



Kirsten Stolle

b: 1967, Newton, MA
Lives and works in Asheville, NC

SOLO EXHIBITIONS

- 2023 Kirsten Stolle: The Grass Isn't Always Greener, Tracey Morgan Gallery, Asheville, NC, February 24 - April 8
- 2022 Only You Can Prevent A Forest, Halsey Institute of Contemporary Art, Charleston, SC
- 2020 Pesticide Pop, NOME Gallery Berlin, February 14 - March 20, 2020
- 2018 Kirsten Stolle: Selective Memory, Winthrop University Galleries, Winthrop University, Rock Hill, SC December 10, 2018 - March 8, 2019
- 2018 What Goes on Here, Tracey Morgan Gallery, Asheville, NC
- 2017 What Goes on Here, Tracey Morgan Gallery, Asheville,
- 2017 Proceed At Your Own Risk, NOME Gallery, Berlin, Germany (catalog)
- 2017 Disarm, SECCA, Winston-Salem, NC
- 2017 By the Ton, Second Street Gallery, Charlottesville, VA
- 2016 Conceal/Reveal, Roy G Biv Gallery, Columbus, OH
- 2015 Intervention, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2012 Genetically Commodified, Asheville Area Arts Council, Asheville, NC
- 2010 Anatomy Of A Future Forest, Dolby Chadwick Gallery, San Francisco, CA
- 2009 silva in posterum, Julie Nester Gallery, Park City, UT
- 2007 Evolutionary Soup, Dolby Chadwick Gallery, San Francisco, CA (catalog)
- 2007 Arboretum and Exquisite Inspirations, Butters Gallery, Portland, OR
- 2006 Uncovered: New Works by Kirsten Stolle, Julie Nester Fine Arts, Park City, UT
- 2005 Room to Breathe: New Paintings by Kirsten Stolle, Dolby Chadwick Gallery, San Francisco, CA
- 2003 Ohm and Shorthand: New Monotypes and Paintings, Tercera Gallery, Palo Alto, CA
- 2002 Kirsten Stolle: New Monotypes from Trillium Press, Trillium Press, Brisbane, CA
- 2002 New Works: Kirsten Stolle, Kathryn Markel Fine Arts, NY, NY
- 2001 New Prints by Kirsten Stolle, Turner Martin, Palo Alto, CA
- 2000 Retro(spective): Monoprints and Monotypes by Kirsten Stolle, Octavia's Haze Gallery, San Francisco, CA

SELECT GROUP EXHIBITIONS

- 2022 Fault Lines: Art and the Environment, North Carolina Museum of Art, Raleigh, NC
Reading Between the Lines, Tracey Morgan Gallery, Asheville, NC
- 2021 From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum of Art, Abingdon, VA
Plan B, NOME Gallery, Berlin, Germany
- 2020 TSA PDF 14: Un Pa Mi, Un Pa Bo, Un Pe, Tiger Strikes Astroid NOME, A Lexicon, NOME Gallery, Berlin, Germany
Vienna Contemporary Art Fair, Vienna, Austria
Life on Earth: Superweed, Superpredator, Super Bloom, Tracey Morgan Gallery, Asheville, NC
By A Thread, Tracey Morgan Gallery, Asheville, NC

