



MCNAIR EVANS | CV

McNair grew up in a small town in NC and found photography while studying anthropology at Davidson College. His photographs explore an American cultural landscape ever-changing with the forces of modernization and focus on individuals most impacted by those forces. McNair is a nationally exhibited artist, a 2016 Guggenheim Fellow, and an active Guest Lecturer at San Jose State University. His work is regularly featured in publications worldwide.

Select Awards & Honors

Bi-Lateral Delegate, United States Japan Leadership Program, 2023-24
Emerging Leaders Seed Grant, Mineta Transportation Institute, 2023
Research Associate, Mineta Transportation Institute, 2023
Innovation in Documentary Arts Award, Archive of Documentary Arts, David M. Rubenstein Rare Book & Manuscript Library, Duke University, 2017
Guggenheim Fellow, John Simon Guggenheim Foundation, 2016
PDN30 Award, Photo District Magazine, 2015
John Gutmann Photography Fellow, John Gutmann Photography Fellowship Trust, 2014
Echode: 2-Year Project Grant, North Carolina Department of Cultural Resources, 2014
Artist-In-Residence, Rayko Photo Center, San Francisco, CA, 2013
The New Super Stars of Southern Art #36, Oxford American, 2012
Curator's Choice Award, 1st Place, CENTER, 2011
Editor's Choice Award, Honorable Mention, CENTER, 2011
NANPA College Scholarship, North American Nature Photographers Association, 2008

Select Collections

San Francisco Museum of Modern Art, Permanent Collection
The UC Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
Beinecke Rare Book & Manuscript Library, Yale University
David M. Rubenstein Rare Book & Manuscript Library, Duke University
Sir Elton John Photography Collection

Books & Monographs

After Promontory, 150 Years of Transcontinental Railroading, Indiana University Press. Bloomington, IN, March, 2018
Begin Anywhere, SF Camerawork. San Francisco, CA, September, 2017
Evans, McNair. Confessions for a Son, Owl & Tiger Books. San Francisco, CA, October, 2014

Solo Exhibitions

Tomorrow Ever Comes, Tracey Morgan Gallery, Asheville, NC, June 2-July 15, 2023
In Search of Great Men, Wall Center, Davidson College, Davidson, NC, Nov 18, 2020 – Jan 14, 2021
Confessions for a Son, Tracey Morgan Gallery, Asheville, NC, March 9-April 31, 2017
Field Sketches, Euqinom Projects, San Francisco, CA, November 18, 2016-January 7, 2017
In Search of Great Men, San Francisco Arts Commission Gallery, San Francisco, CA, April 15, 2016-November 7, 2016
Confessions for a Son, Sasha Wolf Gallery, New York, NY, February 25-April 6, 2015
Confessions for a Son – Book Release, Book & Job Gallery, San Francisco, CA, December, 2014
Confessions for a Son, Rayko Gallery, San Francisco, CA, November 20, 2013-January 10, 2014
Playing by the Heart, Photographs from North Carolina's Thriving Bluegrass Culture, AFAR Foundation Fundraiser. Gauntlet Gallery, San Francisco, CA, April, 2013

Group Exhibitions

Advances and Declines, Los Angeles Center for Photography, Los Angeles, CA, September 30-November 5, 2022
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA, September 8–29, 2022
South Bound, Photographs of and about the New South, LSU Museum of Contemporary Art, Baton Rouge, LA, Spring, 2021
Early Works / Never Shown, Euqinom Gallery, San Francisco, CA, February 5, 2020–March 8, 2020
Southbound: Photographs of and About the New South, Gregg Museum of Art & Design, NC State University, Raleigh, NC, Fall, 2019



Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection, BAMPFA, Berkeley, CA, March 27 – September 1, 2019

Homecoming, Art By Alumni; Celebrating 25 Years of The Belk Visual Art Center, Van Every / Smith Galleries, Halsey Institute of Contemporary Art, Davidson, NC, March 14, 2019 – April 14, 2019

