



LAURA LETINSKY

EXHIBITIONS • Solo & Two Person

- 2017 *Telephone Game*, Document Project Space, Chicago, IL, Material Exchange Fair, Mexico City
Betwixt and between, Tracey Morgan Gallery, Asheville, NC
- 2016 Still Life Photographs 1997-2012, School of Art Gallery, University of Manitoba
A Still Dialogue, Tanya Marcuse & Laura Letinsky, S. New Hampshire University, NH
- 2015 *Repository: Porcelain Urns*, Castani Gallery, Art Expo, Chicago, IL
STAIN: Collaboration with John Paul Morabito, Artware Editions, NYC; Kavi Gupta Editions & The Renaissance Society, Chicago, IL
Neither Necessary nor Natural, Focus, Mumbai Photography Festival, Mumbai, India
- 2014 *Moment on the Lips*, Illinois State Museum Gallery, Normal, IL
Yours, more pretty, Yancey Richardson Gallery, NYC, NY
Pictures, and Some Dinnerware, Document, Chicago, IL
All This, and More, Joseph Carroll and Sons, Boston, MA
- 2013 *Ill Form and Void Full*, The Photographers Gallery, London, UK
Still Life Photographs 1997-2012, Carleton University Art Gallery, Ottawa, Ontario
- 2012 *Ill Form and Void Full*, Museum of Contemporary Art, Chicago
Hot and Cold All Over, Joseph Carroll and Sons, Boston
Ill Form & Void Full, Yancey Richardson Gallery, NY; Carberry Gallery, Chicago
Nobert Frensch & Laura Letinsky, Osthaus Museum, Museum of Hagen, Germany
Laura Letinsky: Still Life, Denver Museum of Art, CO
- 2011 *That What Matters*, Museum of North Dakota
After All, Stephen Bulger Gallery, Toronto
- 2010 *Fall*, Brancolini Grimaldi, Florence, Italy
The Dog and The Wolf, Monique Meloche Gallery
After All, Yancey Richardson Gallery, New York
Still, Galerie m Bochum, Germany
To Peach, Donald Young Gallery, Chicago, IL
- 2009 *To Want for Nothing*, Brancolini Grimaldi Galerie, Rome, Italy
Likeness, James Hyman Gallery, London, England
- 2008 *Before the colors deepened and grew small*, galerie mBochum, Bochum, Germany 2007
Dirty Pretty Things, Brancolini Grimaldi Galerie, Rome, Italy
To Say It Isn't So, Yancey Richardson Gallery, NY



- 2006 *To Say It Isn't So*, Monique Meloche Gallery, Chicago
Somewhere, Somewhere, Stephen Bulger Gallery, Toronto, Ontario
Hardly More Than Ever, M. Sturm Gallery, Stuttgart;
J. Bellows Gallery, La Jolla, CA
Somewhere, Somewhere, J. Harris Gallery, Seattle, WA; Oakville Gal-
leries, Toronto, Ontario; Bright Design Showroom, Chicago, IL
- 2005 *Hardly More Than Ever*, Galerie Kusseneers, Antwerp, Belgium
Somewhere, Somewhere, Monique Meloche Gallery, Chicago, IL
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL;
Stephen Bulger Gallery Toronto, ONT; Robert Klein Gallery, Boston,
MA
Aftermath: Still-life photographs by Laura Letinsky, Cleveland Muse-
um of Art,
- 2003 *I did not remember I had forgotten*, Edwynn Houk Gallery, New York,
NY; Shine Gallery, London, England; Monique Meloche Gallery,
Chicago, IL
Morning, and Melancholia, Iowa University Gallery, Iowa
- 2002 *Morning, and Melancholia*, Edwynn Houk Gallery, NY; Jane Jackson,
Atlanta; Copia: American Academy of Food and Wine, Napa Valley
Venus Inferred-Self Portraits, Stephen Bulger Gallery, Toronto
Some Things I Know, Gahlberg Gallery, College of DuPage, IL
- 2001 *Laura Letinsky*, Vox Gallery, Montreal, QUE
- 2000 *Morning, and Melancholia*, Carol Ehlers Gallery, Chicago, IL
- 1999 *Venus Inferred*, Bishop's University, Quebec
- 1998 *Venus Inferred*, Canadian Museum of Contemporary Photography
(touring), Ottawa, ONT; Guy McIntyre Gallery, New York, NY
- 1997 *Coupling*, Museum of Contemporary Photography, Chicago, IL
Selected Work, Bentley Gallery, Scottsdale, AZ 1996 *Venus Inferred*,
Maine College of Art, Portland, MN
Work: 1990 - 1995, Yale University, Ezra Stiles College, New Haven,
CT
- 1995 *Work: 1990 - 1993*, Chicago Humanities Institute, Chicago, IL
Venus Inferred, The Print Club, Philadelphia, PA; pArts Gallery, Min-
neapolis, MN 1994
Intimate Stages, Presentation House, Vancouver, BC; Sally Sprout,
Houston, TX
Venus Inferred, Lawndale Art and Performance Center, Houston, TX
- 1993 *Intimate Stages*, Photographers' Gallery, SASK; Le Mois de la Photo,
Optica, Montreal, QUE
- 1992 *Intimate Stages*, Exit Gallery, University of Nevada, Reno, NV; Florida
International University, Miami, FL; Pittsburgh Filmmakers' Society,



