

In pictures: visual inspiration from the W* photography desk

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Referencing hundreds of years of art history - from the Dutch masters of the 1600s to early 1900s modernism - New Orleans-born photographer Sharon Core dissects floral still lifes in both of her series, *1606-1907* and *Understory*. Her images reference the history evoked by flora, while addressing the impermanence of the subjects themselves and the historical tensions built within the mediums of painting and photography. Core has worked meticulously to cultivate the plant and flower species personally: in *Understory*, the artist produced in her own 'living' studio situated within a greenhouse, gradually capturing the development of life. The exhibition 'Sharon Core' is on view at [Tracey Morgan Gallery](#) from 3 August - 22 September.

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Pictured, *1661, 2017*, by Sharon Core, from the series *1606-1907*. © Sharon Core. Courtesy of Tracey Morgan Gallery, NC

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