AAA: Hannah Cole, Maria Stabio, Kaitlin McDonough, Galleria Atlantica, Vicenza, Italy
2012 Two Way Street, Slag Gallery, New York, NY
2010 Mantle, Steven Zevitas Gallery, Boston, MA
2010 I Move to Keep Things Whole, Laconia Gallery, Boston, MA
2010 Instant Sublime, Greene Contemporary, New York, NY
2009 Wish You Were Here, former Lebanon Pavilion, Venice, Italy
2008 New Paintings, Alpha Gallery, Boston, MA

Selected Group Exhibitions

2020 (forthcoming) "Front Burner" a survey of contemporary painting in NC at the NCMA, March 7- June 21, 2020.
2019 (forthcoming) "In Front of Your Eyes" at the Greenville Center for Creative Arts, curated by Mark Brouseau, opening October 4, 2019
2016 Winter Show, Green Hill Center for NC Art, Greensboro, NC
What's the Big Idea?: Small Paintings from the Museum Collection, University of Maine
2016 Museum of Art, Bangor, New American Paintings, #124, Southern Edition, curated by Emily Stamey, Weatherspoon Museum of Art, NC
2016 Boston Biennial 4
2016 Convergence, Boston University, curated by James Hull, Boston
2015 Human Territory, Slag Gallery, New York, NY
2015 Do It/Make It/Yourself, Tiger Strikes Asteroid, Select NY, New York, NY
2015 Faux Sho,' Islip Art Museum, curated by Beth Giacommo, Islip, NY
2014 The Intuitionists, The Drawing Center, New York, NY
2014 VOLTA, courtesy of Slag Gallery, Basel, CH

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- 2014 New Acquisitions, University of Maine Museum of Art, Bangor, ME
- 2014 Letters, Northern-Southern, Austin, TX
- 2014 Road Trip, Hickory Museum of Art, NC
- 2013 Red Left, Blue Right, Greyduck Gallery, Austin, TX
- 2013 Art Verona, courtesy Galleria Atlantica, Vicenza, Italy
- 2013 Interventions, Artspace, New Haven, CT
- 2012 Red Left, Blue Right, Picture Farm, New York, NY
- 2012 Oxheart, Gowanus Ballroom, Brooklyn, NY
- 2012 Library Science, Artspace, New Haven, CT
- 2011 Tab in Brooklyn, Tab Fine Art, Brooklyn, NY
- 2011 Platte Clove Artists in Residence Exhibition, Catskills, NY
- 2011 Chain Letter, Sampson Projects, Boston, MA
- 2011 Town and Country, curated by Jason Voegele and the Brooklyn Art Collective, NY,
- 2011 Portals and Poets, Tab Fine Art, Tabernash, CO
- 2011 Ucross: 27 Years of Visual Art Residencies, Nicolaysen Museum, WY
- 2010 On the Road, Suffolk University Art Gallery, Boston, MA
- 2010 SCOPE, New York, courtesy Greene Contemporary, NY
- 2009 Fundacio Guasch Coranty International Painting Prize Exhibition, Barcelona, Spain
- 2008 Aqua Wynwood, Miami, courtesy Greene Contemporary, FL
- 2008 Studio Visit, Exhibition in Print, Inaugural Issue, cover
- 2008 Boston Does Boston, Proof Gallery, Boston, MA
- 2008 Thoughts of You, curated by Jessica Smolinski, Artspace, New Haven
- 2008 Word of Mouth, Gallery Diet, Bridge Art Fair, Miami, FL
- 2007 Night of 1000 Drawings, Artists Space, New York, NY
- 2007 Proof of Purchase, Rhys Gallery, Boston, MA
- 2007 Summer Show, Bowery Gallery, New York, NY
- 2007 The South Press Printastic Printacular, The Carillon Gallery, Dallas, TX
- 2007 Sum, Johnson State University, VT
- 2007 Imagining Somerville, The Somerville Museum
- 2007 Art Chicago, courtesy Alpha Gallery
- 2006 Heads, Studio A.I.R., New York, NY
- 2006 National Prize Show, Cambridge, MA
- 2006 Landscapes of the Mind, Blackstone River Gallery, RI
- 2006 150 x 150, Gallery at Green Street, Boston, MA
- 2005 New Talent, Alpha Gallery, Boston, MA
- 2005 MFA Thesis Exhibition, Boston University, MA