- Pittsburgh, PA
1991 *Intimate Stages*, Floating Gallery, Winnipeg, MB
1985 *Recent Work*, Floating Gallery, Winnipeg, MB

EXHIBITIONS • Selected Group

- 2017 *Hopes Of Paradise*, Galerie m Bochum, Bochum, Germany
The Closer Things Are, University of Waterloo, Owens Gallery, S. Albert Art Gallery, CAN
- 2016 *Elles*, Musee Des Beaux-Arts, Montreal, CAN
Silence, Schloss Rheda, Germany
A Matter of Memory, George Eastman House, Rochester, NY
Lux, Yancey Richardson Gallery, NY, NY
Focal Points: New to the Photography Collection, Amon Carter Museum of American Art, Forth Worth, TX
- 2015 *Seeing the Elephant*, Bakalar & Paine Galleries, MA College of Art & Design
Objecta, Giacomo Guidi Arte Contemporanea, Rome, Italy
Still Life, Beetles and Huxley Gallery, London, UK
Works on Floor, Heaven Gallery, Chicago, IL
- A Room of One's Own*, Yancey Richardson Gallery, NYC, NY
Getting Naked, THEMUSEUM, Kitchner, Ontario, Canada 2014
2nd Xinjiang International Art Biennale, Xinjiang, China
Producing Subjects, MIT, Cambridge, Ma
The Thing Itself, Yancey Richardson Gallery, New York, NY
Trouvé, A Pop-Up, Chicago, IL
Covergences: Selected Photographs, Permanent Collection, Getty Museum, LA
Tales of Mystery and Imagination, Michael Sturm Gallery, Stuttgart, Germany
- 2013 *Still Life Lives*, Fitchburg Art Museum, MA
Art of Description, ISM Gallery, Chicago, IL
Where I Lived and What I Lived For, Oakville Galleries, ONT
Around the Table: Food, Creativity, Community San Jose Museum of Art, CA
Under Investigation, Valerie Carberry Gallery, Chicago, IL
Still, Raiffeisen-Landesbank Tirol Kunstbrucke, Innsbruck, Austria



- 2012 *Room in My Head: Staging Psychological Spaces*, Savannah College of Art and Design, Gutstein Gallery, GE
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, IL (travelling) *Carl Chuch and die Contemporary Still Life*, Ratingen Museum, Germany (traveling: Herforder Kunstverein, and Siegerlandmuseum, and Stadtmuseum Siegburg):
Power Flower: Floral Fascination in Contemporary Art, Galerie Abtart, Stuttgart
EatDrinkManWoman, Art Gallery of Mississauga, Ontario
- 2011 *Eye Wonder*: Bank of America, National Museum of Women in the Arts, NYC, NY
Sublimation, Oakville Galleries, Oakville, Ontario
Look3, Charlottesville Festival of the Photograph, NC
- 2010 *Masterworks of American Photography: Moments in Time*, Amon Carter Museum, TX
New York PhotoFestival 2010, Brooklyn, NY
Appetite, Brogan Museum, Tallahassee, FL
- 2009 *Presence Through Absence*, The Art Gallery of Brampton, ONT
Still Life, Robert Klein Gallery, Boston