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- 2019 Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, Gregg Museum of Art & Design, Raleigh, NC, October 17, 2019 - March 15, 2020
- 2019 *Postcentral*, Nome Gallery, Berlin, Germany, June 21 - August 1, 2019.
- 2019 *Unravel*, Jack Fisher Gallery, San Francisco, CA, May 18 - June 22, 2019.
- 2019 Under Construction: Postwar Collage from the Mint Museum, Charlotte, NC, December 1, 2018-August 18, 2019
- 2018 Under Construction: Postwar Collage from the Mint Museum, Charlotte, NC, December 1, 2018-August 18, 2019
- 2018 The End is Where we Start From, On Tsunamis, Nuclear Explosions, and Other Fairy Tales, Balzer Projects, Basel, CH
- 2018 Paper Cuts: Large Scale Collage, City of Palo Alto Art Center, Jun 16 - August 26 12 x 12, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2017 Plots and Prophecies, Datcha Radio, datscharadio.de., Berlin, Germany
- 2017 Transplants, Tracey Morgan Gallery, Asheville NC
- 2017 Evidentiary Realism, NOME Gallery, Berlin, Germany
- 2017 Evidentiary Realism, NOME Gallery + Fridman Gallery, NY, NYC
- 2017 Frieze London/NOME Gallery, London, England
- 2017 Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, CAM Raleigh, Raleigh, NC
- 2017 Soundings: Protest | Politics | Dissent, Power Plant Gallery, Duke University, Durham, NC
- 2016 Indestructible Wonder, San Jose Museum of Art, San Jose, CA
- 2016 ReForm: Future Fashion, Central Features Contemporary Art, Albuquerque, NM
- 2016 Nowhere Everywhere, Thompson Gallery, The Cambridge School of Weston, Weston, MA
- 2016 Shaky Ground, Lesley Heller Workspace, New York, NY (catalog)
- 2016 Agri-Culture, Dordt College, Sioux Center, Iowa
- 2016 Exquisite Porch, Morean Arts Center, St. Petersburg, FL (catalog)
- 2015 Flock, Revolve, Asheville, NC
- 2015 DRAWN, Manifest Gallery, Cincinnati, OH (catalog)
- 2015 Feast: pleasure + hunger + ritual, Lexington Art League, Lexington, KY
- 2015 PN 30 Curated: Uncanny Valley, Slocumb Galleries, Eastern Tennessee State University, Johnson City, TN
- 2014 Carte Blanche, Central Features, Albuquerque, NM
- 2014 Hunter/Gatherer, Truman State University, Kirksville, MO (catalog)
- 2014 Give and Take, AAAC, Asheville, NC
- 2013 Around the Table: Food, Creativity, Community, San Jose Museum of Art, San Jose, CA (museum commission)
- 2013 From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA (gallery guide)
- 2013 17th Annual No Dead Artists Exhibition, Jonathan Ferrara Gallery, New Orleans, LA
- 2013 Evolve, Galerie 103, Kauia, HI
- 2013 Our Backyard, Artists Consider the Environment, Roos Arts, Rosendale, NY
- 2013 Food: Friend or Foe, Target Gallery, Torpedo Factory, Alexandria, VA
- 2013 Seeing is Believing, Upstairs Artspace, Tryon, NC
- 2012 Third Annual UNC Asheville Invitational Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 2012 Funny Papers, Upstairs Artspace, Tryon, NC
- 2011 Stolle, Taylor and Whiting, Alan Avery Art Company, Atlanta, GA

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- 2011 Ucross Retrospective Exhibition, Ucross Foundation Art Gallery, Clearmont, WY
- 2010 Dollhouse, ARC Gallery, San Francisco, CA (catalog)
- 2010 Paper, Julie Nester Gallery, Park City, UT
- 2010 Ucross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum, Casper, WY (catalog)
- 2010 Secret Drawings, Palo Alto Art Center, Palo Alto, CA
- 2009 Macrocosm, Alan Avery Art Company, Atlanta, GA
- 2009 Sounding Out, Chicago Art Source Gallery, Chicago, IL
- 2008 Encaustic Paintings, Julie Nester Gallery, Park City, UT
- 2008 Moving Pictures, Julie Nester Gallery, Park City, UT
- 2007 The Little Show, Swarm Gallery, Oakland, CA
- 2007 Senior Artist Fellowship Group Show, Oregon College of Art and Craft, Portland, OR
- 2007 10 Year Anniversary Exhibition, Dolby Chadwick Gallery, San Francisco, CA
- 2006 5th Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery (catalog)
- 2006 5th Minnesota National Print Biennial, Tweed Museum of Art, Duluth, MN (catalog)
- 2006 Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ
- 2005 17th Anniversary Show, Butters Gallery, Portland, OR
- 2005 Out of Line, Riverside Art Museum, Riverside, CA
- 2005 Neo Mod: Recent Northern California Abstraction, Monterey Art Museum, Monterey, CA (catalog)
- 2004 Neo Mod: Recent Northern California Abstraction, Crocker Art Museum, Sacramento, CA (catalog)
- 2004 Inaugural Exhibition, Julie Nester Gallery, Park City, UT
- 2004 New Works by Kirsten Stolle and Chris Metz, Ballard Fetherston Gallery, Seattle, WA
- 2004 4th Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery (catalog)
- 2003 77 th Annual International Competition, The Print Center, Philadelphia, PA,
- 2002 Trillium Press: Contemporary Prints, Art Foundry Gallery, Sacramento, CA
- 2001 Surfacing: Furniture, Boxes and Monotypes, Tercera Gallery, Palo Alto, CA
- 1999 Ink & Clay, 25th Anniversary Show, W. Keith and Janet Kellog Art Gallery, Pomona, CA
- 1998 First Northern Ireland Print Exhibition, Townhouse Gallery, Belfast, Ireland
- 1998 Tradition and Transition in the 90's, Somar Gallery, San Francisco, CA
- 1997 Beyond Boundaries, Richmond Art Center, Richmond, CA
- 1995 Biennial Print and Draw Exhibition, Triton Museum of Art, Santa Clara, CA
- 1994 Drawn to Abstraction, Sebastopol Center for the Arts, Sebastopol, CA
- Small Works Exhibition, Arts Benicia, Benicia, CA
- West Coast Works On/Of Paper, The Ink People, Eureka, CA
- 1992 Stockton National Print/Drawing Exhibition, The Haggin Museum, Stockton, CA