Awards/Fellowships

- 2015 Print Residency, Tarrant County College, Fort Worth, TX
- 2009 Ucross Foundation, Clearmont, WY
- 2008 Fundacio Guasch Coranty International Painting Prize Finalist, Barcelona
- 2007 St. Botolph Club Foundation Emerging Artist Award

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2007 Platte Clove Artist-in-Residence, Catskills, NY
2006 Helene Wurlitzer Foundation, Taos, NM
2005 Ucross Foundation, Clearmont, WY
2005 Esther B. Kahn Award, Boston University, MA
2004 Dean's Scholar Award, Boston University. MA
2004, 2003 Constantin Alajalov Scholarship, Boston University. MA
2001, 2000 Sudler Award for the Arts, Yale University,

Curating

2008 Departures/Arrivals, Bevilacqua La Masa/Scuola Internazionale di Grafica, Venice
2008 Crossed Country, Sherman Gallery, Boston, MA
2008 Boston Does Boston, Proof Gallery, Boston, MA
2007 Sum, Johnson State University, VT

Bibliography

"Elevating the Mundane into Art" John O'Rourke, BU Today, December 4, 2015.
"Story Lines: 'The Intuitionists' at the Drawing Center" Thomas Micchelli, Hyperallergic, July 19, 2014.
"5 Alive: Hannah Cole" Sara Jones, Kind Aesthetic, March 30, 2015.
"Story Lines: 'The Intuitionists' at the Drawing Center" Thomas Micchelli, Hyperallergic, July 19, 2014.
"Hannah Cole: I Can See Perfection," Stephanie Guasp, Art in Limbo, July 16, 2013.
New American Paintings, Northeast Competition, #92, 2012
"Town & Country: A Street Art Show in Midtown" Benjamin Sutton, L Magazine, June 29, 2011.
"In the Studio: Hannah Cole," Evan Garza, New American Paintings, July 29, 2010
"Keen Eye and Cunning Craft," Cate McQuaid, The Boston Globe, January 6, 2010
"Hannah Cole: The Automobile as Easel," Kathlee Cleveland, The Weekly Dig, January 2, 2010.
"Oddly Pretty Paintings," Catherine Laferriere, Artscope, January 2010
New American Paintings, Northeast Competition, #80, 2009
Studio Visit Magazine, (Inaugural Issue), April 2008
Drive-by Painting," Taylor McNeil, Bostonia Magazine, Winter 2008
"We'll Fry Anything," Randi Hopkins, The Phoenix, January 2, 2008.
"Hannah Cole at Alpha Gallery," Carl Little, Art in America, 2007.
"Interview with the Artist," Crystal McNoe, Polished Magazine, December 2006.
"A Window on an Unrushed World," Cate McQuaid, The Boston Globe, September 21, 2006
"The Night is Young," Bobby Hankinson, The Boston Globe, September 7, 2006
"Five Degrees of Inspiration," Cate McQuaid, The Boston Globe, May 6, 2005. Bostonia Magazine, July, 2005.

Flatfiles

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(ongoing)

Tiger Strikes Asteroid, New York
The Drawing Center, New York
Artist File Archive, MOMA, New York
The Boston Drawing Project, Carroll and Sons, Boston Artspace, New Haven
Proof Gallery, Boston Teaching

Teaching

2012 Artist Mentor, Art Institute of Boston Low-Residency MFA
2008 Visiting Scholar, full-time faculty appointment, Boston University at the Scuola Internazionale di Grafica, Venice, Italy
2006-2007 Instructor, full-time faculty appointment, Boston University
2005-2006 Instructor, Cambridge Center Studio School

Lectures/Juries

2019 (forthcoming) Speaking at the inaugural ArtWorld Conference in April, NYC.
2016 Visiting Artist/Critic, Boston University, MA
2011 Visiting Artist/Critic, Dartmouth College, NH
2011 Visiting Artist/Critic, Parsons School of Design/The New School
2011 Visiting Artist/Critic, Brandeis University
2010 Visiting Artist/Critic, The Art Institute of Boston, MA
2009 Visiting Artist/Critic, Brandeis University
2009 Visiting Artist/Critic, Hampshire College
2006 Visiting Artist/Critic, Boston University Graduate School of Painting
2005 Juror, Marblehead Festival for the Arts
2005 Visiting Artist, Cambridge Center Studio School

Writing

Columnist, Art F City

Ongoing

Published Article: Hyperallergic "*Tax Policy Should be Part of Our Basic Civic Education*"

March 15, 2019