Place and Presence: Photography from the Collection, Block Museum of Art, IL
- 2008 *Stilleben*, found Galerie, Hamburg
Interiority, Hales Gallery, London
Ahh Decadence, School of the Art Institute Gallery, Chicago, IL
Made in Chicago; LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL
Permanent Collection New Acquisitions, Museum of Contemporary Art, Chicago
What We Bring To The Table, Oakville Galleries, ONT
Water-Stone, Gallery 148, Minneapolis College of Art & Design, MI
- 2007 *RoomXRoom*, James Harris Gallery, Seattle, WA
Allusive Moments, Rena Branstein Gallery, San Francisco, CA
(In)habitations, Judy Ann Goldman Fine Art, Boston, MA *Internationale FOTO Triennale*, Esslingen, Germany
Still Life, Pulliam Deffenbaugh Gallery, Portland, OR



- 2006 *Gimmee Shelter*, Hamptons, NY
Taken for Looks, Southeast Museum of Photograph, Daytona, FL
Time's Arrow, Twelve Random Thoughts on Beauty, Rotunda Gallery, Brooklyn
- 2005 *Crossings: 5 Artist Cultural Exchange*, Chicago Cultural Center & Museum of Fine Art Kaohsiung, Taiwan
Epilogue, Jane Jackson Gallery, Atlanta, GA
About Place, Pilar Pirra, Madrid, Spain
Ripe for the Picking, Jim Kemper Fine Art, New York, NY
- 2004 *About Face: Photographic Portraits from the Collection*, The Art Institute of Chicago, IL
Acting Out, University of Iowa, Neuberger Museum of Art, NY (Touring)
Truth Matters, Houston Center of Photography, Houston, TX
DOMICILE, Center for Contemporary Art, Seattle, WA
Smart Collecting: A Thirtieth Anniversary Celebration, Smart Museum, Chicago, IL
Dust to Dust, University of Essex, England
Beyond Compare: Woman Photographs on Beauty BCE, Toronto, Vancouver, Montreal, Amsterdam, Portugal (Touring)
- 2003 *Locating Intimacy*, San Francisco Cameraworks, San Francisco, CA
Feminine Persuasion, Kinsey Institute, University of Indiana, IN
Not Just Another Pretty Face, Hyde Park Art Center
- 2002 *Home Stories*, Winnipeg Art Gallery (International Touring Exhibition)
- 2001 *Subjects/Objects*, Art Institute of Chicago, Chicago, IL
The Power of Reflection, Saidye Bronfman Center, Montréal, QUÉ
Daily Life: No Place Like Home, Rudolph Projects, Houston, TX
Size Matters, Edwynn Houk Gallery, NYC, NY
- 2000 *L'image complice*, Nederlands Foto Instituut, Rotterdam, Brussels, Casino, Chicago Crossing the Line, Art Institute of Chicago, Chicago, IL
Interiors, Bonni Benrubi Gallery, NY
Private/Public, Carol Ehlers, Chicago, IL
Voyeurism, Catherine Edelman, Chicago, IL
- 1999 *Starry Nights*, Carol Ehlers Gallery, Chicago, IL
Affinities, Sadiey Broffman Museum, Montreal, QUE
Domesticated, Worcester Museum, Worcester, MA
- 1998 *Surface: Contemporary Photographic Practice*, London, England =



- Personal Visions*, Miami Art Museum, FL
- 1997 University of Chicago Faculty Exhibition, SMART Gallery, Chicago, IL
- 1996 *Recent Work*, Ehlers Caudill Gallery, Chicago, IL
- Kiss This*, Focal Point Gallery, Essex, England
- 1995 *Undertow*, NAME Gallery, Chicago, IL
- The Cultural Body*, Coburn Gallery, Colorado Springs, CO
- Versimilitudes and the Utility of Doubt*, White Columns Gallery, New York, NY
- The Body Photographic*, The Contemporary Arts Center, New Orleans, LA
- 1994 *Courtship: Unity and Diversity*, Triplex Gallery, New York, NY
- New Acquisitions*, San Francisco Museum of Modern Art
- Personal Quests: Use of Contemporary Color Materials*, C. E. P. A. , Buffalo, NY
- 1993 *Intimate Stages*, Midtown Y, NY, NY
- 1991 *The Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, NY, NY; touring
- 1990 *Latent Images*, 3 Photographers, Gallery 44, Toronto, ONT
- 1987 *Merchants of Love*, SAW Gallery, Ottawa, ONT