RESIDENCIES/AWARDS

- 2022 Artist Grant, North Carolina Arts Council Artist Support Grant, Raleigh, NC
- 2021 Artist Residency, Turkey Land Cove Foundation, Edgartown, MA
- 2020 Artist Residency, Ucross Foundation Residency Program, Clearmont, WY
- Artist Residency, Millay Colony for the Arts, Austerlitz, NY (declined due to scheduling conflict)
- 2019 Artist Residency, Marble House Project, Dorset, VT 2018 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY

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- 2016 Artist Residency, Willapa Bay AiR, Oysterville, WA
- 2015 Artist Grant, Pollock-Krasner Foundation, Inc, New York, NY
- 2013 Artist Grant, Puffin Foundation, Teaneck, NJ
- 2012 Award, 4th Semiannual Competition, Dave Bown Projects, New York, NY
- 2012 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2010 Artist Residency, Ucross Foundation Residency Program, Clearmont, WY
- 2010 Artist Grant, Artists' Fellowship Inc., New York, NY
- 2010 Emergency Artist Grant, Change, Inc., Captiva, FL
- 2009 Creative Capacity Fund, Center for Cultural Innovation, San Francisco, CA
- 2009 Artists' Fellowship Residency, Ballinglen Arts Foundation, Ballycastle, Ireland
- 2009 Artist Residency, Millay Colony for the Arts, Austerlitz, NY
- 2009 Artist-in-Residence Program, Spiro Arts Center, Park City, UT
- 2008 Cultural Equity Individual Artist Grant, San Francisco Arts Commission
- 2008 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2007 Senior Artist Residency/Fellowship, Oregon College of Arts and Crafts, Portland, OR
- 2006 Artist Residency, Anderson Center, Red Wing, MN
- 2005 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2004 Print and Drawing Council, Minneapolis Institute of Arts Purchase Award
- 2004 Applebaum Family Purchase Award
- 2004 Maxine and Stuart Applebaum Award of Excellence
- 2002 Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA
- 2001 Invited Artist, Trillium Press, Brisbane, CA
- 2000 Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA

MUSEUM COLLECTIONS

North Carolina Museum of Art, Raliegh, NC
Crocker Art Museum Sacramento, CA
Minneapolis Institute of Art, Minneapolis, MN
San Jose Museum of Modern Art, San Jose, CA

COMMISSIONED WORKS

The Atlantic, Washington, DC
First Look Productions/Topic Magazine, NY, NY
San Jose Museum of Art, San Jose, CA
Andiamo, Feadship Holland Fleet, Haarlem, Holland
Graciela Hotel, Burbank, CA
Pillsbury, Winthrop LLP, San Diego, CA
Excelsior Peabody Hotel, Little Rock, AR

LECTURE/PRESENTATIONS

- 2021 Artist Lecture, Halsey Institute of Contemporary Art, Charleston, SC
- 2020 Artist Panel, No Name is Innocent, Barcelona Biennial of Thought, Barcelona, Spain
- 2019 Artist Panel, Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, Raleigh, NC Artist Lecture, Winthrop University Galleries, Winthrop University, Rock Hill, SC

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- 2017 Artist Lecture, Tracey Morgan Gallery, Asheville, NC
Artist Lecture, Second Street Gallery, Charlottesville, VA
Artist Lecture, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Artist Lecture/Panel Discussion, Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, Raleigh, NC
Panel Discussion, Evidentiary Realism, Fridman Gallery, NYC
- 2016 Visiting Lecturer, University North Carolina, Asheville, NC
- 2015 Artist Lecture and Performative Reading, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2014 Artist Panel, Asheville Area Arts Council, Asheville, NC
- 2012 Visiting Lecturer, University North Carolina, Asheville, NC
- 2010 Visiting Lecturer, The Ohio State University, Columbus, OH
- 2006 Resident Artist Lecture, Oregon College of Art and Craft, Portland, OR

