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## Kirsten Stolle's latest exhibit opens at Tracey Morgan Gallery



Massachusetts-born artist **Kirsten Stolle** relocated to Asheville after spending nearly two decades in the San Francisco Bay area. And even now, her work is well-traveled: Stolle will be featured in a group exhibition opening in Berlin on Friday, Dec. 1, 6-8 p.m.

That same night, Stolle's exhibit *What Goes on Here* opens much closer to home — at the Tracey Morgan Gallery, 188

Coxe Ave., in Asheville's South Slope district. The solo exhibition of works on paper includes three series: *Chemical Bouquet*, *By the Ton* and *Faith, Hope & \$5,000*.

The first uses collage to “comment on the use of harmful herbicides and the genetic modification of plants by global chemical corporations,” according to a press release for the show. The second “spotlights the practice of corporate greenwashing and exposes the troubling history of the agrichemical industry” with collage, silkscreen, vintage postcards and archival photos. And the third series — also concerned with Monsanto's history and practices — “manipulates both typography and graphic elements to create non-narrative poems.”

“For the past several years, I have been deepening my research into the influence of agrichemical and biotech companies on our food system,” Stolle says in her artist statement. “A large part of my studio practice is uncovering background information that is often deliberately distorted or concealed.”

The Tracey Morgan Gallery will also host the concurrent exhibition, *Fulcrum of Malice*, photographs from **Stacy Kranitz**, on Dec. 1. Info at [traceymorgangallery.com](http://traceymorgangallery.com). — A.M