AWARDS AND HONORS

- 2015/16 Canada Council International Residency, Künstlerhaus Bethanien, Berlin
- 2014 PDN Photo Annual Best Photography Books of 2015
- American Photography Magazine, 10 Best Photography Books of 2015
- Scotia Bank Photography Prize Short List 2014 Canada Council, Project Grant
- Scotia Bank Photography Prize Nominee
- Time Best Fall Photography Books
- University of Chicago, Dehli Center, Travel and Research Grant
- 2013 Graham Foundation Grant, Finalist
- 2012 Scotia Bank Photography Prize Nominee
- 2011 University of Chicago, Beijing Center, Travel and Research Grant
- 2009 Deutsche Bank Prize Nominee
- 2008 American Photography 24
- 2003 Richard Driehaus Award, Chicago, IL



- 2002 Illinois Arts Council Grant
- 2001 Anonymous Was A Woman, New York, NY
- 2000 Guggenheim Fellowship Award – Photography
- 1998 Canada Council Mid-Career Grant for Visual Artists--Photography
- 1997 Community Arts Assistance Program, Department of Cultural Affairs,
Chicago Illinois Arts Council, Fellowship Finalist--Photography
Tiffany Fellowship Finalist
- 1996 University of Chicago, Junior Faculty Research Fellowship
- 1994 Canada Council "B" Grant for Visual Artists -- Photography
- 1993 The Photo Review Competition Award, Solo Exhibition, The Print
Club, Philadelphia
Barbara Spohr Endowment Award for Excellence in Photography,
Banff Center for the Arts
- 1992 The Banff Program Photography Residency--Full Scholarship
Canada Council "B" Grant for Visual Artists--Photography
- 1991 The Photo Review Competition Second Place, Juror: Peter McGill
Yale School of Art George Sakier Award for Excellence in Photogra
phy
- 1990 Yale University Tuition Scholarship
Manitoba Arts Council Student Award
- 1989 Yale University Tuition Scholarship
Manitoba Arts Council: Student Award, Project and Short-Term
Project
Grant Lila Wallace Acheson Readers Digest Award
Winnipeg Arts Advisory Council Grant
- 1988-7 Manitoba Arts Council Visual Arts Grant
Manitoba Arts Council: Project Grant and Short-Term Project Grant

COLLECTIONS

Hermes Collection
Getty Center, Los Angeles, CA
Musee des Beaux-Arts, Montreal, QUE
LaSalle Bank Photography Collection
Microsoft Art Collection, Seattle, WA
Yale University Art Gallery, New Haven, CT
Museum of Contemporary Art, Chicago, IL
Amon Carter Museum, TX



Jersey City Museum
Art Institute of Chicago, Chicago, IL
Museum of Contemporary Photography, Chicago
Krannert Art Museum, University of IL at Urbana-Champaign
Henry Art Museum, Seattle, WA
Montclair Art Museum Capital Group Collection, Los Angeles
Museum of Fine Art, Houston
San Francisco Museum of Art Winnipeg Art Gallery
Canada Council Visual Artbank Manitoba Arts Council
Visual Artbank Yale University Sterling Library
Air Canada
Portage la Prairie Art Center
Canadian Museum of Contemporary Photography
Museum of North Carolina, NC
Denver Museum of Art, CO

EDUCATION

1991 Yale University School of Art, New Haven, CT, M.F.A. Photography
1986 Manitoba Artists for Women's Art, Winnipeg, MB, Mentor Program,
1986 University of Manitoba, Winnipeg, MB, B.F.A. Honors, Photography

TEACHING EXPERIENCE

1994- Professor (Associate, 1998 – 2004; Assistant 1994-1998), University
of Chicago, IL
1999 Artist, Yale University School of Art, Yale-Norfolk Summer Art Pro
gram, Norfolk, CT
1993-94 Visiting Assistant Professor, University of Houston, Houston, TX
Instructor, Yale University School of Art, Yale-Norfolk Summer Pro
gram, Norfolk, CT
1993 Instructor, Yale-Norfolk, Norfolk, CT
Lecturer, University of Washington, Seattle
1992 Instructor, Bennington College, VT