Southbound: Photographs of and About the New South, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, October, 2018

Annual Benefit Auction, Scotland Memorial Foundation, Laurinburg, NC, October, 2018

2018 Benefit Art Auction, Headlands Center for the Arts, Fort Mason Center for Arts & Culture, San Francisco, CA, June, 2018

Art on a Postcard, London Art Fair, London, UK, May, 2018

Euqinom Gallery Exhibit, London Art Fair, London, UK, May, 2018

Euqinom Gallery Exhibit, San Francisco Photo Fair, San Francisco, CA, Winter, 2018

Begin Anywhere, San Francisco Camerawork, San Francisco, CA, September 7, 2017-October 14, 2017

Echode, Public Art Installations throughout downtown Laurinburg, NC, May-June, 2016

Breaking Ground: Contemporary Photography at the College of William & Mary, Williamsburg, VA, November, 2014

Exhibit of Southern Photography curated by John Bennette, Slow Exposures, Zebulon, GA, September, September 18-October 2, 2013

A Juried Exhibition Celebrating Photography of the Rural South, curated by Julian Cox & Brett Abbott, Slow Exposures, Zebulon, GA. Judges 1st Place, September 17-October 1, 2012

Blog Re-Blog, SIGNAL gallery, Brooklyn, NY, August 2-11, 2013

Pace Academy Exhibition, Slow Exposure's Retrospective Show, Atlanta Celebrates Photography

Flash Forward 2012, Fairmont Battery Wharf, Boston, MA, October, 2012

A Juried Exhibition Celebrating Photography of the Rural South, curated by Julian Cox & Brett Abbott, Slow Exposures, Zebulon, GA. Judges 1st Place, September 17-October 1, 2012

Survey of Documentary Styles in early 21st century Photobooks, Indie Photobook Library, Carte Blanche Gallery, San Francisco, CA, September 14-October 18, 2012

The Art of Photography Show, San Diego Art Institute, San Diego, CA, September, 2012

Curve Group Exhibition, CENTER. Center Space, Santa Fe, NM, September, 2011

Select Press

Hughes, Holly, Risch, Conor, and Walker, David. "Stepping Stone to Building a Fine-Art Career," PDN Magazine, July 2019. p. Cover, 22-31.
https://digitalmag.pdnonline.com/pdnonline/july_august_2019/MobilePagedReplica.action?pm=2&folio=Cover#pg1

Volpe, Heidi. "The Daily Edit: AFAR: McNair Evans," *A Photo Editor*, April 10, 2018. www.aphotoeditor.com/2018/04/10/the-daily-edit-afar-mcnair-evans

Smithson, Aline. "Begin Anywhere: Paths of Mentorship and Collaboration Amanda Boe, McNair Evans, Kevin Kunishi with Jason Fulford, Todd Hido, Mark Mahaney, Mike Smith & Alec Soth," *Lenscratch*, Sept. 5, 2017

Seikaly, Roula. "Begin Anywhere: Paths of Mentorship and Collaboration," Humble Arts Foundation, September 7, 2017. <http://hafny.org/blog/2017/9/begin-anywhere>

Whiting, Sam. "A photographic chain of inspiration as mentors' work influences mentees," *San Francisco Chronicle*, August 30, 2017

Slinker, Cole. "McNair Evans: In Search of Great Men," *City Church San Francisco*, October 16, 2016. <https://vimeo.com/187091052>

Walker, David. "Heart of Darkness," *PDN Magazine*, September 2016. p. 12-14.
<https://www.pdnonline.com/magazine/the-lighting-issue-2016/>

Smithson, Aline. "McNair Evans: In Search of Great Men," *Lens/Scratch*, May 16, 2016

Vitello, Gwynned. "McNair Evans: In Search of Great Men," *Juxtapoz Magazine*, May 2016. p. 24-29. <http://www.juxtapoz.com/news/magazine/mcnair-evan-in-search-of-great-men/>

DenHoed, Andrea. "The Secret Lives of Amtrak Passengers," *The New Yorker*, April 17, 2016