BIBLIOGRAPHY

- 2022 Star Rogers, Hannah, "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures", LEONARDO, Vol. 55, No. 1, p. 13
- 2021 Star Rogers, Hannah and Halpern, Megan K., "The past, present, and future of Art, Science, and Technology Studies, The Routledge Handbook of Art, Science, and Technology Studies, 2021, pp .28, 29, 30, 648
Star Rogers, Hannah and Halpern, Megan K., "Art-Science Collaborations, Complexities and Challenges", The Routledge Handbook of Public Communication of Science and Technology, 2021, pp. 229-232
- 2020 TBC/MAG, Pesticide Pop Coloring Book, Issue 2 Outdoors, May 2020
Gasvatn, Kari, "Glyfosat som popkunst", Nationen, April 4, 2020
Kherbek, William, "Roundup-Ready: Kirsten Stolle's 'Pesticide Pop' at NOME, Berlin ArtLink, March 13, 2020
Waters, Angela, "Pesticide Pop is the Berlin Exhibition Calling Out Corporate Whitewashing", SLEEK, March 5, 2020
Shah, Sonia, "Contre les pandémies, l'écologie", Le Monde diplomatique, March 2020, p. 1, 21
Scheder Beate, "Gylphosate and Glitter", Taz/Berlin Culture, February 19, 2020
North Carolina Literary Review, East Carolina University, The University of North Carolina Press, p. 21
- 2019 Seikaly, Roula, "Unravel: Lauren Davies and Kirsten Stolle at Jack Fischer Gallery", Photograph, July/August 2019, pp. 59-60.
"Archives and Histories", The Journal of Black Mountain College Studies, Vol 9, June 2019
- 2018 Topic Magazine, Federal Project No. 2, "Hole in One", 2018
TBC/MAG, October 2018, pp.10-15
Nonnenberg Sheryl, "Piecing Things Together", Palo Alto Weekly, July 5, 2018
Patterson, Tom, "Art of the State: Secca Exhibition Spotlights Works by 12 North Carolina Artists, Winston-Salem Journal, April 8, 2018
Bortoluzzi, Giulia, "Evidentiary Realism: Interview with Paolo Cirio", JULIET Magazine, February 16, 2018
Mandelli, Claudia, "Evidentiary Realism. An Exhibition on Forensic Investigation and Art", DOMUS, January 18, 2018
"What's Up This Week", The Charlotte Observer, January 25, 2018

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- 2017 Felder, Lynn, "Diverse Dozen", Relish/Winston-Salem Journal, December 30, 2017
Busch, Benjamin, "Artists Chart Evidence of the Inhuman, and the Inhumanity of Evidence", Artslant.com, Dec. 18, 2017
Bruglacher, Marie-Therese, Gallerytalk.net, "The Reality in Court. Art Occurs in the Witness Box", Dec. 7, 2017
Peiken, Matt, "Artist vs Monsanto: Kirsten Stolle Shines a Light on Chemical Companies", Blue Ridge Public Radio, Dec. 6, 2017
"Evidentiary Realism", Wall Street International, November 25, 2017
"Kirsten Stolle Opens at Tracey Morgan Gallery", Mountain Express, Nov. 29 – Dec. 5, 2017, p.35
Sterling, Bruce, "Evidentiary Realism, Wired.com, November 25, 2017
"Unmodified Vision", Carolina Home + Garden, Fall 2017, pp. 56, 58, 60.
Stepp, Lauren, "Local-ish", Mountain Xpress, August 2, 2017, pp. 34-5
"High-Five: Shows in the South Right Now", Burnaway Magazine, May 5, 2017
Thaddeus-Johns, Josie, "Kirsten Stolle Edit Vintage Monsanto Ads to Show the Company's Dicey Past", Creators Project, March, 2017
Debatty, Regine, "Proceed At Your Own Risk. Tales of Dystopian Food and Health Industries", We Make Money Not Art, March 2017
Lev, Naomi, "Evidentiary Realism", Critics Pick, artforum.com, March 2017
Schenker, Dylan, "Evidentiary Realism – Revealing the Aesthetics of Investigation", CreativeApplications.net, March 2017
- 2016 Dethal, Lor, Widewalls, April 2016
ITCH Magazine, "Character", Issue 18, November 2016
Suhr, Nathan, "Nowhere/Everywhere", Cable Interview, Weston Media Group, May 2016
Russo, Ali, "Looking for Connection at Thompson Gallery", Artscope, May/June 2016, p. 80
Wilkinson, Jeanne, "Shaky Ground: Seeing Nature in New Ways", Artes Magazine, February 4, 2016
Slag Mag, "Glitter", Volume 2, Issue 4, January 2016, p. 9
- 2015 Artnois, "GMOs Like You've Never Seen Before", September 2015
Carolina Arts, "Appalachian State Offers Three Sensational Exhibitions", September 2015, p. 29
Mountain Times, "Three Female Artists Debut Show", August 11, 2015
TOPS Magazine, "Enriching the Soul and Nourishing the Mind", July 2015
Vhcle Magazine, Issue 17, April 2015 p 36-49
Winter Tangerine Review, Volume 4, May 2015, pp 76-80
- 2014 Poetry Magazine, Poetry Foundation, December 2014, cover image
DIALOGIST Magazine, Volume II, Issue II, October 2014
Made In Mind Magazine, Volume 02, Issue 2, Autumn 2014, pp 33-36
Ignatian Literary Magazine, University of San Francisco, Vol. 26, p. 59-60
New American Paintings, The Open Studios Press, Southern Issue, No. 112, pp 140-143
Cheng, Dewitt, "Report: San Jose," Artltdmag.com, January 2014
- 2013 Singh, Gary, "Around the Table at the San Jose Museum of Art", Metro Silicon Valley, November 2013
"Around the Table: Food, Creativity, Community", San Jose Mercury News, November 2013, p. 3
Bristol Herald Courier, "Briefly Around the Empire", November 2013
Volkmar, Karl, "A Flavor For Every Taste Then Some", The New Orleans Art Review, Fall/Winter 2013, p. 29