REVIEWS

2017 The British Journal of Photography, interview w. Susan Bright on up
coming book
2016 The Sight of Sound, Joseph Grigely, Artforum, November

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- “Stillness is the Move”, Winnipeg Free Press, 3/10/2016
Marg Magazine, Bombay, India
- 2015 Photograph, Vince Aletti, May June
Artnews, Review, Barbara Macadam
Float Magazine, Winter, http://issuu.com/floatphotomagazine/docs/float_issue__3_-_fragmented, Martin Jay (writer)
The Lane, “White on White: Molosco”, <http://thelane.com/style-guide/style-elements/reception-decor/white-on-white>
Lenscratch, “Laura Letinsky”, <http://lenscratch.com/2015/01/laura-letinsky/>
Artsy Editorial, “The Remnants of Good Company: Laura Letinsky’s Deconstructed Table Scenes”, Stephen Dillon, <https://www.artsy.net/post/editorial-the-remnants-of-good-company-laura-letinskys>
- 2014 The Photographer’s Playbook, Aperture Press, NYC, New York
The New Yorker Online, February 12, 2014, “Looking at Love” by Jessie Wender
- 2013 Aperture Online, Interview w. Brian Sholis
Photomonitor, UK, Interview s. Christiane Monarchi
Art Ltd., Article by Caroline Picard, January
- 2012 The New York Times, Article, October 10
New Yorker, September 23
Time Magazine, Lightbox, September 15
Art News, Critics Pick, May
Artinfo Interview
MBoston Globe and Mail, Review, January Chicago Tribune, Review, Lori Waxman
WBEZ Video Interview w. Robin Amer, February Art in America, Review, March
- 2011 ArtSlant, Rackroom Interview with Erik Wenzel, July 19
Independent Art Journal, #3 D, la Repubblica della donna, Italy
Independent Art Journal, article, February
- 2010 Artforum, review by Richard Frances, December
Flash Art, December, Review by Michelle Menzies
Art Slant, “Absence in a Space Within a space” by Mia DiMeo, Oct. 5
New Yorker, review by Vince Aletti, Oct. 11
New Yorker Online, “Frames from Fiction”, June 4
ART, review by Whitney Stoepel
Chicago Tribune, review by Lauren Viera, March 12



Flavorpill, review by Audrey Mast
BadatSports Podcast; top 5 picks

AND ARTICLES• Selected

- 2009 Sleek Magazine, Germany
Women in Photography, online exhibition, <http://www.wipnyc.org/blog/laura-letinsky>
Velvet La Repubblica Magazine, September
EvanSklar Photography Blog, featured artist, Summer, <http://evan-sklar.blogspot.com/2009/07/doing-dishes-interview-with-laura.html>
Elle Décor UK, June
- 2008 Photonews: Zeitung für Fotografie, N. 9/10, September 2008, article
New Yorker, October 10
Art on Paper, November/December Arte, September, article
Flair Italy, August, article
Teen Vogue, Korea, article
- 2007 Toronto Globe and Mail, Gallery Going, March 31st, 2007, review
Toronto Star, Visual Arts Section, March 29, 2007, review
- 2006 La Jolla Times, review
- 2005 Time Out, Chicago edition, review
Chicago Magazine, "Studio City" Photo Pictorial, Hong Kong, CBC
Online Radio 3
- 2004 House and Garden, April/May, w. interview Carol Cunningham Mouth
to Mouth, Interview
New Yorker, review
New York Times, review by Grace Gluck
ArtForum, January, Preview by Stephen Frailey, "50 Top
Previews,"online Contemporary Magazine, interview with Charlotte
Cotton
New York Times Sunday Magazine
- 2003 Village Voice, Voice Choice, Vince Alletti Marie Clare Italy, December
Frieze, October, Review by Polly Ulrich
- 2002 The New York Times, Friday, March 8, Review by Grace Glueck
The Village Voice, February 22nd, Voice Choice by Vince Alletti
- 2001 Chicago Sun Times, Erotikon Conference, February 26
New York Times, Arts and Entertainment, Review by Vicky Goldberg,
August 5
- 2000 Art in America, Review by Susan Snodgrass, December