Tedford, Matthew Harrison. "San Francisco Seen Through an Analog Lens, One Hour at a Time" *KQED Arts*, August 28, 2015

Whiting, Sam. "Photographer's project captures faces of strangers on a train," *SFGate*, May 13, 2015. <https://www.sfgate.com/art/article/Photographer-s-project-captures-faces-of-6256076.php>

Rapp, Alan. "The Ten Most Exciting Photographers I Learned About This Year," *Phoenix Art Museum - INFOCUS*, May 2, 2015

Knoblauch, Loring. "McNair Evans: Confessions for a Son @ Sasha Wolf," *Collector Daily*, April



- 1, 2015. <https://collectordaily.com/mcnair-evans-confessions-for-a-son-sasha-wolf/>
- Matiash, Chelsea, "Images of Love, Loss and 'Confessions,'" *Wall Street Journal, Photo Journal*, December 2, 2014
- Meier, Allison. "Grappling with a Family Ghost in an Interactive Photography Project," *Hyperallergic*, Nov. 27th, 2014. <http://hyperallergic.com/164878/grappling-with-a-family-ghost-in-an-interactive-photography-project/>
- Tsomondo, Dzana. "Exposures: A Father's Son," *PDN Magazine*, November, 2014. p. 100-104. <http://www.pdonline.com/features/McNair-Evans-Confes-12086.shtml>
- Gill, Grant. "Interview With McNair Evans, Confessions for a Son," *Lenscratch*, October 22, 2014. <http://lenscratch.com/2014/10/mcnair-evans/>
- Heiferman, Marvin. "Let the Children Kodak: McNair Evans' Confessions for a Son," *The Design Observer*, September 25, 2014. <http://designobserver.com/feature/let-the-children-kodak-mcnair-evans-confessions-for-a-son/38587>
- Krulse, Jackson. "McNair Evans's Family Business," *The New Yorker*, September 26, 2014. *Oxford American*, "The New Super Stars of Southern Art," No.76, The Visual South 2012. pp. 55, 91

Select Lectures & Artist Visits

- Visiting Instructor, Maine Media Workshops, 2020-23
- Guest Lecturer, San Jose State University, 2021-22
- Visiting Instructor, Los Angeles Center for Photography, 2020-21
- Visiting Instructor, Center for Photographic Art, 2020-21
- Visiting Artist & Lecturer, Davidson College, 2019
- Visiting Artist & Lecturer, Weatherspoon Art Museum, University of North Carolina, Greensboro, 2018
- Visiting Artist & Lecturer, School of Art & Design, East Tennessee State University, 2018
- Visiting Artist & Lecturer, McIntire Art Department, University of Virginia, 2018
- Visiting Instructor, The Hartford MFA Program, Hartford University, 2017, 2014
- Visiting Instructor, Academy of Art University, 2017
- Visiting Instructor, San Francisco Art Institute, 2017
- Visiting Artist & Lecturer, The Oxbow School, 2017
- Guest Lecturer, Portfolio Master Class, Rayko Photo Center, 2016
- Visiting Artist & Lecturer, California College of the Arts, 2016
- Visiting Artist & Lecturer, University of Alabama, Birmingham, 2015
- Artist Lecture, San Francisco Photo Alliance Lecture Series, 2014
- Visiting Instructor, University of West Indies, Barbados, 2012
- Visiting Instructor, University of California, Berkeley, 2011

Education

- Continuing Education, San Francisco Studio School, San Francisco, CA, 2013
- M.F.A. Photography, Academy of Art University, San Francisco, CA, 2011
- Mike Smith, Mentorship/Directed Study, Johnson City, TN, 2010
- Alec Soth, Mentorship/Directed Study, Minneapolis, MN, 2009-2010
- Laura Harden, Mentorship/Directed Study, San Francisco Studio School, San Francisco, CA, 2009
- B.A. Anthropology, Davidson College, Davidson, NC, 2001