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- “Quasimodo”, by Mia Gallagher, (chapbook), Spolia Literary Magazine, Bookslut Press, September 2013 (front/back cover/inside images)
- AuCourant Magazine, “Genetically Commodified Art”, Issue Number 011, March 2013
- Première Vision, Indigo Paris Fashion Edition, “Influences”, Parc d’Expositions de Paris-Nord Villepinte, February 2013
- Première Vision, Indigo New York Edition, “Influences”, Metropolitan Pavilion, January 2013
- International Drawing Annual (INDA), An Exhibition in Print, Volume 7, Manifest Gallery and Drawing Center, January 2013
- 2012 Slice Magazine, “Growing Up”, Issue 10, April 2012, pp 11, 77
- Hurand, David, “GMOs Target of New Art”, WCQS, Western North Carolina Public Radio, March 2012
- Gullow, Ursula, “Gross Anatomy: An Artist Imagines Post Monsanto Human”, Verve Magazine, March 2012, pp 28-29
- “Genetically Modified Dolls”, The Laurel of Asheville, March 2012, pp 20-21
- 2011 Atlanta Homes Magazine, May 2011, p. 26
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- Dorrans Saeks, Diane, “Out of the Shadows”, San Francisco Magazine, February 2010, p. 67
- Feher, Erin, 2010 CH+D Award for Showcase Design: Matthew Leverone, California Home and Design, February 2010, pp 84-85
- New American Paintings, The Open Studios Press, Pacific Coast Edition, Volume 85, pg. 132- 135
- 2009 Donahue, Joe, “The Roundtable: Millay Night in Hudson”, WAMC, Northeast Public Radio, August 2009
- Marshall, Greg, “She Unlocks Organic Mysteries”, The Park Record April 25-28, 2009
- Marshall, Greg, “An Acme Lab for Artists”, The Park Record, April 8-10, 2009, pp C1-C2
- Fulton, Ben, “Visual Art Notes”, Salt Lake Tribune, April 2009
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- 2007 Daniels, Diana, Asst. Curator, Crocker Art Museum, Kirsten Stolle, Evolutionary Soup, Catalog Essay, December 2007 (exhibition catalog)
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- Gallivan, Joseph, “September Shebang Flattens for Fall”, Portland Tribune, October 2007, p. B2
- 2006 Marshall, Greg, “Uncovered”, The Park Record, July 2006, p. C2
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- 2005 New American Paintings, The Open Studios Press, Pacific Coast Edition, Volume 61
- “Derailed”, Di Bonaventure Pictures, starring Jennifer Aniston and Clive Owen, Spring 2005
- 2004 St. Paul Pioneer Press, “Crown Prints”, January, 2004



- 2003 San Mateo County Times, "An Artists Mecca", June, 2003
2002 Hayden's Ferry Review, Arizona State University, Spring/Summer 2002, p. 73
1998 Hayden's Ferry Review, Arizona State University, Spring/Summer 1998, p. 38

EDUCATION

Illustration Courses, Massachusetts College of Art, Boston, MA, 1990
BA Studio Art, Framingham State University, Framingham, MA, 1989
Visual Studies, Richmond/Kensington College, London, England, 1988