- 1999 New City, Review by Michael Weinstein, October 4
Art On Paper, Vol. 3 No. 3
Boston Herald, July 9, Review by Joanne Silver
- 1998 Artforum, June, Review by Nico Israel
Parachute, Summer, Review by Elizabeth Anderson
The Village Voice, February 4-10, Review by Vince Alletti
The New York Times, Friday, January 23, Review by Grace Gluek
- 1997 The Art Newspaper, November, Interview w. Max McKinna
New Art Examiner, March, Review by Tim Porges:
- 1996 The Chicago Tribune, Thursday, June 27, Review by Alan Artner
Hyde Park Herald, Wednesday, June 19, Review by Cara Glatt
- 1995 The Times-Picayune, Friday, January 27, Article by Chris Waddington
- 1994 ArtLies, Reviews, by Kelly Loftus and David Fahl, May/June
- 1993 Blackflash Magazine, Article by Lisa Marks, Summer

CRITICAL WRITINGS

- 2016 Unsuspending Disbelief, Curatorial Statement, Logan Center Art
Gallery, Chicago, IL
Forward, There Was A Whole Collection Made: The Guttman Photog
raphy Collection, Exhibition Catalogue, Smart Museum, University of
Chicago, IL
- 2013 The Carceral Notebooks: <http://www.thecarceral.org/journal-ol10html>
- 1999 "Self-Exposure(s): The Photographs of Tabata-San, Public Culture,
Spring
- 1997 "On Books," Essay, New Art Examiner, May, 1997 (E.J. Bellocq,
Nobuyoshi Araki, Nan Goldin, and Aura Rosenberg)
- 1996 Essay, Smart Museum of Fine Arts, Graduating Master of Fine Arts
Student Exhibition, IL
Curatorial Statement, "What's Love Got To Do With It?" Exhibition,
Randolph Street Gallery, Chicago, IL

PUBLICATIONS AND CATALOGS

- 2017 Time's Apprehension, Radius Press, forthcoming
The Birthday Club (title TBD), forthcoming
Feast for the Eyes: The Story of Food in Photography, ed. Susan
Bright, Aperture Foundation, NY, NY



- 2016 “Sticky Sweet”, Tanya Marcuse & Laura Letinsky, S. New Hampshire University, NH
- 2014 Ill Form and Void Full, Radius Press, Santa Fe, NM
Why Marriage, Exhibition Catalogue
- 2013 Paris Photo 2013, Collector’s Edition Booklet
Color! American Photography Transformed, Amon Carter Museum of American Art, TX
Hohe Luft: Philosophie-Zeitschrift, Ausgabe 6/2013
Contemporary Photography, Palette, France
N+1 Magazine, Issue 16, March/April
Still, Catalogue, Stadtmuseum Siegburg, Germany
Draw!, Robin Landa, Pearson Education, Inc., New York, NY
Nature Morte: Contemporary Artists Reinvigorate the Still Life, Thames&Hudson, NY
- 2012 Blow Magazine, Feature Article, Spring, Dublin, Ireland
- 2011 Thirty Years of Photography at the New York Times, Aperture Publication, NY, NY
GeoKompakt, Nr25, Leibe und Luge 2010 After All, Damiani Publishers, Italy
Still Life in Photography, Paul Martineau, Getty Publications, LA, CA
Family Album, Penelope Lively, Penguin Books, NY, cover
- 2009 McSweeney’s, Creative Accounting, San Francisco
Elle Décor, May
Elle UK, June
Fahrenheit Art Contemporaneo, Ano 06 Num 36, photographs
Gastronomica, Jamie Horowitz, Autumn
Waterstone, Poetry, Winter
- 2008 American Photography 24, New York, NY
Esse: Arts + Opinions, #65, Montreal
New York Times Magazine Anthology, W.W. Norton, NY
- 2006 Border Crossings, Winnipeg, Canada
Stilled, Iris Publications, Stoke-on-Trent, UK
Look Now!, Monaco Reps, NY
- 2005 Now Again, Galerie Kusseneers, Antwerp, Belgium
Art and Photography, Susan Bright editor, Thames and Hudson, London
Invented Melodrama in Contemporary Photography, UIMA & Neuberger Museum of Art Still-Life, Iris Publications, Stoke-on-Trent, UK
- 2004 Hardly More Than Ever, The Renaissance Society, Chicago, IL



