

## The Halsey Institute’s Next Exhibition Focuses on Influence of Chemical Companies



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### *Press Release*

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts announces the upcoming exhibition, *Kirsten Stolle: Only You Can Prevent A Forest* for fall 2022. This exhibition will be on view at the Halsey Institute from Friday, August 26th to Saturday, December 10th, 2022. An opening reception is set for Friday, August 26th from 6:30 pm to 8 pm.

The Halsey Institute’s open hours are Monday – Saturday 11 am to 4 pm and 11 am to 7 pm on Thursdays, and the galleries are open to the public with free admission.

### **ABOUT THE EXHIBITION**

Using appropriation, wordplay, and humor, Kirsten Stolle co-opts advertising strategies used by agrichemical corporations to resurface and critique company history. For her exhibition, Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing. Stolle’s work interrogates the global influence of chemical companies on our food supply and their consistent efforts to downplay effects of their toxic products on our health and environment.

### **TRACEY MORGAN GALLERY**

**188 COXE AVENUE ASHEVILLE NC 28801 828.505.7667 TRACEYMORGANGALLERY.COM**



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## **ABOUT KIRSTEN STOLLE**

Kirsten Stolle is a visual artist working in collage, text-based images, and installation. Her research-based practice is grounded in the investigation of agribusiness propaganda, food politics and biotechnology. Stolle was born in Newton, MA in 1967, lived and worked in the San Francisco Bay Area for 19 years, and currently lives in Asheville, NC. Her work is included in the permanent collections of the San José Museum of Art, Crocker Art Museum, and the Minneapolis Institute of Art.

Her work has been published in *The Atlantic*, *Photograph*, *Topic* magazine, *The Billboard Creative*, *TAZ Berlin*, *Le Monde diplomatique*, *Berlin Art Link*, *SLEEK* magazine, *Made in Mind* magazine, *Poetry* magazine, *The Creators Project*, *Widewalls*, *Spolia* magazine, *Burnaway*, *Vhcle* magazine, *DIALOGIST*, *SLICE* magazine, *New American Paintings*, *The Ignatian literary* magazine, *Eleven Eleven*, *Hayden's Ferry Review*, and *Manifest's International Drawing Annual*.

She is a recipient of a Pollock-Krasner Foundation grant, a Dave Bown Projects award, as well as grants from the San Francisco Arts Commission, Artists' Fellowship Inc., The Puffin Foundation, Change Inc., and the Creative Capacity Fund. She has been awarded residencies at the Ucross Foundation, Millay Colony, Blue Mountain Center, Marble House Project, Willapa Bay AiR, Oregon College of Art and Craft, Spiro Arts, The Anderson Center, and Ballinglen Arts Foundation.

Stolle received a BA in Visual Arts from Framingham State University, and completed studies at Richmond College (London, England), and Massachusetts College of Art and Design. Kirsten Stolle's website is [KirstenStolle.com](http://KirstenStolle.com).