- Criticizing Photographs: An Introduction to Understanding Images, Terry Barrett, McGraw-Hill Higher Education
- Chicago Photographs: From the LaSalle Bank Photography Collection, LaSalle Bank
- 2003 Eating Architecture, MIT Press, NY
- "Feminine Persuasions", Catalogue, Kinsey Institute
- 2002 Blink: 100 Contemporary Photographers, Phaidon Press, London, England
- 2000 Venus Inferred (w. Essay by Lauren Berlant), University of Chicago Press
- Intimacy, University of Chicago Press, Photographs
- New York Times Sunday Magazine, Cover Photograph 1999 Voyeur, Steve Diamond, editor
- Border Crossings, November, Photographs
- CV Photo, June, Photographs and Essay
- 1997 "On Intimacy", Critical Inquiry, Winter 1997-98, Photographs Museum of Contemporary Photography, Winter, 1997, Photographs w. essay by Lynne Tillman
- Surface:Contemporary Photographic Practice, Booth Clibborn Publishers, England, Photographs
- 1996 Don Baum Says: Chicago Does Have Good Artists, Hyde Park Art Center Exhibition Catalogue
- 1995 White Columns Gallery, New York, NY,
- Photographs Exploring Color Photography, 3rd Edition, Robert Hirsch, Photographs
- FAT Magazine, January 1996, Photographs
- 1995 The Body Photographic Exhibition Catalogue
- "Verisimilitudes and the Utility of Doubt", White Columns, Gregory Crewdson & Bill Arning
- 1994 Parallelogramme, Photograph, V20 #2
- "Venus Inferred", Lawndale, Brochure with Description by Julia Saville, March, 1994
- 1993 The Photo Review, Photograph, Summer 1993
- Parallelogramme, Photograph, V 19 #2, 1993
- 1992 The Photo Review, Photograph, Summer 1992
- "Exhibition of Photography", Berkshire Museum, Exhibition Catalogue
- 1991 The Photo Review, Juror: Peter McGill, Photograph, Summer 1991
- 1989 "The World Going on Without Us", Border Crossings, Photographs,



- January 1989, V8 #1
1987 "A Multiplicity of Voices" Exhibition Catalogue
"Contemporary Art in Manitoba" Exhibition Catalogue

PROFESSIONAL ACTIVITIES

- 2017 Workshop, Centre d'Enseignement Professionnel de Vevey, Switzerland
land
- 2016 Invention & Innovation: Contemporary Photography, Alliance Fran
caise de Delhi, India
Panelist, Winnipeg Effect Symposium, Winnipeg, MB
Curator, Unsuspending Disbelief Exhibition, The Logan Center Gallery
Co-Curator with Jessica Moss, There was a whole collection made:
Guttman Photography Collection, Smart Museum Gallery, Chicago, IL
University of Manitoba, Canada, Workshop
Harper Lecture, Los Angeles, California
- 2015 Workshop, University of Manitoba, Winnipeg, MB
Curator, "Looking Askance" Exhibition, Gallery SKE, University of
Chicago Delhi Center, Photography Festival, India
International Advisory Board, The Association for the Study of the
Arts of the Present Hyde Park Art Center, Center Program
"Unsuspending Disbelief" Symposium, University of Chicago, Chica
go, IL
Visiting Artist, Indiana University
Visiting Artist, Dennison University
Visiting Artist, Chaing Mai University Visiting Artist, Silpikon Univerity,
Thailand
- 2014 Panelist, Tracers: Feminist as Fuck, Three Walls, Chicago, IL
Panelist, Manifest, School of the Art Institute, Chicago, IL
Panelist, M/E/A/N/I/N/G, Revisiting "Motherhood," College Art Asso
ciation, Chicago, IL
- 2013 Juror, Acre Residency, Chicago, IL Lecturer, Denver Art Museum,
Denver, CO
Lecturer, The Photographers Gallery, London, UK
Panelist, London Art Fair, on Still Llife 2012 Lecturer, DePaul Universi-
ty, Chicago, IL
Artist Talk, Savannah College of Art and Design, GE
Lecturer, "Cultural Catalysts" series, Museum of Contemporary Art,



- Chicago, IL
- 2011 Visiting Artist, Yale University School of Art
Visiting Artist, Youngstown University, PA
Visiting Artist, CUNY Purchase College, NY
Toronto Film Gallery, Toronto, ONT
- 2010 Featured Artist, Look3, Charlottesville, NC
Lecturer, School of Visual Art, NYC, conversation w. Lynne Tillman
Lecturer, ICP New York
Speaker, Society for Photographic Education Regional Conference, Kalamazoo
Lecturer, Austin Center for Photography
- 2009 Randall Cliff Residency, Edinburgh, Scotland
Artists Pension Trust, Los Angeles, CA
Lecturer, Photo Alliance, San Francisco; Mass College of Art, Boston; Notre Dame University, IN
- 2008 Smart Museum, smart kids video and Web, Smart Museum, Chicago, IL
CAA Annual Conference Planning Committee, Chicago, IL
Lecturer, Taste3 Conference, Napa Valley, CA
Lecturer, RIT, Rochester, NY
Lecturer, Bowling Green State University, OH
- 2007 Royal Canadian Academy of Arts
Lecturer, Eastern Tennessee University, TN
Lecturer, Microsoft Art Collection Artist Lecture series, Redmond, WA
- 2006 Lecturer, Photo San Francisco Art Fair, San Francisco, CA
Artlinear Art Fair, Ghent 2004 Participant, "Living Room", Television Pilot Project
Lecturer, The Cleveland Museum of Art, Cleveland, OH
Visiting Artist, The Art Institute of Chicago, IL; Columbia College, Chicago, IL; School of the Visual Arts, NYC
- 2003 I Did Not Remember I Had Forgotten, Gleecher Center, Chicago, IL
Visiting Artist, Rhode Island School of Art and Design, RI
- 2002 Visiting Artist, Yale School of Art, Northwestern University, University of Manitoba; UIC, Chicago, IL
Lecturer, Chicago Cultural Center
Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago
Discussant, "Love and Pathology," Odyssey with Gretchen Helfridge, WBEZ



- Artist, Interview, EGG, PBS (aired in the fall)
- 2001 Panelist, Erotikon Conference, University of Chicago, Chicago, IL
Lecturer, The Model Wife, The Art Institute of Chicago, IL
- 2000 Visiting Artist, School of the Art Institute, Chicago, IL
Visiting Artist, Columbia College, Chicago, IL; School of the Art Institute, Art History Department
Reader, University of Chicago Press, Chicago, IL; Oxford University Press
Visiting Artist, Yale University School of Art ; University of Manitoba, MB
- 1999 Artist's Tour: Collectors Collect Contemporary, Institute for Contemporary Art, Boston 1998 Panelist, Chicago Photographic Workshop, IL
- 1997 Reader, University of Chicago Press, Chicago, IL
Visiting Artist, University of Ottawa, Ottawa, ONT; School of the Art Institute, Chicago, IL
Milwaukee Art Institute, Milwaukee, WI
Exhibitions Committee (1995-97), Randolph Street Gallery, Chicago, IL
Board Member (1995-97), Randolph Street Gallery, Chicago, IL
- 1996 Reader, University of Chicago Press, Chicago, IL
Visiting Artist, Gallery 400, University of Illinois, Chicago, IL
School of the Art Institute, Chicago
Lecturer, Master's Tea, Yale University, Ezra Stiles College, New Haven, CT
Panelist, Don't Look Now, Society for Photographic Education Conference, Los Angeles, CA
Co-Curator, What's Love Got to Do With It?, Randolph Street Gallery, Chicago, IL
Curator, Inbetween, Chicago Humanities Institute, Chicago, IL
Panelist, Risk, School of the Art Institute Undergraduate Seminar Interview, "What's Love Got to Do With It?" Exhibition, WBEZ
- 1995 Guest Critic, University of Illinois at Chicago, Chicago, IL
Panelist, Do You Want to Know My Secret?, N.A.M.E. Gallery, Chicago, IL
Panelist, Women: the Production of Politics and Culture, Chicago Humanities Institute, Chicago, IL
Dialogue with Dorit Cypus, pArts Gallery, Minneapolis, MN



Guest Critic, University of Illinois at Chicago, Chicago, IL
Exhibitions Committee and Board Member, Randolph Street Gallery,
Chicago

Lecturer, School of the Art Institute, Chicago, IL, University of Illinois
at Chicago, IL

1994 Lecturer, Chicago Humanities Institute, IL

Visiting Artist, University of Manitoba, Winnipeg, MB

Lecturer, "Professional Practices", Houston Center for Photography

Lecturer, "Portraiture" Houston Center For Photography, Houston, TX

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